"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

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THE CLIPPER WISHES YOU A MERRY CHRISTMAS

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Dec. 18, 1886.—Nordheimer's Hall, Montreal, Can., gutted by fire.
Dec. 20.—Robert Downing made New York stellar debut, at the Star Theatre, as Spartacus, in "The Gladiator."
Dec. 20.—Pat Rooney made New York debut as a dramatic star, at Poole's Theatre, in "Pat's Wardrobe," by Elliott Barnes. The piece was then first acted in New York.
Dec. 20.—H. R. Jacobs assumed management of Third Avenue Theatre, buying J. M. Hill's lease.
Dec. 20.—"Dollars and Dimes," by G. H. Coveney, first acted in America at Hawes' Opera House, Bridgeport, Conn., by C. W. Bowser's Co.
Dec. 20.—New Grand Opera House, San Antonio, Tex., opened by the Emma Abbott Opera Co.
Dec. 20.—"Indiana," by E. Audran, libretto by H. B. Farnie, first sung in America, at McCaull's Opera House, Philadelphia, Pa.
Dec. 20.—Gertrude Griswold made her American light opera debut in "Don Cæsar," at the Chicago Opera House, Chicago, Ill.
Dec. 21.—"Mizpah," a comic opera, by Harry J. W. Dam and F. J. Eustis, originally sung at the Chestnut Street Opera House, Philadelphia, Pa., by the Hastings Opera Co., at a special matinee performance.
Dec. 22.—Oskaloosa, Ia., Opera House burned.
Dec. 22.—Cheboygan, Mich., Opera House burned.

ACTORS' FUND ELECTION LAWS. TWO TICKETS NEXT YEAR.

The Actors' Fund met Dec. 12, at the Lyceum Theatre, and to avoid the possible recurrence of what President Daniel Frohman called, during the meeting, the "disgraceful proceeding of last May," passed certain amendments to the by-laws. The occurrence Mr. Frohman referred to took place when the Actors' Fund members got together for their annual election. As he put it, a group of men came in a body to the meeting with the purpose of forcing the election of their own independent ticket. The meeting ended in more or less disorder.

The amendments to the by-laws which were passed on Dec. 12, cover up the holes which made such conduct possible, and afford more protection to the fund itself. They provide that no one can be eligible for election to an office of the fund who has not been a member for at least one year, and that no one shall vote at the election who has not been a member for thirty days, and that no nomination for office shall be made less than two weeks before the annual election.

At the meeting of Dec. 2, William A. Brady announced that an opposition ticket would be put in the field next May. Mr. Brady thinks the actors, themselves, ought to have a chance at some of the offices.

HARROLD AND LYNE SCORE IN "LUCIA."

Oscar Hammerstein's production of "Lucia," at the London Opera House, on Dec. 12, with Orville Harrold and Felice Lyne, in the leading roles, proved a further step toward that conquest of the British metropolis, which the impresario has set out to accomplish.

Harrold fully confirmed the impression he had already created that he is one of the greatest tenors of the age, while Miss Lyne's rendering of the mad scene simply brought down the house.

SINGERS SUE F. C. WHITNEY.

Anne Gura-Hummel, a noted German opera singer, is suing Fred C. Whitney for $10,000 for alleged breach of contract, and Hermann Gura is suing for $3,000.

In June, 1911, runs the complaint, the two singers were engaged by Mr. Whitney in Berlin for a tour of England, the United States and Canada. The woman was to receive $500 a week and the man $200 for a term of twenty weeks.

Mrs. Gura-Hummel was to sing the parts of Oktavian and Marschallin, in Richard Strauss' opera, "Der Rosenkavaller."

HENRY W. SAVAGE ON YACHT CRUISE.

Henry W. Savage left New York Sunday, Dec. 10, for a short cruise on his yacht in the Caribbean. The yacht Joyeuse is now at Norfolk, Va., and has on board as guests of Mr. Savage, O. R. Cauchois, New York manager of the Companie Generale Transatlantique, and J. K. Nye, a marine architect. The yacht will cruise down the Coast and will stop at Mr. Savage's property, Swan Island, in the Caribbean. The trip is expected to take about two weeks.

IDA BROOKS HUNT IN "JACINTA."

Ida Brooks Hunt sang the title role in John Cort's German opera comique, "Jacinta," at the Adelphi Theatre, Philadelphia, Dec. 14, for the first time. Miss Hunt was to have sung the role when the engagement of the company in the Quaker City began, but was unable to become familiar with the difficult score in the short time allotted her. It is expected Mr. Cort will give the opera its New York *premiere* early in January.

WHERE IS FRANK HEWETT?

Maurice J. Burns, of the S. & C. offices at Seattle, sends THE CLIPPER the following communication:

"GENTLEMEN:—Herewith a copy of a letter which I have just received. I have tried to locate this man Hewett, but without success. Will you kindly put a notice in the paper in order that we may get the desired information?

"'A man who was known here as Billy Morrison, and who was killed by jumping from the third story window during the Juneau Hotel fire here a few weeks ago, and who has left quite an estate, was a schoolmate of Frank Hewett, the sleight-of-hand performer. We are unable to locate any of Morrison's relatives, or his former home, as all of his effects that would give us any clue were burned with the hotel.

"'If you can give us a line on Hewett or forward this communication to him, you will confer a great favor on Hewett, Morrison's relatives and his friends here.

"'Respectfully, T. A. MAUZEY.'

"A line to me and I will notify the above of any information I receive.

"Thanking you in advance, I remain,

"Yours very truly, MAURICE J. BURNS."

"THE WEDDING TRIP" TO SUCCEED "THE NEVER HOMES."

Reginald De Koven's new operetta, "The Wedding Trip," will open at the Broadway Theatre, New York, Christmas afternoon, Dec. 25, succeeding "The Never Homes." The book of the play is by Fred de Gressac and Harry B. Smith, and the company will include: Dorothy Jardon, Christine Neilsen, Fritzi von Busing, Dorothy Morton, Gwyn Du Bary, Grace Emmons, Edward Martindel, John McCloskey, Arthur Cunningham, Chas. Angelo, George Madison, Joseph Phillips and Charles Busby. The operetta is in three acts.

SHUBERT GETS DAMAGES.

The Court of Appeals at Albany last week affirmed the judgment of the lower courts, which were in favor of Shubert, in the action against Leo Sondheim, brought to recover $25,000 and interest as damages for breach of an agreement to lease to him a theatre to be erected on the Northwest corner of Broadway and Forty-fifth Street, New York City. The original defendant, Bimberg, died during the trial of the action.

This litigation was over the Astor Theatre, at Forty-fifth Street and Broadway, which was built as a speculation by "Bim, the Button Man," who had built a number of other theatres in New York. The house was leased eventually to Wagenhals & Kemper, who have controlled it ever since its opening. When this lease was effected Mr. Shubert brought suit, charging a breach of contract. The case went through the lower courts.

BUSY WEEK FOR "BOUGHT AND PAID FOR."

There will be four matinee performances of "Bought and Paid For," at William A. Brady's Playhouse during Christmas week—on Monday, Wednesday, Thursday and Saturday.

Out of deference to the members of the company, it had been announced that there would be no Monday afternoon performance of the play, but upon their consent to appear for this extra representation Mr. Brady revised his schedule.

AUDREY MAPLE, THE NEW "PEGGY."

Audrey Maple is now appearing in the title role of "Peggy," at the Casino Theatre, New York, succeeding Rene Kelly. Miss Maple is singing all of the prima donna songs in the play which were formerly sung by various members of the company.

MARGARET LAWRENCE WEDS.

The wedding of Margaret Whitaker Lawrence, daughter of Mrs. George Lawrence, of Philadelphia, who appeared in "Over Night," to Orson D. Munn, of New York, took place Dec. 14, at the home of the bride's aunt, Mrs. W. A. Bliss, 145 Lincoln Avenue, Rahway, N. J. The Rev. Dr. Sadler, of Philadelphia, assisted by the Rev. Dr. Forest E. Vater, of St. Paul's Episcopal Church, Elizabeth, N. J., officiated. After the wedding trip Mr. and Mrs. Munn will reside temporarily in New York, at the home of the bridegroom's mother.

GRACIE EMMETT BACK.

Gracie Emmett returned to vaudeville after an absence of two years, and at the Bushwick last week had a welcome well calculated to warm the cockles of Mrs. Murphy's heart. This week she is at the Bronx, New York.

ANOTHER RECORD FOR THURSTON.

During a rainy afternoon and evening, on Dec. 10, at Louisville, Ky., Thurston, the magician, opened to the largest receipts of any attraction playing the Walnut Street Theatre this season.

PAT REILLY DEAD.

OLD TIME BURLESQUE MANAGER PASSES AWAY.

"Pat" Reilly, for many years one of the best known burlesque managers and performers, died suddenly Dec. 13, at Malden, Mass.

Mr. Reilly, although for a number of years prominent as a vaudeville performer, and also part owner of the Reilly & Wood Specialty Co., became best known to the public after he and Louis Roble turned that company into a burlesque organization, which was destined to become one of the leaders in this branch of the amusement business.

Messrs. Reilly & Roble made the company a top-notcher in its line, engaging some of the best known performers, Mr. Reilly himself being one of the olio attractions, his cartoon work being a unique feature.

Since his retirement from the burlesque field a few years ago he had played vaudeville, appearing with his wife in a sketch entitled "In the Days of '61."

BLANCHE WALSH

TO PERMIT STANDEES.

The Aldermen adopted on Dec. 12 an ordinance to permit standees in theatres. The resolution, which was advocated by Alderman Dowling, the Tammany leader, was adopted by 47 to 11. It provides that persons may stand in the aisles back of the orchestra seats, provided that a space six feet wide be kept clear when the aisles are sixteen feet wide, or less, and ten feet wide when the aisles are wider. In the gallery and balcony there will be permitted only one row of standees.

GLADYS UNGER BUSY.

Gladys Unger, who made the English adaptation of "The Marionettes," that is being produced at the Lyceum Theatre by Mme. Alla Nazimova, writes from England that she will have three plays going in as many London theatres by next Spring.

Miss Unger, who has not yet reached her thirtieth year, is the only American girl who has ever made a genuine success of writing and adapting plays in the very heart of England's colony of native playwrights.

CHICAGO'S NEW THEATRE.

C. J. Mulligan, a sculptor, who for many years lived in Dublin, Ireland, but of late years has been a resident of Chicago, returned from Europe Dec. 9. He said he had gone abroad at the request of Mrs. Harold McCormick, of Chicago, to study the construction of municipal theatres. He said Mrs. McCormick had given $10,000 toward a new theatre for Chicago, and that $100,000 had been subscribed to present plays of a highly artistic nature.

SUNDAY CONCERTS.

Concerts will be given at the Lyric, Herald Square, Casino, and Daly's theatres on Sunday evening, Dec. 31. At Daly's the attraction will be the Kilties Band, while regular concerts will be presented at the other houses. The entertainment at the Hippodrome will also be a concert, with Mme. Emma Eames as soloist, and at the Winter Garden the usual Sunday evening entertainment will be given.

"THE FORTUNES OF THE SUN" COMPLETED.

Oliver P. Newman, a young writer, who has been dramatizing for Cohan & Harris his story, "The Fortunes of the Sun," completed the work Dec. 13. Some time ago it was reported that this was the play in which Douglas Fairbanks was to star, but it was learned that Mr. Fairbanks' new comedy is to be the work of Geo. M. Cohan exclusively.

NORDICA'S BIRTHDAY.

Tuesday, Dec. 12, was Lillian Nordica's birthday. The singer, who in private life is Mrs. George W. Young, spent the anniversary quietly. In the morning she rehearsed songs in Carnegie Hall, where she appeared in concert on Thursday and Friday. In the evening Mr. Young gave a dinner in his wife's honor at their home, 8 West Ninth Street. Only close friends were present.

HENRY B. HARRIS TO GIVE NEW YEAR'S EVE CONCERT.

Henry B. Harris has announced that he would give a New Year's Eve concert at the Park Theatre on Sunday night, Dec. 31. Members of "The Quaker Girl" company, including Clifton Crawford, Ina Claire, Percival Knight, May Vokes and others, will take part.

LOUISE HOMER AGAIN A MOTHER.

Mme. Louise Homer, one of the leading contraltos of the Metropolitan Opera Company, gave birth to a baby daughter, Dec. 12, at her home, 13 East Sixty-fourth Street, New York City. Mother and child doing well.

MRS. VINCENT BRYAN SECURES DIVORCE.

Mrs. Rae Selwyn Bryan, an actress, got a divorce from a jury before Supreme Court Justice Erlanger from her husband, Vincent Bryan, the well known song writer, Dec. 12.

BLANCHE WALSH.

Blanche Walsh, whose dramatic triumphs were achieved in "Trilby," "Resurrection," "The Woman in the Case," "The Straight Road," "Kreutzer Sonata," "The Test" and other plays, has met with decided favor in vaudeville. In her sketch, which is named "The Thunder God," Miss Walsh is seen at her best, and has the support of two well known and capable players, Wm. N. Travers and John E. Ince. The little classic has scored an emphatic hit at every presentation, and has demonstrated again Miss Walsh's excellence in roles calling for powerful acting. She is playing the Orpheum Circuit time.

A NEW FOLIES BERGERE.

The Folies Bergere is coming back to Broadway, bigger, gayer and more novel than when it was a gorgeous experiment in the bon bon theatre in Forty-sixth Street. Housed in the Studebaker Building, at Broadway, Seventh Avenue and Forty-eighth Street, it will re-open just before Christmas with a seating capacity at tables of over 800 people, as against 335 in the original plant, and with the price list revised downward. The new Folies Bergere will be a Parisian cafe chantant.

Much was learned at the old Folies Bergere, and the new plant, while even more beautiful and three times as large, is more chaste in decorations, subdued in charges and planned throughout with a reasonable expectation of long life There will be song and dance and clowning for the diners, but no production will appear upon the exquisite stage, which will be set as a conservatory. Headliners will appear upon the bill, but all the acts will "close in one," meaning that personality and not "props" will be the attraction. The theatre, with its Tsigane orchestra, will be free to the patrons of the new Folies Bergere, and it will "offer," "submit" and "present" diverse entertainment, dashed with paprika until daybreak.

The original Folies Bergere staff will reappear at the new plant. Henry B. Morton will be manager; John A. Keiser, steward; Emile, *chef*, and Beauregard, head waiter. Henry B. Herts, who designed the multi-colored edifice in Forty-sixth Street, has designed the new Folies Bergere, which takes up the entire ground floor and basement of the Studebaker Building. William de L. Dodge has done the decorative work. This time the artist did not go to Persia for effects, but has treated the decorations in the cool and reserved style of Adam. The colorings are old ivory, with cameo effects of blue and old lavender.

BILLY CURTIS WRITES FROM LIVERPOOL.

"As promised, I will endeavor to give you a little news from England; also a little advice to those American artists who contemplate trying their luck on this side of the pond.

"Although an American myself, I must admit, as I have always done, that this is the greatest show country in the world. Still I would like to advise American artists not to come over on speculation. The business here is overcrowded, the same as at home, and the method of signing contracts is different than it used to be.

"Instead of doing your business with your agent, over a glass in a public house, you have the same 'dope' to go through as you have in America—get in line and await their convenience. But should artists have booked their contracts beforehand, it is clear sailing for them.

"America is very well represented here this week. Bessie Clayton is billed like a Barnum Show at the Empire, and, according to the press, she is going great guns.

"Julian Rose is the headliner at the Hippodrome, and he was one big scream for at least thirty minutes, and that's going some here, where many an A1 act is limited to six or seven minutes. Also on this bill are the following American acts: Gray and Graham; those three boys, Vardon, Perry and Wilbur, and Arthur F. Ward.

"Mr. Ward was on second turn, rather early over here, but nevertheless he was a hit from the beginning, and finishing with an American eccentric dance, he was repaid with three calls.

"Then follow Gray and Graham, and as I have been over here fourteen years, off and on, and believe I have seen almost every musical comedy act of any note, I can with a clear conscience say that they have got it all their own way. When an artist has to ask the audience to shut up and stop applauding, well, you can guess the rest.

"The big noise of the night, when you can use the word riot in big type, were Vardon, Perry and Wilbur. Liverpool will not forget those three boys for many moons to come; singing five songs, when two are generally allowed to an act of this kind. They came out and bowed five times to the audience, and when the front curtain was dropped they were compelled to take two more. Those three boys have a great future in England, and well deserve it.

"At present all you can hear over here is pantomime, pantomime, pantomime. Every theatre in Liverpool will have pantomimes this Christmas. I am afraid some of them will get a chill. Yet it seems that England would not be England without this sort of entertainment. I am producing three, so I have my work cut out. In my next letter will let you know the verdict.

"To THE OLD RELIABLE and all my friends in America, A Merry Christmas and A Happy New Year."

RUSSIAN BALLET ATTACHED.

All scenery and costumes and the box office receipts of the attraction billed as "Mikail Mordkin and His Wonderful One Hundred Imperial Russian Dancers," were attached on Dec. 14, by Comstock & Gest, after the single performance which the company gave in the Belasco Theatre.

The attachment grew out of two notes alleged to be overdue which Max Rabinoff, in charge of the Russian company, gave to Comstock & Gest in settlement of a suit to restrain some of the Russian players from performing under him. The notes were for $1,500 and $1,300. Lawrence Weber, who indorsed the $1,300 note for Mr. Rabinoff, brought suit as an indorser.

COLUMBIA COLLEGE BOYS IN FARCE.

Boys dressed as girls made a big hit at the Knickerbocker Hotel night of Dec. 14, when the sophomore class of Columbia College presented a farce entitled "The Gutta Percha Girl."

The "girls" did very well, considering the difficulty they had with skirts and making their bass voices behave. Their manners, however, were quite feminine. The Mandolin Club played during the *entr'actes*. The cast included: C. W. Peterson, F. P. Brophy, J. E. Worthington, T. H. Barrett, J. K. Lasher, A. L. Graham, W. H. Herbert, A. E. Petersen and C. W. Matheson.

MONTAUK DARK THIS WEEK.

The Montauk Theatre, Brooklyn, is closed this week, the week before Christmas. This is usually the poorest week in the year for theatrical business, and the management believes it better to give the staff a vacation rather than to keep the theatre open at a financial loss.

BONITA'S BROTHER KILLED.

O. L. Des Londes, brother of Bonita, who was employed on the Panama Railroad at Gatun, was killed there Dec. 8 by coming in contact with a live wire. His wife will bring the body to the States at a date to be decided later.

W. H. STANLEY TACKLES REALTY.

William H. Stanley, an old-time performer, agent and manager, has abandoned the theatrical field, and has been appointed division superintendent of the preferred stock department of the Eastman Realty Co., New York.

AUDITORIUM, WINCHESTER, KY., A SKATING RINK.

The Auditorium, which has been used for two years past as a vaudeville and motion picture theatre, has been closed, and opened as a skating rink on Dec. 15.

"MERRY MARY" CO. BANQUETED.

Stage employees of the Dorthick Theatre, Belvidere, Ill., on Dec. 4 tendered a surprise to the "Merry Mary" company in the way of an elaborate spread.

When the curtain fell on the last performance the stage manager invited every member to remain. Among those seated at the table were Mr. and Mrs. Walter McDowell and Ed. Sewell, house manager and treasurer, respectively; the Dorthick stage employees, and the following members of the "Merry Mary" company: Chas. N. Baker, Bertha Gibson, Harry McManus, Harry and Lulu Wallace, Tom A. Hearn, Al. Stevens, John Saunders, Eddy Martin, F. Monley, A. Marshall, Ruby Routnour, Lola Dale, Helen Lohmar, Helen E. Wilson, Buddy Le Marr, Effie Berri, Pearl McBride, Miss E. Hebbard and mother, and an invited guest, J. C. Wodetsky, who is in advance of the Parisian Beauties Co. Many songs were sung and many stories told until the small hours of the morning, when every one joined in singing "We Won't Go Home Until Morning."

"THE STRANGER" PRODUCED.

"The Stranger," a new play by Charles T. Dazey, with Wilton Lackaye in the leading role, was produced at the Apollo Theatre, Atlantic City, N. J., Dec. 14. The story begins with the return of the one time orphan to his birthplace in quest of a franchise to operate an electric car line from Danville to Richmond. His plans are opposed by Judge Carter, who controls the old fashioned system already in operation, and the judge's son attempts to vanquish Marshall both in business and in love by casting aspersions on the latter's parentage.

In support of Mr. Lackaye are: Frank Sheridan, A. S. Byron, Malcolm Williams, Howard Hall, Louis Thomas, Harriet Bren, Ouida Bergere and Muriel Starr. L. S. Sire, of the Bijou Theatre, New York, is the producer.

BATTLE CREEK TO SPLIT WITH KALAMAZOO.

Starting with Sunday, Dec. 24, there will be a decided change in the policy of the Bijou Theatre, Battle Creek, Mich., for instead of one bill playing all the week there will be a change each Sunday and Thursday. The week will be split with the Kalamazoo house. The usual matinees daily will be given, with exception of Thursday afternoon, when that time will be used to get in the new bill.

NOW READY!

THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1911-1912

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburg, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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ALBERT J. BORIE, Managing Editor

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THE CLIPPER RED BOOK

AND DATE BOOK

(For 1911-1912)

To THE NEW YORK CLIPPER

47 West 28th St., New York

HYPNOTIST SUES WM. MORRIS, INC.

Joseph R. Poulin, a hypnotist, known on the stage as Pauline, has brought suit against William Morris, Inc., to recover $16,000 under a contract by which Pauline was engaged for twenty weeks at $2,000 a week. He was discharged after an engagement of twelve weeks. A second suit for $2,000 more is based on the defendant's refusal to permit him to fulfill a week's engagement in Winnipeg. The answer to the $16,,000 suit is that the contract required Pauline to perform on Sundays, and is therefore void.

OUR CHORUS GIRLS.

1. DORA LONG, College Girls (Eastern).
2. MAYE BRYDEN, College Girls (Eastern).
3. MARGUERITE WILLARD, Cozy Corner Girls (Western).
4. BLANCHE DEAN, Cozy Corner Girls (Western).
5. MADELINE WEBB, Cracker Jacks (Eastern).

MISS RHODES ENGAGED TO CHARLES KING.

Gossip along the Rialto is to the effect that Lila Rhodes, whose dainty dancing is one of the brightest features of "The Little Millionaire," is soon to be married While the date has not yet been decided, the wedding day will be along about June 1.

Charles King, who has appeared for several years in vaudeville, and in Lew Fields' production of "The Hen-Pecks," last season, is the young man whom Miss Rhodes has chosen for her future husband. At present he is on a tour with Mr. Fields' company.

YOUNG COLLIER GETS FIRST VOTES.

Master William Collier Jr. received on Dec. 14 the first votes in the popular actors' contest which is to be a feature of the bazaar of the Professional Women's League, which opened Dec. 15 at the Waldorf-Astoria. He was given a good start by Clifton Crawford, who sent to Belle Gold, in charge of the voting booth, a check for $5 worth of votes.

ARBUCKLE IN NEW SKETCH.

Maclyn Arbuckle will open in a new sketch, "The Reform Candidate," at Chase's Theatre, Washington, on Christmas Day. The sketch was written by himself and Edgar A. Guest. Mr. Arbuckle's supporting company will consist of Sydney S. Cushing, Evelyn Wiedling and Lance Burritt.

"PASSERS-BY" COMPANY CELEBRATES.

Members of "The Passers-By" company, on the night of Dec. 12, celebrated in their own way the hundredth New York performance of this play, on the stage of the Criterion Theatre.

MOTHER OF IMRO FOX DEAD.

Mrs. Sophia Abrahams, mother of Imro Fox and Mrs. W. S. Clark, died Dec. 1, eighty-eight years of age. Funeral services were held at the home of the widow of the late Imro Fox, 450 High Street, Newark, N. J., Dec. 3.

LAWRENCE REA AGAIN WORKING.

Lawrence Rea, who has been ill, and out of the cast of "The Quaker Girl," at the Park Theatre, New York, for a few weeks, returned to the role of Prince Carlo, night of Dec. 11.

HAWAIIAN PLAY BY TULLY.

"The Bird of Paradise," the Hawaiian play by Richard Walton Tully, which Oliver Morosco will send on a short preliminary tour, preparatory to its New York *premiere* about the first of the new year, is in rehearsal on the stage of Daly's Theatre. In addition to a cast including Guy Bates Post, Theodore Roberts, Lewis S. Stone, Albert Perry, W. J. Constantine, Laurette Taylor, Ida Waterman, Pamela Graythorne, Julia Nagl, Nona Kelley and Nanca Calwell, a number of Hawaiian natives, it is said, will be in the company.

"THE RACE FOR LOVE."

The dramatic racing act, carrying four people and special scenery and effects, under the management of Charles J. Teese, now playing Pennsylvania and Maryland, will open on the Western circuit after Jan. 1.

"The Race for Love" is taken from real life, and tells a dramatic story of the Kentucky racetrack.

The cast includes Florence Martinez, as Rene Myers, the Southern girl, supported by Bernard P. Seraphin, Francis P. Williams and Dagmar Lewis.

HENRIETTA CROSMAN'S VACATION.

During this week Henrietta Crosman, who has been starring in "The Real Thing," will take a vacation and see as many New York plays as she can in the six days. On Christmas Day she will resume her tour in Scranton, Pa.

LULU GLASER'S COAST TOUR.

Contracts for a Coast to Coast tour were effected last week by Werba & Luescher whereby Lulu Glaser, as the Scotch lassie, in "Miss Dudelsack," is to visit every important city between Pittsburgh and San Francisco.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	$65.00
Double Column	$10.00
Single Column	$5.00

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

DEC. 1911.

Sir Herbert Tree, presiding at the annual dinner of the Actors' Association, on Sunday, found poor material for his speech in the affairs of the association itself—they present such a comfortable and cheerful aspect. He had a good deal to say about the music halls, to which it is well known he has not the most kindly disposition. He welcomed the action of the London County Council in conniving at the performance of sketches. He claimed that any greater freedom accruing to the music halls must also be enjoyed by the theatre. He uttered some scathing remarks *apropos* of "lewd nudities"—meaning the dances which just now occupy so prominent a position in most vaudeville programmes. He declared that if the music hall, in immunity from prosecution, should increase in the exploitation of sketches, so competing more strenuously with the theatre, it would quickly appreciate the need of better plays, better acting and more expert stage management. He welcomed the extension of the censor's authority to vaudeville.

Sir Herbert has given another indication of the jealousy with which he regards the vaudeville houses, *apropos* of the performance which he contemplated at His Majesty's, in association with the Dickens' Centennary celebrations in February. Learning that a process of a similar kind was in process of arrangement at the Coliseum for a date ahead of that chosen for the performance at His Majesty's, Sir Herbert has withdrawn, believing, he says, that the competition would be inconvenient. But to show his good feeling for the Dickens scheme, he has forwarded a personal donation of a hundred dollars.

Sir Herbert Tree is called upon to speak most Sundays now. On Dec. 17 he presides at the annual dinner of the Greenroom Club.

"Lord" George Sanger was laid to rest on Tuesday last at Margate. This is a beach resort, very popular with the middle class Londoner. For a long time Sanger ran a menagerie, a music hall and a dancing saloon here, known as "The Hall by the Sea." He was very partial to Margate, and was much liked there. He owned a good deal of property in the neighborhood. Many well known showmen, including representatives of the Bostocks, the Ginnetts, the Henglers, the Fossetts and the Holdens attended the funeral, which attracted an immense course of local residents. The funeral ceremony was conducted by the Rev. Thomas Horne, a clergyman of the Episcopal Church of England, specially appointed to minister to the religious needs of traveling showmen. His official status is that of Chaplain of the Showman's Guild," but he is popularly known as the "showmen's bishop." It is a remarkable fact that Sanger's murderer is named in his will as a legateee to the amount of $250. The man's father benefits to a like amount.

Fred Terry has had a relapse, and his friends are much concerned.

Arthur Hardy proposes to revive "Vice Versa" for a series of afternoon performances, at the Court Theatre, during the Christmas season.

George Edwardes makes the amazing statement that a firm of London publishers has offered $200,000 for the right to publish Lehar's works in this country.

The "O. P." (Old Players) Club gives a dinner of honor to-morrow, at the Criterion, to "The Mousme" and "The Arcadian" companies. Judge Parry, the dramatist, who presides at the Lambeth Small Debts Court, will take the chair.

Afternoon performances of "Bunty Pulls the Strings" will be given at the Haymarket during the Christmas season, to meet the extraordinary demand for seats.

Harry Lauder talked very freely to the reporters on his arrival at Liverpool. He said that his American engagements yielded him as much as $2,700 a week. He is accordingly of no disposition to work for English managers at what he regards as ridiculous rates. Said he: "They want to take everything and give nothing. Some have made fortunes out of me, but if they meet you in the street they never say 'Good morning; glad to see you.'" Mr. Lauder is to appear in a Manchester pantomime during the Christmas season.

Jen Latona is in town, appearing at the New Middlesex and the Hackney Empire. She has a most effective song, entitled "Hush, Here Comes the Dream Man."

Adelaide and J. J. Hughes complete their engagement at the London Alhambra this week.

Oscar Hammerstein invited every clergyman in London to last Saturday afternoon's performance of "Quo Vadis."

May Moore Duprez opened at the London Coliseum on Monday, and promptly established herself a popular favorite with the audiences of that house.

Lalla Selbini got to work at the London Palladium on Monday night with Lafayette's illusory entertainment, entitled "The Lion's Bride." She made a hit, all right, but the idea is that the girl will overtax her strength.

Arthur Bourchier and his wife, Violet Vanbrugh, are again to appear at the Palace Theatre toward the end of December. When they made their debut in vaudeville here their medium was a tragical play by Henry Arthur Jones, called "The Knife," which for one thing offended the medical profession as an outrage on its etiquette. This time the Bouchiers propose to employ a farcical sketch, in which they will have the assistance of Allen Aynsworth.

After Christmas "The Glad Eye" will be transferred from the Globe Theatre to the Apollo. There is no end apparently to its popularity.

When "Baby Mine" disappears from the Vaudeville, James Welch will come into possession of this house for the production of the three act farce, entitled "Billy," elaborated from "Billy's Tombstones." He will have the support of Iris Hoey.

Rudolf Besier has fashioned a play from H. G. Well's novel, "Kipps," which Carl Leyel, long associated with Oscar Asche, will shortly produce at a West End house.

Hilda Bruce Potter will shortly succeed Pauline Chase, in "Man and Superman," at the Criterion, where Robert Loraine's prolucion maintains its popularity. Miss Chase is needed for "Peter Pan," at the Duke of York's.

Of dancers, the cry is "still they come." At the London Hippodrome the two Sisters Weisenthal, whose work was described in these columns last week, are supplemented by Zenga, described as the "champion topboot dancer of Russia." His work is, at any rate, characteristic of his country. Most of the so-styled Russian dancing we have seen of late has been quite French or Italian in its character, if it should be accurately described.

When the "Follies" appear at the Empire—they are to provide the Christmas attraction—they will feature an elaborate burlesque of the conventional music hall programme. Early in the new year a new *revue* will be produced at this house, with Ida Crispi for one of its exponents.

Robert Hichens admits that he has found by experience "absolutely removed from each other" are the arts of the novelist and the dramatist.

It was claimed by the Variety Theatres Controlling Co., of which Alfred Butt is the dominant figure, that Walter Gibbons had no right to ally his halls with those of Oswald Stoll, having given a previous option to Mr. Butt and his friends, who promptly commenced proceedings in the law courts to prevent the Stoll arrangements from being carried out. The hearing of the case has been from time to time delayed. During the week Justice Parker has been apprised of the fact that negotiations for a settlement of the dispute are in progress. Further delay has accordingly been permitted.

George W. Weathersby, who died this week, was probably the last survivor of the Haymarket Comedy Co., famous in the days of Ben Webster and Buckstone. Weathersby, who was eighty-one, long ago resumed the business of ivory carving, with which his family was associated.

Jack Johnson's initiation to Free Masonry has occupied a committee appointed by the Grand Lodge of Scotland. The report is that on the day of the initiation orders were remitted for the abandonment of Johnson's initiation, but as the ceremony was already in progress, it was complete and must stand accordingly.

Oswald Stoll is clearly of a disposition to make a success of the New Middlesex Music Hall, which so far has not commanded generous support. The old hall attracted a tough audience, which would doubtless feel ill at ease in the palace with which Mr. Stoll has replaced it. Better class audiences need to be educated as to the attractions of Drury Lane. Next week, accordingly, Seymour Hicks is to be exploited in "After the Honeymoon, which you know as "He Tried to Be Nice," exploited by Edward Abeles.

Apologists for the "daring" dances now so much employed by London managers, claim that allowance must be made for the Oriental temperament of the dancers. It is pointed out, however, that most of the exponents of "classical" dancing are Jewesses—one of them a Parisian, another from Hamburg, a third actually of London birth. John Tiller, the well known ballet master, was responsible for the technical training of a lady about whom the press agents have circulated most romantic stories.

Tom Carney, a popular Irish comedian (in vaudeville), is dead.

A Christmas fantasy, entitled "Columbine," is to be produced at the Tivoli on Monday, by clever little Iris Hawkins.

Percy Easton, who was charged with La Milo, the posouse, with defrauding a jeweler, is now claiming damages for malicious prosecution.

R. G. Knowles was hurried off to India by the newspapers before his time. The fact is, he only sailed yesterday. He does not begin his work in India until the Durbar festivities are waning. The legend of his advertising is "Exit G. R., Enter R. G." Mr. Knowles proposes a combination of his new style lecture, with his old style vaudeville act. His wife, formerly known as Winifred Johnson, will assist at the piano, likewise with the banjo, on which she is an expert. Mr. Knowles has with him a few vaudeville artists. He will take a number of pictures in India for use in his intended tour of Australia. He does not figure on returning to this country for, at any rate, two years.

Ray and Zack, describing themselves as "America's smartest and smallest comedy duo," are this week at the Shakespeare Theatre, Liverpool. They reach town on Monday next, beginning a tour of the Moss Empires with their act, entitled "A Tramp's Trip."

Claude Ginnett, the eldest brother of Fred Ginnett, died on Sunday, at the age of fifty-four. The Ginnetts have been in the circus business for at any rate three generations.

George Bernard Shaw's play, "How He Lied to Her Husband," has made quite a hit at the Palace Theatre.

Cinquevalli, who has for a long time been laid up with a bad attack of sciatica, has completely recovered, and resumed work on Monday, at the Hippodrome, Preston.

Last night George Robey put in record his three hundredth appearance at the London Palladium.

A dividend completing 40 per cent. for the year, has just been declared in respect of the Pavilion Theatre, Glasgow.

A curious application was made to the Wolverhampton County (Small Debts) Court for a new trial of a case in which Marie Lloyd is the defendant. A Wolverhampton gentleman obtained a judgment against the artist in her absence for $15, which he claimed he had lent her five years ago. He went so far as to attempt to seize the furniture in her house. Miss Lloyd declares that she never had any dealings whatsoever with the plaintiff, that she did not owe him any money, that the judgment was obtained behind her back, and that the case should be tried anew.

At the London Coliseum on Monday Oswald Stoll will produce an operetta, by Leo Fall, the composer of "The Dollar Princess." In Germany it is known as "Bruderlein Fein." Here it is to be called "Darby and Joan," which includes a love song, entitled "Under the Blossoming Linden Tree," and a waltz of which one hears great things.

Sir George Lewis, the famous solicitor, who died this week, on the eve of eighty, was a great patron of the theatre and rarely missed an important first night. He acted professionally for many theatrical people, and to the less prosperous of his clients was capable of great kindness. He was also a newspaper lawyer, and once, when he was asked to undertake the business of a well known journal, he made it an absolute condition that its dramatic critic should abandon an unfriendly attitude toward Henry Irving his life-long friend. Lewis was said to be the receptacle of more scandalous secrets than any man known to history. But he never opened his mouth, never kept anything in the nature of a diary, never considered the question of "Reminiscences," and so enjoyed the confidence of society—ranging to King Edward, who knighted him.

Alexandra Dagmar, this week at the New Middlesex, has seldom had a success so great as that of her new song, "When I Build a Theatre on the Strand," written from her own suggestion.

Connie Ediss will appear at the London Coliseum, at Christmas, in a little comedy called "Laura Kicks."

Walter Bethan, the well nown manager of the Nottingham Hippodrome, now proceeds in that capacity to the Gaiety, Birmingham.

Glasgow is to have still another music hall, the West End Playhouse, to be run in connection with the Glasgow Pavilion.

Fitzgerald and his Juggling Girls, just home from America, report a warm welcome to the Hansa Theatre, Hamburg.

Arthur Collins, of Drury Lane, has secured the English rights of "Le Petit Cafe." In America it will be done by Klaw & Erlanger.

Bransby Williams is to forsake vaudeville a while in order to play "Barnaby Rudge," in a drama of that name, at the Broadway Theatre, Deptford.

Max Reinhardt has arrived in London and is personally supervising the production of "Oedipus Rex," by Martin Harvey, due at the Covent Garden Theatre in the new year.

To-night sees the last of "A Butterfly on the Wheel" at the Queen's Theatre. The

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HARRY VON TILZER

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OH! MR. DREAM MAN A BRAND NEW SPOTLIGHT SONG
WITH HIS LITTLE CANE AND SATCHEL IN HIS HAND WILLIAM JEROME'S GREAT COMEDY SONG

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Blue Bird" will be run here for six weeks from Dec. 26.

Velanche, whose football dogs are a popular feature at the London Hippodrome just now, is shortly introducing to his act what he claims to be the only laughing jackass that has proved amenable to training. He is also at work on a scenic representation of our great dog race, known as "The Waterloo Cup."

George Bastow, the comedian, has been compelled by sudden illness to abandon his engagement at the London Hippodrome. A year or two ago Mr. Bastow's physicians feared that he was seriously attacked by consumption. The comedian retired to the country, lived an open air life, and tilled the soil. He believed that by this means he had completely restored his constitution, and was fit for work again.

Some locations for next week are: W. T. Ellwanger, Empress, Sunderland; Grant and Grant, His Majesty's, Walsall; Horace Golden, Empire, Leeds; the Great Neeland, Empire, Sheffield; Howard and Harris, Empire, Bradford; W. C. Fields, Palace, Hull; Diamond and Beatrice, Empire, Edinburgh; Lexnie and Hast, Empire, Nottingham; Jen Latona, Empire, Nottingham; the Aerial Smiths, Empire, Glasgow; Helen Trix, Grand, Birmingham; Phil and Netta Peters, Empire, Finsbury Park; the Dunedin Troupe, Empire, Finsbury Park; Wish Wynne, Empire, Newcross; Bert Coote, Empire, Newcross; Campbell and Barber, Empire, Cardiff; Barton and Ashley, Empire, Cardiff; Beth Tate, Ardwich Empire; May Moore Duprez, Hackney Empire; the Zanzigs, Kings Theatre, Manchester; Minola Hurst, Hipodrome, Preston; Everhart, Hippodrome, Preston; Lowenwirth and Cohen, Hippodrome, Southampton; the Mowatts, King's Theatre, Southsea; Will H. Fox, King's Theatre, Southsea; Rameses, Empire, Wakefield; Barnold's Dogs, Hippodrome, Liverpool; the Three Meers, Tivoli, Dublin; Bert Shepard, Hippodrome, Coventry; the Brothers Lloyd, Hippodrome, Coventry; the Juggling McBanns, Olympia, Glasgow.

Laurence Irving's passion for the lugubrious is again dominant at the Kingsway Theatre, where his adaptation of Maurice Gorky's "Lover's Depths" was produced by Lydia Yavorska on Saturday. It is a weird picture of low life in Russia, and hardly calls for discussion as an article of theatrical commerce.

"Two Flats," a little farce in which George Barrett and Nan Stuart are appearing at the Coliseum, is an amusing exercise on the old idea of confused addresses, putting a bailiff in possession of an actress' apartment when she expected the visit of a lover.

JOHN STRANGE WINTER DEAD.

Mrs. Arthur Stannard, who wrote under the pen name of John Strange Winter, died on Dec. 14, at her home, York House, Hurlingham.

Mrs. Stannard was born in York, Eng., on Jan. 13, 1856. She was a daughter of the Rev. Henry Vaughan Palmer, rector of St. Margaret's Church, and a great-great-granddaughter of the actress Hannah Pritchard, in whose memory a monument was placed in Westminster Abbey next to the bust of Shakespeare.

One of her novels, "Bootle's Baby," was dramatized.

She was married in 1884 to Arthur Stannard and was the mother of a son and three daughters. She was the first president of the Writers' Club of London, and for two years was president of the Society of Women Journalists. She was a fellow of the Royal Society of Literature. Her home was in London.

MAN HANGED IN THEATRE.

An unlooked for attraction played the Opera House, Jackson, Ga., Dec. 14, when William Turner, a negro preacher, was hanged in the theatre, after having incited a race riot in which Jesse Singley, a planter, was shot to death.

The sheriff had planned to hang the prisoner in the jail yard, but he feared the crowd would break in. The weather was also very disagreeable, so he decided to hang the negro in the Opera House so that the relatives of the murdered man, who wished to see the hanging, would not have to stand in the rain.

JOHN HOGAN ILL.

John Hogan, veteran theatrical producer and manager, allied with Lincoln J. Carter's enterprises, lies in the Park Sanitarium, Hot Springs, Ark., suffering from the effects of a stroke of paralysis. Mr. Hogan first became ill Dec. 10, when the attraction he has charge of, "Paid in Full," played Little Rock.

BLIND GIRLS GUESTS OF McKEE AND HARRIS.

The little blind girls, who assist in making up the Matilda Ziegler Magazine for the Blind, will be the guests of Frank McKee and Henry B. Harris at the performance of "The Quaker Girl," at the Park Theatre, on Dec. 30.

P. RICHARDS' BERLIN LETTER.

(BERLIN BUREAU OF THE NEW YORK CLIPPER.)

Articles of Agreement between the Managers' Association and the Artists' Lodge—The midnight performance at the Herrnfeld Theatre—Circus Busch presents a big water pantomime in which a submarine boat plays the leading part—A synopsis of the latest German plays—The Cinematograph as a big factor in modern education.

BERLIN, Dec. 1.

We are to-day in a position to render you an exact translation of the articles of agreement entered into between the Artists' Lodge and the Managers' Society, on Nov. 6-8, at the bureau of the latter in this city:

First.—The Int'l. Variety Theatres Managers' Society and the Int'l. Artists' Lodge hereby acknowledge to recognize each other as a duly organized body, each of which is entitled to select and send such representatives to all conferences between the two societies as it may see fit to be represented by.

Second.—The boycott *of Das Organ* and its subscribers and advertisers, as well as the boycott of *Das Programm* and its subscribers and advertisers, are herewith lifted by mutual consent. Both societies pledge themselves not to exercise any moral influence over their members to prevent them from subscribing to or advertising in either of the two papers. [By the expression of "moral influence" is meant a manifestation of the whole board of either society, or one or more of its officers, but utterances of an individual cannot be classified under "moral influence." It shall be the endeavor of both societies, though, to use their influence upon their members to make them refrain from any comments in public, contrary to the above decision].

Third.—Each organization is at liberty to solicit additional members, but shall refrain from ridiculing or aggressing anyone who does not choose to become a member of their society.

Fourth.—Each association will omit any satirical remarks in its paper, intended to harangue or insult the officers or members of the other association. At the same time shall the editor, as well as the writers of each paper, be at liberty to criticise any abuses in the vaudeville business, liable to hurt or grieve the interests of the profession. [The same rule shall be abided by in public meetings where no personal harangue shall be tolerated, neither by the speakers nor by the audience.]

Fifth.—The Int'l. Artists' Lodge pledges itself not to call upon the authorities for rectifying any abuses or imaginary wrongs on part of the Managers' Society, before laying the matter before the latter first, and giving it ample time to rectify any possible faults in the action of their organization. The Managers' Society also declares herewith to refrain from appealing to the authorities in cases of apparent injustice on part of the Int'l. Artists' Lodge, but agrees also to act as above prescribed.

Sixth.—The Managers' Society, as well as the Artists' Lodge, hereby declare not to take any actions whatsoever against any managers or artists who have made themselves conspicuous in the disagreements which led to the arrangement of this present conciliation. [This also means that no artists shall be made to suffer for having refused to advertise in the managers' paper. The managers wish also to suggest to the lodge to drop all animosity towards those artists who have deserted their ranks during the recent disagreements.]

Seventh.—The Managers' Society promises that its members will not use any unfair means for securing advertisements in their paper, *"Das Organ,"* and that those artists who refuse to take part in any collective advertisements for said paper shall not be made to suffer for it in any way or manner whatsoever. The same shall also be understood regarding the subscriptions to *"Das Organ."*

Eighth.—Should in future any disargeements result between the Managers' Society and the Artists' Lodge, then the matter shall have to be submitted to a board of arbitration, composed of one member and the attorney of each association.

Berlin, Nov. 8.

Signed by the International Artists' Lodge—Max Berol Konorah, I President; Leo Herzberg, II President; Gustav Wille Sr., Emil Czekowski, Willi Schroeder; Dr. Richard Treitel, Attorney.

Signed by the International Managers' Society—Leo Bartuschek, I President; Komissionsrat: Siegmund Kohn, Treasurer; Hermann Blum, Secretary.

The undersigned publishers agree to abide as by the above mentioned Section 4 as long as they are representing the interests of their respective associations.

DAS PROGRAMM, LTD.,
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Messrs. Anton & Donat Herrnfeld, the owners of the Herrnfeld Theatre, of this city, arranged a midnight performance at their popular resort, on the 28th of last month, the proceeds of which they donated to the Music Hall Aid Fund. The house was crowded on that evening, hundreds having been turned away at the doors for the want of accommodation, notwithstanding the fact that all the seats were sold at a considerable advance in price.

"U 20" (Submarine Boat No. 20) is the title of a new pantomime at the Circus Busch, which offers opportunities for entirely new scenic and light effects, of which the wide awake management has made exceedingly good use. The big circus rink is alternately turned into the deck of a man-of-war, and into a representation of the mysterious depths of the bottom of the sea, while we are observing on the stage adjoining the rink the complicated inner apparatus of the boat.

CHRISTMAS GREETING

TO ALL OUR FRIENDS AND PATRONS, to the THEATRICAL PROFESSION GENERALLY, and to the Editorial, Business and Mechanical Staffs of THE NEW YORK CLIPPER, we wish to extend the season's compliments, with best wishes for A MERRY CHRISTMAS and A HAPPY AND PROSPEROUS NEW YEAR TO ALL.

THE GAZETTE SHOW PRINTING CO.,
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The pantomime is being presented in several pictures, the first of which shows the harbor scene with the boat in the background. The second picture shows the boat itself as it is just sailing forth, and is meeting with a catastrophe in the next picture, whereby the water rushes into the hollow space of the sub-mariner, carrying it down to the bottom of the sea. Later we see the divers at their perilous work, attempting to lift the boat from under the coral reefs. Then everything gets alive down below, and we are made familiar with the scenes which are transpiring in the under regions when handsome sailor boys meet tempting mermaids.

The last act discloses the man-o'-war with all hands on deck, including a section of the German naval boy scouts and a strong man in sailors garb (Mr. Brinn), who toys with guns and cannon-balls and does an exceedingly commendable heavy weight juggling act.

The pantomime is meeting with a very kind reception on part of the public and the press and will most likely continue to draw full houses for some time to come, if not for the entire season.

The "Calderon Society," devoted to the cultivation of high class drama, gave lately a performance at Kroll's Opera House, in which they presented "Chrysanthus and Daria," an ancient play of the times of the Roman Empire. Chrysanthus, the son of a Roman senator, is madly in love with the beautiful priestess Daria. As his love is not reciprocated, he goes into the desert and becomes a Christian. There he is captured by his own father and his men, who are carrying on a crusade against the followers of the new faith, and upon being brought home among other prisoners Chrysanthus is being lodged in a cell. In order to convert him they send Daria, the priestess, to use her influence over him, but when the doctrines of Christianity are laid out to her by Chrysanthus they take such a strong hold upon her that she ultimately becomes also a believer, and joins him at the scaffold to suffer the death penalty together with him.

The American comedy, "Baby Mine" (Mein Baby), by Margaret Mayo, met with a rousing reception over here when presented at the Trianon Theatre.

"Die Moderne Eva" (Modern Eve), a musical comedy by Jean Gilbert, was presented at the Neues Operetten Theatre recently, by Manager Palfi, and proved a big drawing card. The clever dancing of Carl Bachmann, and the charming voice of Carl Pfamm, went a good deal towards making the play a rousing success. Poldi Augustin, as a modern woman suffragette, and the side-splitting court room scene, furnished ample humor, while a good waltz melody and some fetching duetts and sextettes went toward strengthening the musical end. Mizzi Wirth acquitted herself very favorably in the principal part.

"Buexl," a comedy in three acts, by Arnold Holz and Oskar Jerschke, held its entrance into the Neues Schausplelhaus quite recently. Alois Buexl is under death sentence for having killed his superior officer and is awaiting his execution, and is just partaking of his last earthly meal in jail when means of escape are offered to him, of which he avails himself immediately. He leaves for regions where it is seemingly impossible to find him, but when all indications point to his pursuers being at his heels he leaves for Paris. There he commences to get into prominence, and succeeds in getting a woman of wealth, but of doubtful character, to become enamored of him. Then we see Buexl rise in society and eventually getting the Cross of the Legion of Honor conferred upon him. The piece is really more the description of a life's career than a play, but impresses through excellent acting and exceptionally good staging.

Berlin's most popular cabaret, "Chat Noir," under the able management of Director Nelson (widely known as the composer of "Miss Dudelsack" and many other fetching musical hits), has added numerous entertainers to its long list of approved stars, and has been very fortunate in its choice. Mara Wingenhof, Grete Mayhof and Polly Weising are very commendable attractions, and Johannes Cotta's new recitations are a most desirable drawing card.

The cinematograph is rapidly gaining in popular favor over here, not so much as a cheap attraction for the broad masses, but as a high class entertainment of extreme educational value. Thus we find that personages of the highest rank, like the King of Wurtenberg, are permitting their names to stand at the head of the list of protectors of these exhibitions, while men on the order of Count Zeppelin, the celebrated aeronaut, are delivering their lectures to the accompaniment of cinematographic views.

We were recently guests at the "Urania," when Dr. Wilhelm Berndt held his highly interesting demonstrations on the "Secrets of life in nature," on the hand of some excellent cinematographic reproductions, showing the full details of the growing of animal organism and of the infection of the human blood.

"Nordland," on the Kurfurstendamm, is an exceedingly fascinating exhibition of life in the far North, and even Dr. Cook, of North Pole fame, saw fit to pay this rare attraction a prolonged call during his recent visit to our city. As the papers had it over here, the doctor came for the purpose of interviewing the Eskimos about the life in the Northern regions.

Besides the latter, we find here some natives of Labrador, in their fantastic attire of furs, and in order to present a complete picture there are plenty of Swedish girls on the grounds to amuse with their native songs and dances. The animal kingdom is worthily represented with a big group of trained ice bears, several flocks of reindeers and plenty of Polar dogs.

It is of considerable importance to call the attention of foreign artists who intend traveling on the continent to the existing jealousy between the officials of the railroads of the various States of the German Empire. Especially on the frontier of Saxony and Prussia we are frequently compelled to go through an awful lot of "red tape."

This was exemplified quite recently in the case of Carl Edward Pollak, who is traveling with his own sensational production, entitled "Um ein Weib" ("For a Woman's Sake"). In taking his show from Chemnitz to Halle he found himself compelled to engage a special train, as the railroad officials would or could not guarantee him his own and his company's arrival in time for the performance at his destination, although the distance between the two towns is scarcely more than two or three hours, and there was more than ample time to make the trip with an ordinary train. But being afraid of the usual trouble and delay on account of their jealous colleagues on the frontier, the Saxan officials refused to shoulder the responsibility for the timely arrival of Mr. Pollak and his company.

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AUSTRALIAN INJUNCTION FOR McCOY SISTERS.

Nellie McCoy, who has one of the principal roles in "The Enchantress," received word last week, from Melbourne, Australia, that she and her sister, Bessie, had been granted an injunction against two dancers who had been billing themselves as "Nellie and Bessie McCoy," in a dancing sketch, called "The American Girls." Nellie McCoy and her sister had toured Australia when very young girls some twelve years ago, in this sketch, and two clever young English actresses recently conceived the idea of announcing the re-appearance of the McCoy Sisters in that country, where they had attained so great popularity, and to impersonate them in their old sketch. They have been appearing in all the larger cities of Western Australia, and Miss McCoy's attention was first drawn to them two months ago by J. C. Williamson, the well known Australian manager, who managed the McCoy Sisters when they first went to Australia. Both she and Bessie immediately cabled Mr. Williamson to secure an injunction.

BALALAIKA'S FAREWELL.

The Balalaika Orchestra appeared in their farewell concert at the Casino, afternoon of Dec. 14, before returning to Russia. There were typical Russian airs on the programme, and arrangements, of which the "Meditation" from "Thais" was an example.

The orchestra was at its best in the purely Russian selections. A wedding song, "The Young Princess Walked About Town Dangling a Golden Key," was a feature.

Mons. A. Kamensky played a balalaika solo, and Messrs. Katsan and Sinitsin a domra duet. Mons. Andreeff conducted.

ARRIVALS FROM EUROPE.

On board the President Lincoln, of the Hamburg-American line, which arrived Thursday, Dec. 14, was Eugenio V. Pirani, a German composer, of Brooklyn, who said he had sold his opera, "Hexenlied," for early production, in Berlin. He said it had been produced with success in Prague, Bohemia. By the same steamship arrived Mme. Alma Webster-Powell, who is associated with Mr. Pirani in conducting the Brooklyn Musical Institute. Davey Murray, an English basso soloist, arrived by the Oceanic, of the White Star line. He will sing with the Philadelphia Orchestra, beginning Dec. 23.

EDUCATIONAL DRAMATIC LEAGUE.

The Drama League, formed for the purpose of educating the public to the educational and moral value of the drama, now has a Philadelphia branch. The local branch was formed at the Broad Street Theatre last week, with Dr. Horace Howard Furness, the Shakespearean scholar, as honorary chairman. The speakers at the first meeting were Colonel Sheldon Potter, Fola La Follette and Dr. Talcott Williams.

CINCINNATI WELCOMED "REBECCA."

Cincinnati handed out nothing but bouquets of praise to "Rebecca of Sunnybrook Farm." The Grand Opera House engagement was very successful. Edith Taliaferro is a favorite in that Buckeye metropolis. There were curtain calls without number, and Archie Boyd and Ada Deaves, of pleasant memory, must have enjoyed the receptions they received. Marie Day's Miranda Sawyer was an artistic interpretation.

CHICAGO GETS "THE GREYHOUND."

At the Studebaker Theatre, Chicago, next month, Wagenhals & Kemper will produce Paul Armstrong and Wilson Mizner's new play, "The Greyhound." In the cast are: Henry Kolker, Robert McWade Jr., Douglas J. Wood, Elmer Grandin, Elita Proctor Otis, Jennie Eustance, Louise Wood, Crosby Little and Susanna Willa.

CHAUNCEY OLCOTT AT THE GRAND.

Chauncey Olcott will begin his New York engagement at the Grand Opera House on Jan. 5, in Mrs. Rida Johnson Young's new play, "Macushla."

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GOSSIP FROM HERE, THERE AND EVERYWHERE.

BY W. M. RANKIN.

Last week was a busy one in baseball circles. Several conventions were held in this city. The Eastern League was the first to get into action. Its delegates met at the Hotel Victoria on Dec. 11, and held a very harmonious session. One of its first moves was the changing of its name from the Eastern League to the International League. President Edward G. Barrow was re-elected for a term of five years, at a salary of $7,500 a year, a deserved tribute for the able and conscientious manner in which he conducted its affairs during the past year. It was a compliment to Mr. Barrow, as there was not a dissenting voice to his re-election. The case of Manager Jack Ryan against the Jersey City Club was compromised, so that Ryan received a year's salary and became a free agent. They also arranged for the beginning of their championship season of 1912, on April 18, and ending it on Sept. 23. They elected a new board of directors, and accomplished more real business in the few hours they were in session than is usually the case of baseball meetings. In explaining the reasons for changing the name of the league to International, President Barrow said:

"The league is the largest of all the minors, and the name Eastern was merely a sectional one. The organization is truly international, embracing in its membership two of the largest cities in Canada. Therefore it was decided that a more comprehensive title was desirable. International aptly covers the field, and describes the scope and importance of the organization.

"I think the league made an excellent move in adopting a new name. It was necessary to amend the constitution in order to ratify the change, as it also was to elect me to a five year term It was very gratifying to me that the vote was unanimous in reference to both changes. In fact, I have never known a more harmonious meeting of the league. All differences were smoothed out, and the club owners are a unit in working for the good of the general organization."

In adopting the title International League—which is more appropriate than was the word Eastern—the delegates did just what was done at a meeting held in Pittsburgh, Pa., in 1877, when the first International Association was formed.

On Tuesday, Dec. 12, the members of the National League convened at the Waldorf-Astoria, in this city, but immediately adjourned in honor of the memory of the late Stanley Robison, president of the St. Louis Club; Charles H. Russell, president of the Boston Club, and Frank S. Elliott, vice president of the Philadelphia Club, all of whom have died since the last meeting of the National League.

On the same day the American League met at the Hotel Astor. Those present were: B. B. Johnson, president; John I. Taytor, James McAleer and Hugh McRoy, of the Boston Club; Charles A. Comiskey, of Chicago; Charles A. Somer, of Cleveland; Frank Navin and Wm. H. Yawkey, of Detroit; Frank J. Farrell, of New York; Benj. Shibe and C. McGillicuddy, of Philadelphia; Robt. Hedges and John E. Bruce, of St. Louis, and Clark Griffith, of Washington. The following resolution, which was offered by Frank J. Farrell, of the New York Club, and was seconded by Charles A. Comiskey, of the Chicago Club, was adopted:

Resolved, That the American League will continue to exercise its privileges and observe its obligations under the national agreement, but will decline to have further official intercourse with the National League except so far as may be requisite for the safeguarding of its territorial and player rights.

Be It Further Resolved, That the American League will not be represented in another series for the championship of the world or in any other inter-league event unless accorded sole charge of the sale of tickets to games played on its grounds, under an arrangement and with the understanding that it shall not assume responsibility for the conduct of the business department of games at the park of the other contesting club.

Jack Sheridan, the veteran umpire, was voted a pension of $1,200 a year, and a vote of thanks was tendered the Athletic Club for its victory over the New Yorks in the post season games of 1911, and then an adjournment was taken.

The delegates of the National League reconvened at the Waldorf-Astoria on Dec. 13. Those present were: Thomas J. Lynch, president; John A. Heydler, secretary and treasurer; James E. Gaffney, of the Boston Club; Charles H. Ebbets, Brooklyn; Chas. W. Murphy, Chicago; August Herrmann, Cincinnati; John Whalen and Joseph D. O'Brien, New York; Horace Fogel, Philadelphia; Barney Dreyfuss and W. H. Locke, Pittsburgh, and E. A. Steininger, St. Louis. The routine business was quickly transacted, and James E. Gaffney, the new owner of the Boston Club, was admitted to membership. When the election of officers came up President Lynch retired from the room. John Whalen, treasurer of the New York Club, placed Mr. Lynch's name in nomination for re-election as president, and Chas. H. Ebbets named Robert W. Brown, of Louisville.

These were the only names presented, and on the ballot being taken, Boston, Chicago, Cincinnati, New York, Pittsburgh and St. Louis voted for Lynch. Brooklyn and Philadelphia voted for Brown. Lynch was summoned to the room and informed of his re-election for the ensuing year. The old board of directors, consisting of Brush, of New York; Ebbets, of Brooklyn; Herrmann, of Cincinnati; Dreyfuss, of Pittsburgh, and Murphy, of Chicago, was re-elected. On a motion of President Ebbets, the delegates voted to observe June 14 (Flag Day) by appropriate ceremonies on that day by the four home clubs. The proposed changes in the constitution went over to February meeting. Joseph D. O'Brien was placed in charge of transportation for 1912, and Wm. H. Locke will look after the hotel accommodations.

Mrs. Helen H. Britton, principal owner of the St. Louis National League Club, attended the meeting, accompanied by E. A. Steininger, president of her club. It was the first and only time in the history of the old league that a woman club owner had attended one of its meetings. Mrs. Britton sat in the meeting room throughout the session of three hours as an interested listener and a close observer of all that took place.

After James E. Gaffney had purchased the controlling interest in the Boston Club, he appointed John M. Ward, the veteran ex-professional ball player and now a practising lawyer in this city, president of the club.

There was more work done at the second and final day's session than was the case on the preceding day. It was decided that the championship season should begin on April 11 and end on Oct. 6. The following resolutions were adopted:

"On motion of Mr. Dreyfuss, it is the sense of the National League that Section 17 of the rules governing the World's Series be amended at paragraph 3, which now provides for the division of receipts, as follows: 'Ten per cent. of the gross receipts to the National Commission, sixty per cent. to the players' pool, and the remainder divided equally between the two clubs,' with this amendment: 'Provided, however, each contesting club be required to pay twenty-five per cent. of the receipts into the respective treasuries of the two leagues.' And further resolved that a copy be sent to the American League for its consideration."

The following resolution, offered by Wm. H. Locke, secretary of the Pittsburgh Club, was unanimously adopted:

Whereas, The present laws regulating the sale of tickets of admission to places of amusement are inadequate to protect the rights of the public, and

Whereas, The National League of Professional Baseball Clubs stands opposed to that imposition known as ticket scalping,

Be it Resolved, That the National League and the individual members thereof urge the States of Massachusetts, New York, Pennsylvania, Ohio, Illinois and Missouri, and the cities of Boston, New York, Brooklyn, Philadelphia, Pittsburgh, Cincinnati, Chicago and St. Louis to enact legislation that will make speculation in amusement tickets an offense punishable by fine and imprisonment.

Mr. Locke also introduced the following resolution, which was adopted:

Whereas, Organized baseball is determined to keep the national game entirely free from gambling,

Be It Resolved, That the National League of Professional Baseball Clubs promises its support to any movement with that end in view, and requests the aid of all constituted authorities in the cities which comprise the National League circuit, and

Be It Further Resolved, That the National League will pay a reward of one hundred dollars for information that will lead to the arrest and conviction of any person or persons guilty of using the game of baseball as the basis of making a wager or conducting a pool or any other gambling device whatsoever.

A clause calling for the drafting and reservation of umpires was recommended. It was also announced that when major league clubs draft minor league players, such minor league players must be paid $50 a month more than they were getting from the club from which they were drafted for a sixty day trial.

The league also recommended a player limit of twenty-five men during the playing season, and thirty-five during the off season.

Draft prices were recommended as follows: Class AA, $2,500; Class A, $1,250; Class B, $1,000; Class C, $750, and Class D, $500.

Major league clubs hereafter must not play in minor league territory either before or after the championship season, and *vice versa*.

The representatives of the National League on the National Commission were requested to vote for all these amendments and changes.

The following committees were appointed: Constitution—John T. Brush, New York; August Herrmann, Cincinnati; William Locke, secretary Pittsburgh Club. Schedule—Barney Dreyfuss, Pittsburgh; President Thomas J. Lynch, National League, and Secretary J. A. Heydler. Rules—John M. Ward, Boston Club; Roger Bresnahan, manager St. Louis Club, and Umpire Emslie.

Harry S. Wolverton, a veteran player, recently signed a contract to manage the N. Y. Highlanders. As a player he was a remarkably clever infielder, as a manager he comes with minor league endorsements. He will have no easy task to perform as manager of the Highlanders, but, at that, he may be able to handle the matter to a successful issue.

It was reported that the Providence Club, of the International League, was recently purchased by Wm. H. Yawkey, Frank J. Navin and Hugh Jennings, of the Detroit American League Club, for a price which was named at $65,000. The Detroit Club is expected to use its new purchase as a "farm" for developing its young players.

Hank O'Day has been selected as a fit subject for the Cincinnati anvil-smiths. Will the chorus please rehearse. Poor Hank! He will certainly get all that is coming to him, and then some. Eh, Banny!

What a rare collection of ancient relics Sam Crane has corralled.

The compliments of the season were passed between Messrs. Johnson and Murphy of Chicago.

It is said that Mr. Murphy considers those two cubs—Dooin and Moore—old enough to be taken from his Philadelphia preserves and turned loose on the Chicago prairies, as some of his cubs are not frisky enough to suit the Windy City sports. Archer and Brown may be sent to Game Warden Horace for a season or two.

NORMAN HACKETT'S LECTURE.

Norman Hackett, who is starring in "Satan Sanderson," lectured at the University of Cincinnati and College of Music during his Cincinnati engagement. He spoke on "Shakespeare, the Ever Living Dead Man."

ST. LOUIS HAILS A DAUGHTER.

The Cincinnati Symphony Orchestra went on a brief tour, playing at Terre Haute and St. Louis, where Mme. Samaroff Stokowski appeared as soloist. She is a St. Louis girl, and was given a welcome of royal dimensions.

"THE HEART BREAKERS" FROLIC.

During the before-Christmas days some of the folks in Mort Singer's "The Heart Breakers" are going to Cincinnati's Refuge House and give the children a musical treat.

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YIDDISH THEATRE NEWS.

BY EDWIN A. RELKIN.

MME. KENNY LIPZIN returned to New York City last week, and appeared in a new play, "The Forsaken," specially written for her by I. Solotarefsky, in which she scored a great success. The play is now in its third week, doing big business and making a big hit. Mme. Kenny Lipzin in the leading role, supported by Jacob Cone, Jacob Katzman, Chas. Nathanson, Rosetta Cohn and other members of the Lipzin Theatre Co.

THE company at Thomashefsky's People's Theatre has scored an emphatic hit with "Blind Love," the play which is now in its fourth week. This play, by Z. Libin, seems to be the greatest success of the season. Boris Thomashefsky in the leading role, supported by Leon Blank, Samuel S. Schnier, Mme. P. Abramowitz and the regular cast, including the well known and popular comedienne, Mme. Bessie Thomashefsky.

ADLER'S THALIA THEATRE is still playing Leo Tolstoy's last work, "The Living Corpse," and doing business. A new production is announced for the holidays.

KESSLER'S SECOND AVENUE THEATRE, playing "Alma, Where Do You Live?" by special permission of Adolph Phillip, is doing fair business. Rosa Karp, K. Juvelier, Bernard Bernstein and the regular stock company of the Kessler Second Avenue Theatre, appearing in this play. Morris Schwartz is impersonating the leading players of the Yiddish stage in this play, and is scoring a big hit with this. This is the first time any Jewish performer has impersonated the stars of the Jewish stage, and it is meeting with the approval of the audiences who witness this play.

MME. KENNY LIPZIN will be seen in "True Love" this week, at the Alvin Theatre, Pittsburgh; at the Colonial Theatre, Cleveland, and at the Harmanus Bleecker Hall, Albany, N. Y.

MME. ESTHER RUCHEL KAMINSKY will open the Yiddish theatrical season at the Bijou Theatre, Chicago, which is now under the direction of Ellis F. Glickman, on Friday night, Dec. 22, playing Saturday, Sunday and Monday matinees and evenings, in Mme. Kenny Lipzin's repertory.

ELLIS F. GLICKMAN, who has been in New York for the past two weeks, has engaged a stock company to play at the Bijou Theatre, Chicago, after Mme. Kaminsky's engagement there. The company will be headed by David Levenson, who was formerly connected with the Metropolitan Stock Co., of Chicago, which Jacob Louis has abandoned on account of very poor business.

THOMASHEFSKY'S FRANKLIN THEATRE, Philadelphia, is doing the usual business. So is the Thomashefsky Arch Street Theatre, Philadelphia, as well as Thomashefsky's Metropolitan Theatre, in Newark.

RUDOLPH SCHILDKRAUT will be seen on Sunday night, Dec. 24, at the Columbia, Newark, in a new play specially written for him.

H. I. LEVITAN announces for Sunday evening, Dec. 4, at the Grand Opera House, Boston, for the first time this season, Mme. Regina Prager, in a popular operetta.

NATHAN MINTZ announces for the Novelty Theatre, Brooklyn, the Adler Operetta Co, direct from the Adler Thalia Theatre, New York City, in a repertoire of operettas.

SYLVIA EDWARDS.

Miss Edwards, who is soon to appear on the Yiddish stage, in a new musical act specially written for her.

OPENING OF THE SHUBERT THEATRE.

Manager Lee Ottolengui announces the opening date of the new Shubert Theatre, Newark, N. J., which is nearing completion, as Monday, Jan. 8, and the dedicatory attraction will be Lew Fields' "The Never Homes."

TETRAZZINI IN CINCINNATI.

Music Hall, Cincinnati's big auditorium, held a top-heavy audience to hear Tetrazzini and the Chicago Grand Opera Co., in "Lucia." The upper tiers were packed, and the crowds gave the singer a tremendous reception. There was real cheering after the mad scene.

W. B. PATTON, supported by Frank B. Smith and Phyllis MacKay, is successfully playing the Orpheum circuit in his quaint comedy, "Apple Blossoms."

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

DEC. 16.

The only change for next week is the Aborn Grand Opera Co., which comes to the Garrick for two weeks. The Majestic and outlying houses, as usual, shift their bookings. Business has fallen heavily from last week.

LYRIC (A. Toxen Worm, mgr.)—"As a Man Thinks," which has not been supported by the theatregoers as was expected, will leave to make room for "The Kiss Waltz," which comes Christmas Eve. The cast includes: William Pruette, Eva Davenport, Charles Bigelow, Robert Warwick, Elsa Ryan, Flora Zabelle, Adele Rowland, Martin Brown and George Pauncefort.

GARRICK (A. Toxen Worm, mgr.)—Gertrude Hoffmann, with her Imperial Dancers, have returned to the city and are playing this house to big business. Aborn Opera Co. comes 17 for one week. On Christmas Eve Mrs. Leslie Carter, who has been absent from these parts for many seasons, will open at this house in a play called "Two Women."

ILLINOIS (Wm. J. Davis, mgr.)—Frank McIntyre, in "Snobs," closes Dec. 30, and plans are being made to find another theatre in the city to house the production after that date.

POWERS' (Harry J. Powers, mgr.)—"The New Code," with Tim Murphy in the principal role, opened Sunday, 10, at this house. The star is supported by Mrs. Aubrey Powell, Frank Halbach, Richard Sterling, Geo. Wellington, Sydney Riggs, Adeline Bushnell, Jessie Andrews and Dorothy Sherrod.

BLACKSTONE (A. J. Pitou, mgr.)—Frances Starr, in "The Case of Becky," continues, and is making a strong bid for a long run.

PRINCESS (Mort Singer, mgr.) — Valeska Suratt and her company, in "The Red Rose," is now housed here, and the chances are that the organization will have a very successful stay.

COLONIAL (James J. Brady, mgr.)—"Modest Suzanne," with Sallie Fisher, a Chicago favorite, has been playing to good business. On Jan. 1, Christie MacDonald, in "The Spring Maid," will be with us.

STUDEBAKER (Edward J. Sullivan, mgr.)—"Excuse Me" still draws the crowds to this house, and promises to continue for some time. The farce has established a record for long runs this season among the better class of theatres.

OLYMPIC (Sam Lederer, mgr.) — Zelda Sears, in "Standing Pat," leaves this house this week and the company disbands. Although the play received favorable criticism at the hands of the press, it failed to make the money, and taking no further chances, it was decided to shelve the production.

CHICAGO OPERA HOUSE (George H. Kingsbury, mgr.)—Marguerita Sylvia, singing the principal role in "Gypsy Love," has captivated the city, and the play is one of a very few that are making money at the present time. It will continue here for some time.

LA SALLE (Harry Askin, mgr.)—It seems that this house is destined to harbor musical hits. "Louisiana Lou" is entering the hundred and fifty performance mark, and prospects for continued success look bright. Another company is being rehearsed to go on the road.

McVICKER'S (Geo. Warren, mgr.)—"Baby Mine," the former Princess Theatre success, is repeating its previous work, and will stay here another week.

GRAND (Harry Askin, mgr.) — Gertrude Elliott, in "Rebellion," begins her last week 18. "Alias Jimmy Valentine," which was scheduled to open here Christmas Day, has been canceled, and "Pomander Walk" will make its first Chicago appearance on that date.

CORT (U. J. Hermann, mgr.)—"The Master of the House," which has quite a long engagement here, will remain till after the holiday season.

AMERICAN MUSIC HALL (Geo. Harrison, mgr.)—"Hanky Panky," with a new attraction intermingled, called "The University of Chicago," is proving a success here, although some of the more important stars have left the cast, and lesser luminaries have taken their place. The scene is laid on the campus of the university, where college boys and college chorus girls warble the latest music. Adele Ritchie has left the company, and Montgomery and Moore, vaudeville favorites, have been added.

AUDITORIUM (Bernard Ullrich, mgr.)—The Grand Opera Co. is being well supported this season, and many performances are practically sold out, which is remarkable, considering the seating capacity. Next week "Faust," "La Traviata," "The Secret of Susanne," "Quo Vadis" and "Die Walkure" will be presented. Schumann-Heink, Garden, Dufranne and Campanini are scoring heavily during the season.

NATIONAL (John Barrett, mgr.) — "The House Next Door" has been the drawing card here for the present week. Ward and Vokes, the popular fun makers, for 17, and "The Old Homestead" for Christmas week.

CROWN (Carruthers & Rixon, mgrs.)—"Driftwood," an intense drama, is the current offering here. "The House Next Door" 17, "The Girl in the Taxi" 25.

IMPERIAL (Klimt & Gazzolo, mgrs.)—"The Campus," telling of love and athletics in college life, with the author in the leading role, is this week's attraction. "East Lynne" 17. "Satan Sanderson" 24.

HAYMARKET (H. A. Bailey, mgr.)—"The Traveling Salesman," always a good drawing card, is pleasing the clientele of this house. "Lena Rivers" 17, Billy B. Van 25.

MARLOWE (Ralph T. Kettering, mgr.)—"Lena Rivers," an interesting drama, is the week's offering here. "The Sign of the Four" 17. "The Nigger" 24.

COLLEGE (T. C. Gleason, mgr.)—"Beverly of Graustark," McCutcheon's successful play, was the offering this week. The romance is stronger and more interesting than told in the novel. "The Prince Chap," by Edward Peple, will be presented Monday, 18. The play deals with a splendid moral and allows the principals to spread themselves. Rodney Ranous, Marie Nelson, Camille D'Arcy, Arline Alcine, Tom Swift, Harry Manners and Jay Quigley are nicely cast. On Christmas Day "The Stubborn Cinderella" will be offered. The musical comedy had a big run in this city a few seasons ago, and will undoubtedly be well patronized. Norman Fowler will have a good part in the comedy.

MAJESTIC (Lyman B. Glover, mgr.)—With two headline acts and an interesting number of other productions, the bill this week was equal to the average good bill that the only loop vaudeville house presents. A novelty bicycle act served as an opener, although another act was scheduled for that position on the programme. Two men and a girl comprised the company, one of the men in a comedy costume. The act went well, considering their position, and, judging from the make-up and style of dress, the trio are evidently from across the pond. Carita Day, who was billed to open the show, followed the cyclists with a few songs and exceptionally good dancing. Miss Day has a strong personality, and won the burst of applause that she deserved. Jack W. Connelly and Margaret Webb present a musical act, called "A Stormy Finish." Their title is appropriate, as the act closes amidst a bedlam of flying furniture and a gale of wind. Their performance has some originality, although much of the slap-stick comedy might well be eliminated or stored away for the small time, where it would undoubtedly be appreciated. Falling from piano stools and tumbling about promiscuously is a thing of the past for the big houses in an act of this style. Boudini Bros. offer a straight musical act with the accordions only. In their line they are without doubt two of the best artists on these instruments that are playing vaudeville at the present time. Their repertoire of music pleased the most fastidious, starting with the classical and finishing with the latest popular compositions. Charlotte Parry, a demure appearing little woman, gives us an act that bubbles with originality and holds the interest from the rise of the curtain till the drop. Miss Parry's offering is entitled "Into the Light," and in it she depicts five characters in a courtroom scene. Her versatility and ability to carry the emotional parts in the manner in which she does is highly praiseworthy, and the hand she received showed the audience's appreciation of her excellent work. Andrew Mack brings out some good talk, intermixed with a few songs, not all Irish, however, and with his melodious voice and winning personality gets his share of the evening's honors. His songs are new, but his jokes are of an old vintage, but with his style of putting them over, they are appreciated, and manage to keep the house in the best of humor. Leona Thurber and Harry Madison followed with a true comedy offering, "On a Shopping Tour." Mr. Madison gives a good exhibition of eccentric dancing, while Miss Thurber sings a little ditty, entitled "In Vaudeville." Their presentation created laughter, and went well. George Evans, the inimitable "Honey Boy" black face, keeps up a rapid-fire talk, brings in a short song occasionally, and carries away the biggest applause and laughs of the bill. His conversation is new and original, and deals direct with the audience, which always strengthens a monologue. He was forced to return several times and feed those who were hungry for his sayings, with more of his funnyisms. Thalero's trained animals gave an interesting spectacle and showed what could be done with dumb beasts after ceaseless training. The act was much better than the ordinary animal offerings. Bill for week of 18 includes: Cecilia Loftus, Valerie Bergere, Melville and Higgins, Percy Waram and company, Mrs. Turguerson, Arthur Deagon, the Four Londons, Clover Trio, and Lane and O'Donnell.

ALHAMBRA (Marvin & Roche, mgrs.)—The "Two Orphans," a drama telling of life in Paris, is the attraction here for the current week, and the following week will see "The Montana Limited" in this house.

KEDZIE (W. B. Malcolm, mgr.)—Show for 11-13 was an excellent one. As usual Monday night the business was capacity, and the second show did a big business. Although the programme contained two acrobatic acts, they were of such a widely different nature that it did not interfere with the value of the bill. The show was started by Laypo and Benjamin, originators of the Hebrew character in comedy acrobatics. This act came here from the East a short time ago, and after a showing at the Academy, was given bookings. The Hebrew comedian promises to work into one of the best entertainers in vaudeville. His present performance is worth a compliment, but to the student of the game he is rich in possibilities for work of a still more capable nature. The act got many laughs, and started the bill on a fast pace. The Three Dolce Sisters followed with a dainty singing act that scored one of the nicest hits of the evening. The girls wear long dresses and depend entirely upon their singing voices and their refined appearance. The applause was most gratifying. Porter J. White and company, in "The Visitor," held third place. In some respects the sketch is lacking, however, the story is sufficiently strong to hold the interest, and placed on this bill it could hardly have been of greater value. Mr. White does some good acting, and the surprise finish caught on splendidly. Bertie Fowler was next to closing. She confines her efforts to story telling and child impersonations. She announced herself as "The Same Old Girl," and took the lead in referring to her having graduated from the "broiler days." Her work is clever, and it did not fall by the wayside. The Three Donalds closed the show with a strong acrobatic offering, and received merited applause.

HAMLIN (Geo. D. Hopkinson, mgr.)—Bill 11-13 gave satisfaction, and business was big at the first show Monday night. The Powers Brothers opened with a singing, talking and skating novelty, "A Fish Story," and got a good hand. It was the first showing of the act in the West. Victor Hyde, a monologue comedian, was second, and his Russian buck dance, used to finish the act, scored big. The third act was Edwin T. Emery's "The Awakening of Buddha," an Oriental fantastic dancing legend of ancient India. Six girls and one man are in this offering. It proved a big feature for the Hamlin. Bessie Babb was next to closing. There was more class to her first song than those that followed it, but she made very good in that position. The Patty Bros., late of the Ringling Show, brought the performance to a close with their familiar offering.

CENTURY (Bruce Godshaw, mgr.)—Grace Ayer and company proved a most interesting feature of the bill, 11-13. She is a shapely young lady who has a pleasing personality, and does some clever tricks on roller skates which were patented by her father, O. L. Ayers. Major Mohler assists Miss Ayers. He stands about forty inches high, and his comedy is notable. The Great Weber, a female impersonator, entertained fairly well. Billy Brown got all that he could from an audience of limited proportion. He was caught at a late hour, as the Potts Bros. refused to do their act, and a baby show advertised had attracted fifty young Americans to make things lively. The crying youngsters got on the nerves of the twin brothers, who positively refused to go on. The Century Boys again received an innovation. Manager Godshaw's baby was in the contest, and won the prize for being the healthiest of the lot, but he thought it best to have the prize go elsewhere, so insisted upon another decision on the part of the judges.

LINDEN (Chas. F. Hatch, mgr.)—The show for 11-13 contains some good singing and

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many laughs. The Eugene Trio were featured, and gave a nice exhibition on the triple bars. The Lyric Quartette made a hit with their songs. Emmet and Emmet, in "On the Banks of Killarney," found great favor. Charles Weber won the audience with his comedy juggling. John P. Reed was nicely received. There was a good crowd, and reports have it that the theatre is prospering. The crowd was lined up for two blocks on Sunday night.

STAR AND GARTER (Chas E. Moe, mgr.)—Sam Howe's Burlesquers opened this week with "A Day at the Square," written by Howe, in which he occupies the foreground throughout in a manner which keeps the audience in a continuous uproar. The big song hit is "Kazatsky Dance." The olio includes one of the best bills seen on a burlesque stage. Poney Moore is very clever in her portrayal of male characters and quick change, and D. J. Davey's dancing takes his audience by storm. O'Divio is indeed a mysterious novelty, and has everyone guessing when he produces live "beauties" from a glass cabinet of clear water. Daisy Harcourt, the added attraction, sang her old songs, some of which brought recollections of the old days when there were no restrictions upon burlesque. Killian and Moore scored a hit in their dream song, but were lacking in comedy. Beulah Dallas is heralded as "the greatest of all coon shouters." If this refers to size she certainly is "there," and performs very creditably. The house was well patronized and is establishing an enviable reputation for itself. Hurtig & Seamon's Social Maids open week 17. The Star and Garter Show 25.

EMPIRE (I. H. Herk, mgr.)—The Big Review, with a bevy of pretty girls and very clever comedians, is the attraction this week. Yankee Doodle Girls 17, Tiger Lilies 25.

FOLLY (J. A. Fennessy, mgr.)—Follies of the Day is the current offering, which is attracting good houses. Gay Widow 17, Star Show 25.

STAR (I. H. Herk, mgr.)—Watson's Beef Trust is the week's attraction. Follies of the Day comes to-morrow, with Yankee Doodle Girls 25.

CALUMET, South Chicago, is dark.

INDIANA (Ben B. Levy, mgr.)—This new house was thrown open to the public last week, and promises to be very succesful. On 13 there was a capacity crowd at the first show, and people lined up in front for the opening of the second show appeared to be a greater number than could be seated. It is a pretty house, and everything was started off splendidly. The W. V. M. A. books the acts, and put forth special effort on the opening bill. The Lorraine and Dudley Co., in "The Finish," was the feature. This sensational one act farce made a big hit. The work of Florence Lorraine was particularly good. Her support is competent. Burns and Lawrence scored a big hit. Girard and company closed the show splendidly, and the Farber Sisters were charming, and Maximo started things in fine shape.

PARKWAY (A. H. Lewis, mgr.)—Cook and Grant, Kell and Kelley, Grace Dunsmore, Terry and Elmer, Stone and King, Barr and Evans, Wynne Loraine, Pork Chop Evers, Kawana Japs, Bradford's Chicken Trust, Reno Be Gar Troupe, and Marjorie O'Rourke and picks.

VIRGINIA (W. E. Heaney, mgr.)—Wynne Loraine, Marjorie O'Rourke and picks, Pork Chop Evers, Lalor and Mack, Kathryn Hopper and company, Wells and McGin, Two Lakolas, Hilda Orth, Sater and Sater, Geo. Hayes, Clancy Twins, Gardner, West and Sunshine.

SCHINDLER'S (Ludwig Schindler, mgr.)—Lillian Burnell, Rankin, Bolton Bros. and Spear, Three Talcom Sisters, Four Dancing Balfours.

LE GRAND (D. Munstock, mgr.)—Swedish Ladies' Trio, Kelly and White, Crowell and Gardner, and Troy Comedy Four.

FOSTER (Thompson & Herron, mgrs.)—Bonner and Meredith, Terry and Elmer, Knapp and Murray, and Four Excelsiors.

PREMIER (Chas. Schaefer, mgr.)—Helen St. Raynor, Franklin and Davis, Karrell, Raymond Midgets, Eddie Gilmore, Stevens and Bacon, Vera Belmont, and Burkhart and Berry.

BIJOU DREAM (Sigmund Faller, mgr.)—Chas. Heines, Levis and Lloyd, Ward and Wilbur, Buel and Malcom, Hibseleno, Weis and Weis, and Marvelous Tierney and dog.

MONOGRAM (M. Klein, mgr.)—Wallace and Cooper, the Moores, Williams and Stevens, and the Clarks.

WINDY CITY NOTES.

THE WHITNEY OPERA HOUSE will re-open on Christmas afternoon, with the musical comedy of college life, called "The Campus," by Walter De Leon, who has one of the principal roles in the piece. He is supported by Miss "Muggins" Davies, a player who won considerable vogue on the Pacific coast. It is expected to stay for a run.

MAY HOSMER, a well known leading woman in stock circles in this city for many years, will take the leads at the Alhambra, commencing Sunday, 25. The first performance in which she will appear in is "Sapho."

PAFFEN, THE GREAT, a magician, who has played but very little in this country, has met with decided favor around Chicago, and was immediately given bookings over Frank Q. Doyle's time in the city and out. He displays some very clever tricks.

EARL SCHNEIDER, of the New York Costume Company, furnished the costumes for the annual show of the Illinois Athletic Club. Mr. Schneider is a player himself, and has been very successful in placing his costumes with the stock houses in the city.

KELLY AND WENTWORTH, who are touring the Orpheum circuit, laid off in Chicago last week, and are playing at Keith's, Louisville, this week. Hal Kelly closed arrangements for a sketch which deals with the Lorimer case. He may produce it shortly.

JAMES EGGERT, who has been in the employ of Thompson & Co. as singer and professional man, has received so many flattering offers from booking agents that he has decided to branch out into the limelight of vaudeville.

THE IMPERIAL THEATRE, Waco, Tex., will open on Christmas Day, playing five vaudeville acts from Chas. E. Hodkins' offices. The opening show includes the Twin City Four, Mabel Elaine, Mlle. Amoros and Ben Mulvey, the Two Ettavilos, and Jim Dalton.

MARJORIE O'ROURKE, "The Little Dynamo of Magnetism," whose rendition of "The Monkey Rag" has been much talked of around Chicago, will be seen with a partner shortly in vaudeville.

"Lora?" "The Girl in the Parrot," has been so successful by puzzling people that Vic Hugo, of Cedar Rapids, admits she is very clever.

HARRY ASKIN has been successful in his Eastern trip in securing people for his road company of "Louisiana Lou."

CHARLES TANNHAUSEN, formerly at the Princess, and later at the Ziegfeld Theatre, has gone to Kansas City, where he is assistant treasurer to Dan Cotter, at the Shubert Theatre.

EUGENE QUIGLEY is engaged to be married to Hedwig Otto, daughter of Dr. Edward Otto. Mr. Quigley is in the box office at the Colonial, where he is deservedly popular.

A. F. THAVIU, the band leader, has returned from a long tour of the West and South with his band. He played many fairs and had a good season. He is now forming a grand opera company to tour the larger cities.

HERMAN LIEB and his company are playing Michigan time in "Dope." Mr. Lieb recently played two months in New York and vicinity in this vehicle.

"STARLIGHT DREAMS" is bringing many encores for Clark Ambach, George Anthony and Billy Netch. Bert Morphy will soon use the song, which is published by the Loveless Music Co.

FRIEDA HALL has many of her pupils in "Madame Sherry," "The Rosary" and "Excuse Me" companies. Miss Hall is also writing and coaching many sketches and playlets.

HARRY GOODMAN'S original Samoan Girl Quartette will open at the Lyda Theatre Monday, 18, for the W. V. M. A.

THE ANDERSON TWIN SISTERS, who arrived from Australia lately, are playing around the city in some of the vaudeville houses. They are a clever pair, and are making somewhat of a hit with the song "Senora."

BOB ALBRIGHT, well known in vaudeville, and formerly with the Dockstader Minstrels, is back again in the variety line. Mr. Albright has a good repertoire of songs, among them "Killarney, My Home O'er the Sea."

ARCHIE ONRI hurried into Chicago last week, from the Pantages tour, trying to catch his parents before they started East. He was in hard luck, for they left three days before he arrived. Onri and Miss Dolly have had a successful tour West, and have worked solid for a year. They insisted on a rest in the city after their long tour, and are spending the time visiting friends.

THE TREVETT QUARTETTE, Al. H. Wild and Haney and Long opened on the George H. Webster circuit, Dec. 11.

WILLARD MACK AND MAUD LEONE opened on the Pantages circuit at Calgary, and made a nice impression. They are playing in a sketch called "The Getaway."

"THE RIGHT PRINCESS" is now in cold storage, but there are possibilities that it might be revived in the Spring, with Maude Fealy as the star.

GEORGE MORARITY, captain of the Detroit baseball team, has written a new song, entitled "Remember Me to My Old Gal," which Cy Morgan is using with success in the vaudeville act in which Jack Coombs and Chief Bender are appearing. The song has been bought by Harold Rossiter for a nice round sum. Doc White is also using the number with success.

DIVORCE ITEMS.

Edward J. Ader, the Chicago theatrical lawyer, sends us the following contestants in divorces which were granted, in which he represented the plaintiff in each case:

Lela Tone, from her husband, Lawrence S. Tone, by Judge Walker, of the Circuit Court.

Charles E. Hudspeth, from Ella Hudspeth, by Judge Stough, of the Circuit Court.

Maria A. Sparkman, professionally known as May Lyman, from Edward A. Sparkman, by Judge Walker, of the Circuit Court.

NEW CHICAGO BOOKING OFFICE FORMED.

The Co-operative Theatrical Association, formed by A. Granville and Bernard Granville, both well known in the profession, have opened offices in the Grand Opera House Building for the purpose of producing, booking and managing vaudeville acts. They will also furnish choruses to the different productions. Charles Mast, of the La Salle Opera House, is in charge of the chorus department.

"LOVELY LIAR" ON THE ROAD.

Louise Dresser's show, "A Lovely Liar," which closed at the Olympic Theatre a few weeks ago, has been bought by the Shuberts, and is now being rehearsed in Milwaukee, with new songs, new material, and a few new people for the cast. Harold Rossiter has placed two songs in the production, entitled "Go Slow, Joe," and "When Jack Comes Sailing Home Again," both numbers which will be used by Miss Dresser herself.

BLANCHE RING EN TOUR.

Blanche Ring, in "The Wall Street Girl," which had a long run at the Garrick Theatre, is meeting with great success on the road. "Come With Me to Spooney Land," a number published by Harold Rossiter, has been placed in the production, and reports from the company state that the song is a riot.

OUT OF TOWN NEWS

New Orleans, La.—Dauphine (Hy Greenwald, mgr.) "The Common Law," for the first part of week Dec. 10, had fair business and pleased. For the latter part of the week beginning 14 Henry W. Savage's Grand Opera Co., singing "The Girl of the Golden West," had a big sale. The Aborn Opera Co billed week of 17.

TULANE (T. C. Campbell, mgr.)—"The Country Boy" proved a splendid attraction at this high class playhouse week 10, and pleased fashionable audiences. For week 17, Richard Carle, with "Sweetest Girl in Paris" due 24, and "Rebecca of Sunnybrook Farm" to follow.

CRESCENT (T. C. Campbell, mgr.)—"The White Squaw" enjoyed good business week 10 and pleased. For 17, "At the Mercy of Tiberius," with "Mrs. Wiggs of the Cabbage Patch" due 24, and "The White Slave" to follow, 31.

ORPHEUM (Jules F. Bistes, mgr.)—Good business was reported from this high class vaudeville house week 11, and the bill pleased. For week 18 the bill includes: Claude Gillingwater and company, the Van Dyck Trio, Henry J. Corner and the Dandies, Treat's seals, the Clark Trio, and Marseilles.

LYRIC (W. Sanger, mgr.)—"Human Hearts", by the agnon-Pollock Stock Co., had fair business week 10. "The Lost Trail" billed for 17.

LAFAYETTE (Abe Seligman, mgr.)—Up-to-date moving pictures continue in high favor at this beautiful playhouse. J. Francis Abbott, the tenor, here in specialties 17.

GREENWALD (Arthur Leopold, mgr.)—Big business ruled throughout week 10, with the J. P. Lee Comedy Co. as the attraction. Each and every member of this splendid company won appreciation, and the management is to be congratulated on getting this sterling company here for the holidays. A change of bill for week 17.

FRENCH OPERA HOUSE (M. Layolle, mgr.)—The French Opera Co., presenting "La Favorite" and "La Poupee," week 10, had fair business. A change of bill for week 17.

PAT REILLY.

Pat Reilly, in private life William Atkin, died Dec. 12, at the Malden, Mass., Hospital, of Bright's disease, fifty-eight years of age. Mr. Reilly was appearing in vaudeville at the Scenic Temple, Malden, in a sketch, called "In the Days of '61," with Flo Wells as his partner when taken ill.

Pat Reilly was one of the first to do a cartooning and lightning crayon act on the stage, and as he was also a clever singer and Irish comedian on the rough order, he gained prominence, when selected to play on the Bowery in opposition to Pat Rooney, who was engaged by the late Harry Miner, at the then fabulous salary of $200 a week.

In 1885 he formed a combination to put out the Reilly & Wood Show, a traveling variety combination of the kind in vogue, to tour the variety theatres, in which burlesque and variety combinations divided the time. Dick Fitzgerald, who was then the principal variety agent, engaged the talent. In THE CLIPPER of June 20, 1885, appeared an announcement of the Reilly & Wood Comedy and Specialty Co., with an illustration of Reno, Regina and Reilly painting designs on the prominent billboards and on the front of the theatres. The show opened Aug. 17, at the American Theatre, Hartford, Conn., and came to the London, New York, opening the house for the season, on Aug. 29.

After Mr. Reilly dissolved partnership with Alf. Wood he retained the title for all his future companies, giving the best obtainable in variety talent. Richard Pitrot was a member of the company, also Marie Loftus, the Robert Nelson Family, the Three Yoscarys, Salvaggi and Molasso, and many other prominent performers. He was also a partner of Frank C. Bostock in showing the first boxing kangaroo in America. At various times J. D. Hopkins, Louis Robie, Tom Miaco and Harry Sweatnam were connected with the business staff of his shows.

During the season of 1891, in conjuncton with Louis Robie, he changed the character of his show to a burlesque production, opening Sept. 14, at Paterson, N. J., and at Miner's Eighth Avenue, New York, Sept. 21.

This burlesque company was well known for a number of years. During one season, with Frank D. Bryan as a partner, Mr. Reilly toured the Stair & Havlin houses, in "The Funny Page." The last season of the Reilly & Wood Show was in the Western wheel, season 1897-98, with Geo. F. Larned as manager. The company included: Pat Reilly, Sam Morris, Nettie and Victor Hyde, Maude and Allie Clark, Ada Lorraine, Ruth Wright, and the Vandekoors.

Mr. Reilly acquired some property in South Atlantic City, N. J., and at "Fort Reilly" all visitors were welcome. In later years he made his home at Mt. Clemens, Mich., and last season, booked by Jas. J. Armstrong, he made a tour of the Sullivan & Considine theatres. After a Summer's rest he came East in October, and since then played the New England theatres up to the time of his death.

REILLY REMINISCENCES.

From N. Y. CLIPPER, *Sept. 5, 1885.*

LONDON THEATRE.—Bright and cozy as the result of its improvements, the London, still under Manager Donaldson's capable guidance, reopened Saturday evening, Aug. 29. At 8 o'clock there was no standing-room, and at 8.15 shoving space was at a discount. The Reilly & Wood Comedy and Specialty Co. could not have wished for a better welcome to the metropolis. They came with a fortnight's preparation, and had earned their spurs before half the programme was carried out. John F. Byrnes and Miss Helene, who opened, touched the mainspring of their auditors' laughing apparatus, and there was no wind-up thereafter. Byrnes' dancing is light and airy, and he is a bright conversationalist. Miss Helene is a queen of assistants; she forces fun, rather than "feeds" it. Florence Miller is still in fine singing trim, and has lost none of her attractive and modest ways. Mr. and Mrs. W. J. Conway's sketch, "Comforts of a Summer Life," is good, and Mr. Conway is a hard worker; but the dialogue will bear cutting and brightening. Three of the Herbert Brothers followed. The fourth, we believe, lacks only a few months of sixteen years, but Mr. Gerry's Society draws very fine lines, and young Herbert's retirement was rendered necessary. The little fellow was missed, and yet, even without him, the other three scored a triumph not easily to be forgotten. The house cheered them again and again. Their acrobatic act is exceptionally daring and original, and their somersaults are especially attractive. The Virtos have a musical turn in which, happily, coffee pots and whistles are lacking. They do some pleasing and careful work on the clarinet, cornet, bassoon, etc., and only need a touch of wit infused into their dialogue to make their act one of the best of its kind. Pat Reilly's friends know and like his specialty so well that THE CLIPPER has little need of adding to its many good words of the past. His character delineation is free from exaggeration, and his comedy such that it may be enjoyed by anybody. Henshaw and Ten Broeck, and Petrie and Fish are old friends, whose London welcome must have made their hearts leap. The Four Woods were announced, but only two—Alf. and Harriet—appeared, Mr. Gerry's people having again exercised their authority. This is a case, as we happen to know, where the Society might temper its power with discreiton. The special and distinctive feature is afforded by clever crayon-sketching of Reilly, Regina, Reno and Byrnes, and the afterpiece, "Election Day," gives Larry Tooley and J. D. Griffin splendid opportunities, which they do not miss. In a word, Pat Reilly has a splendid show. He ought to make money on the road. He and Alf. Wood are joint proprietors, Wood also filling the duties of treasurer. J. W. Owens is the business-manager and J. C. Mullay their advance. Manager Donaldson's staff at the London this season is as follows: E. D. Gooding, amusement-director; E. A. Bull, treasurer; Robert Recker, leader; C. F. Denike, advertising; Ed. Mills, properties, and G. N. Veritzan, engineer.

From NEW YORK CLIPPER, *Sept. 26, 1891.*

MINER'S EIGHTH AVENUE THEATRE.—A sweltering night, with a house packed to the doors with perspiring humanity, impatient for the curtain to go up on the opening number of Reilly & Wood's Co., were the conditions on Monday night, Sept. 21, at this house. It was the first night in the city of the newly organized company, and it was evident that great things were expected, for Manager Reilly has never disappointed his audiences, and the patrons of the house were also cognizant of the fact that Louis Robie, a man to whom they were indebted for very many pleasant evenings while he was manager here, was also at the helm of Reilly & Wood's enterprise. The audience in numbers and enthusiasm took on the aspect of a brilliant first night in a variety theatre. Frank Goldie and Sallie St. Clair opened the entertainment. The former, in eccentric singing and an extremely grotesque reel, in wench costume, immediately put the large audience in good humor, while his petite and graceful partner did a neat skirt dance, accompanied with a pleasing song. The Washburn Sisters came next in melodious duets and character singing. They vocalize nicely, are elegant dressers, and scored an instantaneous hit, but came very near spoiling the good impression they had made by stooping to gather from the stage the pennies thrown by people with extremely low taste. Fielding the juggler, then came forth in some of the neatest work ever shown in this city, for which he was roundly cheered. His make-up materially aided him, and he retired with the plaudits of the big audience. Allen and Reagan followed in the stereotyped musical turn. It was enlivened with the bright wit of one of the gentlemen, but musically it fell somewhat below the performances of many that have appeared here. The welcome of the evening was then accorded to Peggy Pryde, and right well she deserved it. It was, as is usual at this house, started by the boys upstairs, and when the little lady came on she was startled by the noisiness of her reception. She was applauded all through her long ocupancy of the stage, and, as the audience realized what a hard, conscientious little worker she is, the welcome increased into volumes of hearty cheers. Her last change, which required some moments to effect, brought the urbane Roble to the front to explain the slight wait. What he attempted to say was drowned in a hearty welcome from his old patrons, and he thanked them with becoming modesty. Then came the De Belleu Bros., in a clever tumbling act. They made way for Andy Hughes, and McBride and Walton, in a sketch, which served to introduce the two latter in a rattling setto with the mitts. The long bill ended with a burlesque skit, entitled "Hades and the 400." Great preparations had been made for the merry production, both in scenery and stage effects, and, though only one set scene is used, the many bright costumes and marches gave a fine display and passed off well. It is cast to the full strength of the company, and does not drag. Pat Reilly, as the head devil in the lower regions, was extremely funny, and Peggy Pryde and the others of the fair entertainers did well. All in all, it was a gala night, and the management must realize that no more cordial reception has been witnessed under similar circumstances in this city. The specialty acts compare favorably with any now before the public, and the concluding piece is staged in a most liberal manner. The audience was the largest of the season here, and the opening night was auspiciously promising for a successful season. Next week, Nelson's Great World Co.

AVIATION.

CURTISS NOTES.

Four pupils at the Curtiss Winter training grounds, on North Island, San Diego, Cal., qualified last week for their pilot licenses. They were Lieut. J. W. McClaskey, United States Marine Corps (retired); S. C. Lewis, Chicago, Ill.; P. B. McCalley, Harrisburg, Pa., and Charles W. Shoemaker, Olean, N. Y. Aviator McCalley established a new record for the Pacific Coast, and incidentally astonished his instructor, Glenn H. Curtiss, by giving a series of figure eights, remaining in the air longer than any of the other aviation graduates, and acquiring a speed of more than a mile a minute.

The Curtis Exhibition Co. is in receipt of a letter from a prominent member of the Aerial League of Australia, in which he states that public aviation in Australia is at the present time dormant, although it is probable that the military will be doing something very shortly regarding the adoption of the aeroplane as a military necessity.

The letter states further that the writer has sent to his department a set of photographs and literature of the Curtiss aeroplanes. He also states that he will probably come to the United States about the middle of next year to watch aeronautical developments with a view of reporting on the same to his department.

To quote from the letter: "The 'point to point' race does not appear to have much possibility of eventuating in the very near future, as public enthusiasm regarding 'public aviation' has been somewhat dampened by the foolish and unbusinesslike proceedings of promoters of recent flying carnivals.

"First in 1909 we had a Wright aeroplane touring Australia by a Mr. Defies. He failed to fly it. It was later destroyed. A Bleriot was flown twice in Victoria in 1910, but was wrecked in its third attempt. The same year saw the first flight by an engine-propelled aeroplane, by Mr. Houdini, March, 1910, who made very successful flights in an old type Voisin.

"1911 saw the Bristol aeroplane (Farman type here). It was having a fair amount of success, when the parties interested quarreled, and the mechanic, Hammond, and a Sydney evening newspaper, who associated with him, began to change front and attack their former 'first love,' remarking the Bristol and the Gnome were 'out of date.' The public saw the foolish side of it, and the affair failed, the manager going back to England, leaving a Bristol behind him, which is here at present, and was continually going to do things, and at last is making successful flights with a Mr. Hart."

FANCIULLI ON THE HYDROPLANE.

Following closely the sale to the Russian government of a Curtiss hydro-aeroplane, the Curtiss Exhibition Co., exclusive foreign sales agents for Curtiss machines, announces that it will invade the foreign market as it has never before been invaded by any American aeroplane manufactaurer. The Curtiss Co. has already received several orders for aeroplanes from various foreign governments, and many inquiries have been received from every part of the world, including South America.

Jerome Fanciulli, vice-president and general manager of the Curtiss Exhibition Co., will sail on Jan. 6 for St. Petersburg, Russia, accompanied by aviators Hugh Robinson and Eugene Godet, who are to demonstrate the hydro-aeroplane before the Grand Duke Alexander Michaelovitch, president of the Aerial League, and a member of the Imperial Aero Club of Russia. Mr. Fanciulli will also take to Europe a staff of expert mechanics. Before his return to America, which may not be for at least four months, Mr. Fanciulli expects to visit every important city in Europe.

"I believe there is a big market in Europe for the Curtiss aeroplanes," says Mr. Fanciulli. "We have already sold one hydro-aeroplane to Russia, one in France, and I expect within the next two months we will sell at least ten additional machines to various governments. We believe that the actual demonstration of the Curtiss aeroplanes and hydro-aeroplanes in Europe will awaken renewed interest. In addition to the Russian hydro-aeroplane, we are taking with us a full equipment of our latest models."

WRIGHTS GET NO DAMAGES.

Claude Grahame-White, the English aviator, has won the suit instituted against him by the Wright Company for damages resulting from alleged infringements of their patents. Judge Hand, in the U. S. Circuit Court, Dec. 14, handed down a decision restraining the Wrights from asking for an accounting from the aviator. The judge said:

"It is well settled by numerous authorities that the word 'damages' in the section includes profits. Therefore, under the complaint as it now stands, the complainant cannot recover upon the accounting any damages or profits prior to the bringing of the suit. The question of costs is reserved for final action."

AEROPLANE THAT RIGHTS ITSELF.

An experiment with a model of a multiplane, at Atchinson, Kan., Dec. 13, which is intended to minimize the number of air accidents, met with apparent success.

Attached to the balloon Topeka II, the model was carried in an inverted position 3,000 feet into the air and cut loose. It righted itself and glided to earth.

The inventor, Frank H. Jacobs, piloted the Topeka II in the recent national balloon race from Kansas City.

FRENCH MILITARY AVIATOR KILLED.

Lieut. Charles Lantheaume, a military aviator, was killed by a fall from his aeroplane at Melun, France, Dec. 13, as he arrived at the military aviation camp from Etampes.

RUSSIAN GRAND DUKE ASKS FOR HYDRO-AEROPLANE TEST.

It is specified in a recent order given to the Curtiss Aeroplane Company, of New York, for a hydro-aeroplane of the type used in the United States Navy, that the machine must be demonstrated before the Grand Duke Alexander Michaelovitch, who is an enthusiastic aviator and member of the Imperial Aero Club of Russia, at St. Petersburg.

The order came from the Russian Aerial League, of which the Grand Duke is the president, and the demonstration is to take place at Sebastopol, the Russian naval station of the Black Sea fleet. Turkey, according to recent dispatches, has refused to Russia permission to take this fleet through the Dardanelles into the Mediterranean.

Besides Hugh A. Robinson, who will demonstrate the machine before the Grand Duke, the Curtiss Company has decided to send Eugene Godet, another of its flyers, to Russia with the machine, which is receiving finishing touches at Hammondsport, N. Y.

Letters received from Russia, by the Curtiss Co., tell of the extraordinary interest displayed in aviation in that country, which has led to the recent purchase of machines by the government for military purposes. Grand Duke Alexander Michaelovitch, the Czar's brother-in-law, and vice-admiral of the Russian navy, it is stated in the letters, is the moving force in the movement to build the aerial fleet.

The successful use of the air and water craft by the navy aviators, as well as by Glenn H. Curtiss, Hugh A. Robinson and other aviators, had recently attracted the attention of Russian military and naval officers, who sought and obtained full theoretical information as to the working of the hydro-aeroplane from the Curtiss Co. Col. Naldehoff, a professor in the Military Engineering Academy and president of the aeronautical section of the Imperial Technical Society, delivered a lecture on the Curtiss machines before an audience including the members of the Imperial Aero Club, many aviators and high Russian officials.

To provide funds for the upbuilding of the aerial navy, the letters state, the Russian Aerial League has placed boxes in the railway stations, post offices and other public buildings, soliciting popular contributions. Grand Duke Alexander, the head of the league, besides his place in the navy, holds that of aide de camp to the Czar, whose sister, Grand Duchess Xenie, he married. They have six sons and one daughter.

A WORD WITH THE SECRETARY OF AERO CLUB.

"What do you consider the most interesting and most modern development in aviation?" G. F. Campbell Wood, secretary of the Aero Club of America was asked by a Berlin newspaperman, the other day. "Glenn H. Curtiss, with his hydro-aeroplane, seems to have hit about the most interesting development, from a sporting point of view, anyhow," answered Mr. Wood. "I believe the hydro-aeroplane will supersede the motor boat in racing, especially in the United States, because of the large areas of available water space there.

"I hope to interest European firms in the Aeronautical Exhibition in New York, next May," he added. "It will be a fine show."

Mr. Wood has been Berlin's guest of honor all week. All the aeronautical societies represented at Berlin gave entertainments for him, and he was the chief guest at the banquet of the Berlin Aeronautical Society on last Monday.

SOPWITH BACK FROM ENGLAND.

T. O. Sopwith arrived in New York, Dec. 12, aboard the Carmania.

For more than a week before his departure from the other side Mr. Sopwith was engaged in experimenting with a new type of monoplane at Brooklands. It is called the Martin-Handasyde, and Mr. Sopwith said he was very much impressed with the machine. It is built on the plans of the Antoinette, and is probably larger than any of the modern monoplanes. Mr. Sopwith said it was the fastest machine he ever had seen, and that he believed it has a great future.

On one of the trial flights at Brookland, Mr. Sopwith met with a slight accident, which damaged the machine, but he escaped uninjured. Mr. Sopwith said he was deeply grieved at the death of Eugene Ely, the aviator, who was killed at Macon, Ga. He said he learned of the death of Mr. Ely from a *Herald* wireless message while at sea on his homeward trip.

THE AERONAUTIC FUND ASS'N.

The Aeronauts' Fund Association, recently formed to aid injured flyers and their families, will give a benefit performance on Sunday evening, Jan. 21, at the New York Theatre, for the widow of Todd Schriver, who was killed by the fall of his aeroplane in Porto Rico recently. Many actors have volunteered their services, and included among the ushers for the evening will be several aviators. It is purposed to give to the widow one-half of the net profits of the performance, while the other half will be used to form the nucleus of a fund to be accumulated in the treasury of the association.

BRITISH WAR OFFICE PRIZE.

The British War Office has made an offer, a first prize of $20,000 and a second one of $10,000, for a competition in military aeroplanes, fulfilling the official specifications. The competition is open to manufacturers all over the world.

Several smaller prizes are offered for similar competitions in which only British subjects and machines manufactured in Great Britain will be eligible.

TO FLY IN RIO JANEIRO.

Rene Barier, Roland Garros, Rene Siman and Edmond Audemars arrived in Rio Janeiro, Brazil, Dec. 12, and will give exhibitions.

INTERVIEW WITH PAULHAN.

Louis Paulhan, interviewed on board the Oceanic, Dec. 16, with reference to his opinions regarding the future of the aeroplane industry, said:

"Throughout Europe the aeroplane business has grown to wonderful proportions. It has developed into the channels of the military and naval uses almost entirely, practically no public exhibitions being given. The Curtiss hydro-aeroplane is recognized as far superior to the amphibious aeroplanes with which other manufacturers in America and abroad have experimented, and I determined to come to America and endeavor to obtain the rights for the sale of the Curtiss hydro-aeroplane in France. I am confident that with the introduction of this modern flying machine I will be able to give increased stimulus to the aviation industry in France and the other countries of Europe.

"At Hammondsport Mr. Robinson made three splendid flights, which gave me an opportunity to study under unfavorable weather conditions the splendid control which can be had in the operation of the Curtiss machine. The manner in which Mr. Robinson manœuvred the hydro-aeroplane in the air, and the way in which he brought it thirty feet on shore with perfect facility, was a revelation to me. I had no idea that this comparatively new machine had been perfected to such a high degree.

"Mr. Fanciulli, of the Curtiss Company, has promised to deliver my machine to me in France by the middle of January, and I am impatient to receive it, so that I can become thoroughly acquainted with its operation without delay."

M. Paulhan expressed himself as greatly surprised when informed of the fact that the Curtiss Exhibition Co. has just completed a year's business that aggregated slightly under $500,000. He said in Europe exhibitions and aviation meets were not paying well at all. M. Paulhan also expressed himself as very well impressed with the facilities which the Curtiss Co. has at its factory in Hammondsport, N. Y., for the production of aeroplanes and hydro-aeroplanes. He made a thorough inspection of every department in the Curtiss factory, and was so impressed with the Curtiss motor that he said that he believed it would afford a formidable competitor for the Gnome motor if it was introduced in France.

Arrangements for the manufacture of the Curtiss aeroplanes and hydro-aeroplanes in France by M. Paulhan will be perfected when Mr Fanciulli, of the Curtiss Co., takes Messrs. Robinson and Godet, the Curtiss aviators, to Europe in January.

ARMY AND NAVY NEWS.

During week of Dec. 4 the Signal Corps Aviation School, Augusta, Ga., was well started for the Winter season. The Wright, Burgess-Wright and eight-cylinder Curtiss aeroplanes were assembled and flown. The flying began on Thursday, Dec. 7, and all four of the officers made short flights. Flying continued the 8th and 9th, and during the three days the aeroplanes made thirteen trips, having total duration in the air of 2 hours and 40 minutes.

The flights of special interest were one around the city, Dec. 7, at an altitude of 2,500 feet, by Lieut. Kirtland, and on the 9th both Lieuts. Kirtland and Arnold went around the city at an average altitude of 2,500 feet.

On the 8th Lieut. Arnold ascended to an altitude of 4,100 feet. In addition to being an expert aviator with a Wright control, Lieut. Milling has been learning to fly the Curtiss type. His instruction began at College Park under direction of Capt. Beck, and now he is flying very successfully alone.

Since the arrival of the Aviation School at Augusta the weather has been particularly fine, with clear skies, and the local residents assert that it is the normal Winter conditions.

P. W. L. CLOSES BAZAAR.

The seventeenth annual bazaar of the Professional Woman's League closed Dec. 16, in the Myrtle and East Room of the Waldorf, where many of the most popular actresses in New York at present appeared in the various booths and sold the objects therein. Lillian Russell presided over the tea table in the afternoon, and many other stars of note helped to swell the fund of the society. Mary Shaw arranged the vaudeville programme of the afternoon and evening, which included the names of Emma Carus, Irving Berlin, Lillian Russell and Donald Brian. The rooms were crowded all day, and it is thought that larger quarters will be necessary for next year's bazaar.

HYDE & BEHMAN
AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.

STAR THEATRE.....Brooklyn
GAYETY THEATRE.....Brooklyn
GAYETY THEATRE.....Pittsburgh
STAR AND GARTER.....Chicago
NEWARK THEATRE.....Newark, N. J.

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MINER'S
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Bowery - - - - Whirl of Mirth
Miner's, Bronx - - Lady Buccaneers

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American Plan. Rates—$1.00 double; $1.25 single

BURLESQUE NEWS

BURLESQUE REVIEWS AND RELIABLE NEWS, WRITTEN BY EXPERTS FRESH EVERY WEDNESDAY

CHANGE OF TITLE.

MAX SPIEGEL'S NEW WINNER.

On and after Dec. 31 the Majestics title will pass out of existence, and the coming year the show will be heralded as Max Spiegel's new winner, the Winning Widow.

Mr. Spiegel looks for a prosperous season throughout the West.

Florence Mills will join her old associates, Fields and Scanlon, on New Year's Day. Her presence with these two clever comedians will be a *bona fide* assurance of a good show to the patrons of all the houses.

The show will make its first appearance in New York City at the Columbia, about the latter part of April.

Monster Theatre Party.

There were great doings at Miner's Eighth Avenue on Thursday night, Dec. 14, the occasion being the annual theatre party of the Heptasophs, a fraternal insurance order. They and their friends occupied 485 seats. The house was decorated, and the comedians introduced many jokes appropriate to the occasion. After the show the visitors invited the members of the Lady Buccaneers Co. to Cavanaugh's Restaurant, on West Twenty-third Street, where the fun was kept up until the early hours of the morning. They offered a large, handsome handbag as a prize in a raffle, and it was won by Anna Crawford. Handsome and expensive canes were presented to Manager H. M. Strouse, of the company, and to John C. Hanson and Dick Maddox, the leading comedians of the show. Every woman in the company was given a large bouquet of flowers. The entire theatre staff, including Edwin Miner and Jake Lubin, were also invited. It was surely a big night.

What Do THEY Know?

Audiences are funny. They will applaud acts the *critics* don't like, and which are "not placed right" and "should be moved up," and little sweet singers that are "too prominent," and chorus numbers that "should be cut down," and first parts that should be afterpieces, and comedy that ain't funny.

But what do they know? They pay for their seats.

Don't let them listen in breathless rapture to an old song with beautiful accompaniment and then applaud their hands off. Make them take new stuff.

Give your Sunday concerts Saturday night and the critics will be happy. Anyhow, the concerts are all over when the papers come out.

EMPIRE'S NEW DIRECTOR.

Other Changes in the Heuck Opera House Co. Board.

The Empire circuit has elected J. J. Moynihan, of Brooklyn, a director, to fill the vacancy caused by the recent death of Geo. W. Heuck. Other changes that followed that tragedy included the call of Carl Herbert Heuck to the presidency of the Heuck Opera House Co., of Cincinnati, and the choice of Walter Heuck as treasurer of the company. The latter is one of the gridiron heroes of the University of Cincinnati football team, and was compelled by his new responsibilities to quit Varsity and football. He would have graduated in 1912.

From Chorus to Leading Lady.

Fern Melrose, who plays the leading role with the Merry Maidens, was taken ill with an abscess in the throat Thursday night, Dec. 14, at Miner's Bronx, and was advised by the doctor not to go on. Maude Black, a chorus girl, who has been with the show six weeks, jumped in without a minute's notice and played the part, wearing Miss Marlowe's wardrobe and singing all of the numbers. Miss Black was an instantaneous hit with the Bronxites, and certainly helped Manager Schaffer out of an awkward position. A great future may be predicted for Miss Black.

Watson Gets Offer for Beef Trust.

Stair & Havlin wired Billy Watson at Chicago, Ill., Dec. 15, an offer to buy out his show for the Majestic Theatre, in Grand Rapids, Mich. Billy wired "Nothing doing." Don't blame him. His advance agents had wired Billy that the house was sold out for Saturday and Monday, both matinee and evening performances.

Marguerite Utter in Vaudeville.

Marguerite Utter, one of the chorus girls with the Merry Maidens, closed with the show Dec. 12. On Friday Miss Utter went on as a professional try-out at the National Theatre, doing a single singing act, and was a big hit. Miss Utter has been booked up for a number of weeks, Moe Blume being her manager.

Fun With Yankee Doodle.

The Yankee Doodle Girls proved clever fun makers during their Cincinnati engagement at People's. Harry Seyon and Lew Reynolds carried off the prizes in the Pullman scene in "On the Road." The Rush-Ling-Toy stunt was voted about the best since the days of the lamented Lafayette.

The Crusoe Girls.

Charles Robinson's Crusoe Girls put up a good show at the Standard, in Cincinnati, and won about as many laughs as any aggregation that has been seen in the Queen City this year. Ida Emerson is a magnet who helps the drawing powers wonderully.

Phil Paulscraft Manages.

Phil Paulscraft has succeeded Alex. Miller as manager of Jacob & Jermon's Big Gaiety Co. Mr. Miller was suddenly taken ill.

THE MIDNIGHT MAIDENS (Eastern).

At the Columbia Theatre, Dec. 18.

Presenting "ON THEIR HONEYMOON."

The cast:

Elias Wayne.....Danny Simmons
Fritz.....Harry Ward
Roy Wayne.....Charles Reded
Dorothy Itzgarter.....Lillian Franklin
Laura May.....Margie Hilton
Naughty Marietta.....Hattie Raymond
Count de Luna.....J. Jones
Wardrobe Woman.....Daisy Norwood
Chorus Girl.....Elenor Lord
Bridesmaid.....Anna Clark
A Sheriff.....Frank Carroll
Pullman Porter.....Ward Barton
Pullman Conductor.....James Horton

"THE VILLAGE FIRE BRIGADE."

Snooker.....Harry Ward
Inspector Rogers.....Chas. Reded
Doughnut.....Dick McAllister
Patsy.....Danny Simmons
Brooks.....Chas. Salem
Lightweight.....F. Carroll
Ried.....James Horton
Spider.....Tom Brown
O'Brien.....W. Barton
Parson Slade.....Harry Green
Mme. Barnstormer.....Dolly Meann
Prof. Barnstormer.....Josie Collins
Algernon Stewart.....Willie Collier
Nora.....Hattie Raymond
Miss Gertie Knowall.....Margie Hilton

The chorus: Tom Wilson, Ethel Burnett, Lena Wilson, Ana Rena, Edna Webster, Mabel Caron, Catherine Gibson, Lillian De Turk, Ollie Mercy, Mamie Irwin, Anna Carter, Freda Bussa, Elinor Clark, Hattie Tresk, Hilda Evens, Ada Leslie.

The Midnight Maidens, etc., now on their honeymoon, with Harry Ward, Danny Simmons and Dick McAllister supplying the comedy, struck town and was met with instant approval by an audience that filled this house to capacity.

The opening piece contained mainly singing and much dancing, with vaudeville specialties sandwiched in, and was very entertaining.

The costumes looked bright and new, and the musical numbers were all put on in a clever way. The chorus worked well in all the numbers, a little blonde on the end doing excellent work.

Harry Ward, in a Dutch role, was a scream, getting a great many laughs with his funny facial expression and witty sayings. Danny Simmons was all there as an Irisher, as was also Dick McAllister as a bell boy.

Margie Hilton, as handsome as ever, looked charming in several beautiful dresses. Margie also had one of the hits in the song line. Lillian Franklin, a prima donna, looked the part, and rendered several songs, with the assistance of the chorus, with good results. Hattie Raymond was a good soubrette, being lively and giving much life to the whole performance.

Charles Reded, as a straight man, would be hard to beat.

During the action of the piece specialties were introduced by the following:

Century Trio, in songs, who met with much success. All have fine singing voices and use them to good advantage. "The Barnyard Rag" was about the best thing they did, and brought them several encores.

Ward and Raymond, in singing, dancing and talking, was one of the hits. "Hold Me Just a Little Closer" was sung and acted by them in a clever way. Ward, in an eccentric dance, was a knockout, the audience being loath to let him go. As a dancer Miss Raymond ran a close second, being given several recalls for her excellent work.

Danny Simmons, in a singing and dancing specialty, was one big hit. He features an eccentric dance that had the audience roaring.

"The Village Fire Brigade," as the burlesque, was about the liveliest thing seen here in some time. It is chockful of comedy, a laugh being supplied every second. The work of all the members was seen to the best advantage, the whole performance running very smoothly and meeting with sure success.

Wm. S. Clark is the manager.

Ruby La Belle to Play Dates.

Ruby La Belle handed in her two weeks' notice to Eddie Schaffer, manager of the Merry Maidens, at Miner's Bronx, Dec. 13. Miss La Belle intends to play vaudeville dates.

Florence Mills Changes.

Florence Mills will close with the Behman Show and will join the Majestics, presenting the Winning Widow, to play the widow, in place of Florence May, beginning New Year's Day.

Work Rushed on Watson's Theatre.

Masons are rushing the work on Watson's new theatre at Paterson, N. J., and it will be completed about the middle of March. Billy Watson has not decided what attraction will open this house.

The Late Pat Reilly.

The death of Pat Reilly is universally regretted, especially by his former associates and brother managers in burlesque. All will remember his work and make-up in "After the Undertakers' Picnic."

W. J. Kenney Remains.

W. J. Kenney, who was to leave the Whirl of Mirth Co., at the end of the week's engagement at the Casino, Brooklyn, came to terms with Manager Charles Daniels, and will continue with the company.

Dailey Succeeds Abbott.

Edward E. Dailey succeeded Frank Abbott as manager of Miner's Americans (Western wheel), Dec. 18. Mr. Abbott is now in charge of the Empire, Newark, preparing for the big opening Christmas Day.

New French Girl With Columbias.

Aurelia Marlow, the French soubrette, under the direction of Weber & Jermon, joins the Columbia Burlesque Co. Christmas week, at Hurtig & Seamon's, New York. She succeeds Mabel De Young, in the French part.

With the Bon Tons.

Ruth Everett, under personal direction of Weber & Jermon, has been placed with the Bon Tons, opening at the Westminster, Providence, Dec. 18.

Another Record Goes to Smash.

Special to The Clipper.

ALBANY, N. Y., 18.—Dave Marion's Dreamland Co. smashed all records at the Gaiety Theatre, Boston, Mass., last week.

ISSY GRODZ, manager.

ON DEC. 4, 1911, a baby boy was born to Mr. and Mrs. Jack Maggard, at their home in Kansas City, Mo. Mrs. Maggard was known on the stage as Tiny McCoy, and was until lately connected with the Bowery Burlesquers Co. Mr. Maggard is employed at the Gayety Theatre, in Kansas City, Mo.

QUEENS OF THE FOLIES BERGERE.

Miner's Eighth Avenue, Dec. 18.

The cast:

Judge Timothy Day.....Joe Sullivan
Ralph Day.....George A. Wood
Richard Travis.....Chas. Frase
Dan Packard.....Frank Anderson
Tug Dugan.....C. C. Pearl
John D. Stonefellow.....Chas. Frase
Sam Moy.....Stewart Johnson
Clerk of Court.....William Locker
Police Officer.....Ben Turner
Vesta Villey.....Lillian Smalley
Mabel Roberts.....Elsie Meadows
Flossie Ringlets.....Irene Callinan
Mag Mooney.....Minnie Hall

The chorus: Pansy St. Clair, Rena Dauney, Virginia St. Vincent, Belle Stanley, Sophia Frase, Mabel Fremont, Marguerite Holland, Helen Norris, Margrette Ross, Adrienne Kent, Minnie Hall, Henne Hesse, Vivian Conee, Reta Carlton, Helen D'Bau and Edna Nichols.

The olio: Lillian Smalley, prima donna; Wood and Meadows, singing and dancing, and Melrose Comedy Four.

The opening part of the Folies was slow, the book amounted to very little. The songs were for the most part applause winners, George A. Wood, who did good work throughout the performance, nicely rendering "Oceana Roll." "Always Be Good To the Girls," which was sung by Joe Sullivan, also got the applause, not because the song was a stunner, but because the different girls in the chorus all took a crack at the refrain.

Joe Sullivan was chief comedian, and worked himself into a healthy glow. Joe's speaking voice is a husky one, with a brogue.

Lillian Smalley was the prima donna, and the cause of all the trouble. Lillian was a big applause winner with "Oh, You Beautiful Doll" and Go Home and Tell Your Mother," the latter sung by a sextette, including beside Miss Samlley, Geo. A. Wood, Elsie Meadows, Irene Callinan, Chas. Frase and Frank Anderson.

Elsie Meadows did some fine work as Mable, and has a nifty voice. "Boog-a-Boo" and "Love Me" were nicely rendered by Elsie.

Irene Callinan has graduated from chorus ranks and is now doing soubrette roles. Irene's only song in this act was a disrobing song.

The olio was opened by Lillian Smalley, who began with "You Are My Harbor of Love." "Fiddle Up" was next, which drew hearty applause, and this followed by "She Wouldn't and She Couldn't But She Did," a fast baby that the gallery gods fell for with a vim.

Wood and Meadows, a gingery couple, ran on next with a bundle of songs. Mr. Wood offered an imitation of Bert Williams singing "Sometime," which went with a dash. Some chatter and dancing were also offered, and the pair closed to good applause.

The Melrose Comedy Four closed the olio with songs and a line of comedy of which the German variety was best. A bass solo was the best of the songs.

Act two was faster by far than its predecessor, and the bunch worked with a vim. Joe Sullivan, as the judge, whooped things up in this spasm when he tried the prisoners. Geo. Wood got the applause with "Mammy's Shufflin' Dance," and Elsie Meadows also went good with "My Killarney Rose." "Mysterious Rag," by Lillian Smalley, was also one of the favored, calling for several encores. Irene Callinan offered a bit of toe and muscle dancing which got the crowd.

HERE AND THERE IN BURLESQUE.

CHIPPER COMMENTS BY OLIO.

DAISY NORWOOD (Mrs. W. S. Clark), the former well known soubrette, is back on the stage after a twenty-year retirement. She is doing bits with the Midnight Maidens, managed by Mr. Clark. They do come back.

CAUGHT A CHANGE in the olio of Painting the Town, at the Columbia. The magic act went out and Johnny Neff and Carrie Starr finished the week in their place. Johnny nearly plays some instrument, and by the time he started to monkey with the fiddle the audience had his number as a faker. The telephone number, with Carrie on the other end of the wire, went all right, and his dancing finish caught on. The Starr part of the sketch is right there with the presence.

THAT'S A GREAT HORSE they have with the Halliday & Curley Show. He has to be scared into start with a pistol shot.

FOUR DEEP STANDING ROOM will make a difference in some houses. Dust off the S. R. O. sign.

"I Said the Pulse," in Ralph Brockway's monologue, is quite a surpriser.

THAT shipwrecked ingrate story still goes on Broadway. It's new to 'em.

CAUGHT the smallest audience I ever saw at the Columbia. He had to stand on the seat, last Wednesday, to look over the chair in front. He's a perfectly formed fourteen pound midget, and is a regular visitor, and nonchalantly strolls about the promenade during intermission. The head usher has to sit on the floor to look into his face.

SAW May Howard playing in New York with the Marie Dressler Co., playing Peroxia Snow, as partner in the team, "Frost and Snow," Frost being played by George Gorman, of the Gorman Brothers. Whatever May does, she does well.

"HOT TIME IN THE OLD TOWN" Theo Metz is still in line with the fiddle and the baton.

THIS is half salary week. Merry Christmas!

COLLINS, LA BELLE AND GRACE put over some real footwork and songs with the Pace Makers, at Miner's Bowery last week. This is a new act. Watch it.

CAUGHT a regular soubrette last week. Who? Why, Lilla Brennan, with the Merry Maidens, at Miner's Bronx. Lilla certainly can put over those jingling songs, and for looks, well, boys, she's the candy.

LITTLE JOE (PHILLIPS), *Ze Boulevardier Danseur*, slapped the darky Parisian glide over the boards with the Merry Maidens in the Bronx last week.

SOME CELT, that Mike J. Kelly. He handed out a bunch of fast Irish stuff with the Merry Maidens at the Bronx last week. Mike can use a towel like a Hoffman House barber expecting a four-bit tip.

FOR A STRONG ACT catch the Lansings. Here's a real novelty, with the Buccaneers.

KELLEY AND ROWE, with a neat little singing act, were real favorites at Miner's Eighth Avenue last week, with the Buccaneers.

MURRAY J. SIMONS (a Yiddish friend) eased the Bronxites some fast Hester Street comedy, with the Merry Maidens, last week.

THE best ever! Real favorites! Some singers! Class and then some! The Watson Sisters! And as for wardrobe! Look 'em over, girls. They are with the Behman Show.

ALBERT REED, with a Charlie Bigelow dome, pulled a nut factory dance that would make a regular bug seek a padded cell at Bloomingdale. Some dance, Albert. He's a Behman showite.

HIGH C CHARLIE FALKE walloped the top notes for a home run with the Behman Show, at the Olympic, last week. "Mary Mine," a regular song. Charles certainly put over.

CHARMING FLORENCE MILLS, with the Behman, widowed herself into the hearts of the gang at the Olympic last week.

JOHN C. HANSON, with his Cerano de Bergerac horn, released some real laughing parodies with the Buccaneers, at Miner's Eighth Avenue, last week. John is also a female impersonator (Lena Blitz).

WHEN you want to get the burlesque companies right, consult THE CLIPPER route list. It agrees with the correct locations. The others guess—we know.

LON HASCALL was right there at the V. C. C. clown night, making faces at the president for calling his name out loud.

THE Columbia ushers are breaking in new and classy uniforms, which are in keeping with the other trim features provided and maintained by Manager Mack.

HARRY M. STROUSE was busy last week. He got married.

WEISSER AND HUNTER, the "Tip Top Minstrels," with the Lady Buccaneers Co., are featuring "That Lovin' Bear-Cat Dance," published by J. H. Aufderheide & Co., and are scoring a big hit with same. They deserve much credit for their clever singing and up to standard comedy.

GOT TO HAND it to Eddie Schaffer, manager of the Merry Maidens. Pulled through a lot of tight places the last week at Miner's Bronx. Girls jumped out on him, Miss Melrose, leading woman, was taken ill, still Eddie put the show over, and it was a big hit in the Bronx.

GET ME when I say that the Four Bowmans are some cyclists, with the Vanity Fair Co., at the Murray Hill.

A REGULAR ENTERTAINER is Rose Stevens. Some singer and some looker, with the Vanity Fair Co.

THE LAUGH TREAT of One Hundred and Twenty-fifth Street last week. Who? Why (the Blue Grass Boys), Bowman Bros., with Vanity Fair, at Hurtig & Seamon's.

MAY YUIR, with the Pace Makers, at Miner's Bowery, last week, put over a classy ballad, "Every Road Leads Me Back to You," and believe me, she sang this ballad as well as she sings a coon song, and May can sing some coon song.

CHARLIE BURKHARDT'S slide was well remembered by the boys at the Bowery, last week, with the Pace Makers.

GLADYS ST. JOHN, with Watson's Cozy Corner, at the Empire, Brooklyn, last week, put on Kendis and Paley's new song, "You'll Want Me Back," Thursday afternoon, Dec. 14, after one rehearsal, and was one of the big hits with the show, taking six and seven encores Friday and Saturday. Gladys certainly put over this number.

IT IS reported that Sydney Wire will leave burlesque to take charge of the press work for a prominent New York theatre.

AL. CANFIELD has joined Gordon & North's Passing Parade Co. (Eastern wheel), in Minneapolis, to replace Frank Garfield in the cast. He was connected with the Majestics until they closed in Philadelphia three weeks ago.

NEWARK, N. J., friends will tender a reception and ball Jan. 10, at the Auditorium, to W. S. Clark and the members of the Midnight Maidens.

MAURICE WOOD has completed her limited engagement with the College Girl, and has returned to vaudeville.

EVA MAE SMITH, of the Daffydils Co. (Western wheel) was married to R. F. Schoonmaker Dec. 9, in Jersey City.

MOLLIE WILLIAMS will be billed next season by Max Spiegel, as Molly Williams and her Bohemian Girls, starting on a three years' contract.

ADOLF ZINK has been replaced by H. Reed (formerly with Joe Welch), with the Americans.

FAY TUNIS is no longer with the Golden Crooks.

PEARL DAVIS AND MAY SHERMAN have just closed a successful season with Sim Williams' Imperials (Western wheel). Miss Davis was one of the show girls, and Miss Sherman the original "Girl in Grey," with Violet Hilson and her Four Girlies. Miss Davis and Miss Sherman will lay off and spend the holidays with friends in New York.

CASTELLI MASTERPIECES, a new bronze statue act, is an added feature with the Star Show Girls, at Cincinnati.

HELEN HOWARD joined the Merry Maidens at Miner's Bronx, Dec. 11.

MARGUERITE UTTER closed with the Merry Maidens, Dec. 14, at Miner's, Bronx.

FRANK BURNS is now manager of the Columbia Burlesquers.

THE IRISH-AMERICAN THREE have closed with the Midnight Maidens (Eastern wheel), the Century Three taking their place.

JACK SINGER has taken the personal management of the Behman Show (Eastern wheel).

JACK GLINES is now in charge of the Painting the Town Co. (Eastern wheel). He was formerly with Hurtig & Seamon.

JEANNETTE LYMAN AND DOROTHY STANLEY have joined "The Winning Widow" Co.

WM. R. ECK, President.
The Biggest Cut Price Baggage Dealers in the World
TRUNKS

14.50 E. L. Fibre..... 9.65
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Right in the heart of Greater New York.
SEND FOR CATALOGUE

Miscellaneous.

R. C. CARLISLE sailed for San Juan, Porto Rico, on the steamship Philadelphia (Red D Line), for the Porto Rico Exposition, held week of Dec. 7-12. He writes: "After the exposition is over I intend to show at Ponce and several of the larger towns around the island. Everything at the exposition grounds is well under way. Spanish opera is the only show in town. There are three picture shows running to good business. Tatali Circus arrived in town Nov. 28. The Spellman Shows arrive Nov. 30. Daily airship flights will be the main special free attraction."

TOM CREAMER has opened an establishment at 916 Sixth Avenue, New York, with a complete stock of furniture, carpets, rugs, bric-a-brac, antiques and works of art.

THE MILLAR BROS. have been meeting with success on return dates, presenting their new diorama, in which is introduced the color transformation novelty.

THE LORENZ BROS. write: "Business with us is great, and while other companies are closing here in the middle West, we are packing them in nightly. Best wishes for the holiday season. We have engaged J. W. Williams as our manager for the season."

SOMETHING ENTIRELY NEW
MISS MAURICE WOOD
DIALECT SONGS AND IMPERSONATIONS
Added Attraction, College Girls Co.

HOTEL TRAYMORE
308-310 West 58th Street, near Columbus Circle
Most Modern Transient Hotel in New York City
"STRICTLY FIREPROOF"
LARGE AND AIRY ROOMS EVERY COMFORT TO BE HAD
TELEPHONES, ELECTRIC LIGHTS, FANS
RATES $2.00 Per Day for Two, and Up Including Private Bath
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Best Trunk Scenery on the Market
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ELK NEWS.

ELK VAUDEVILLE FOR NEW YEAR'S EVE.

In order that the early part of the eve of the New Year may be as lively as possible, the entertainment committee of Lodge No. 1, are now preparing a first class vaudeville show, which will be held in the lodge room, as a feeder to the big time which everyone will have in the restaurant while awaiting the advent of the New Year.

The best vaudeville acts playing in the city during that week will be engaged, and a show equal to the one given on the night of the election will make the evening most pleasurable.

As a social feature the Board of Governors have decided that Thursday evening of each week be set aside as an occasion when the Home shall be enjoyed by the fair sex. In order that these sessions may not lack attractiveness, there have been arrangements made for features which will be as varied as they will be entertaining. Dances will be held in the lodge room, and vocal as well as instrumental music will be heard in the banquet hall. It is certain that the novelty of these entertainments will meet with the approval and support of all Elks and their better halves.

Although the first ladies' night was not well advertised, many members, accompanied by their wives or sweethearts, were present, and gave evidences of their enjoyment of the occasion.

BROOKLYN ELKS OFFER PRIZE.

A valuable Elk emblem is offered to the member of Brooklyn Lodge who writes a song (typical of Brooklyn Lodge) which meets with the approval of the minstrel committee and is selected for use on the occasion of the minstrel show to be given at the Academy of Music, Feb. 14, 1912.

Songs must be submitted on or before Jan. 8. All songs written for this occasion will be sung on Sunday afternoon, Jan. 7, and also at social session on Friday evening, Jan. 12.

New Clubhouse for Brooklyn Elks.

The Brookyn Lodge has decided to buy a large plot of ground in South Oxford Street, between Hanson Place and Atlantic Avenue, at a cost of $36,200, as a site for its $330,000 new clubhouse. The location was selected from sexty-seven examined, on account of its central position and its proximity to the Long Island Railroad terminal, the subway terminal, the Academy of Music and the leading theatres. The building will be seven stories in height and will be ready for occupancy in about a year and a half.

THE LAYING OF THE CORNER-STONE of the new home of Yonkers Lodge, No. 707, was attended by the officers of No. 1, Saturday, Dec. 16, pursuant to an invitation which had been extended to all Elks.

A REHEARSAL of the Brooklyn's coming minstrel show was held at the clubhouse Dec. 17.

A REGULAR SESSION of New York Lodge will be held Wednesday evening, Dec. 27, instead of Dec. 24 and Dec. 31.

MOUNT VERNON LODGE No. 842 will have their annual Christmas celebration and distribution of presents to the poor children on Dec. 24. An entertainment will be provided. They gave a minstrel show Dec. 16 and 17, and a masque ball Dec. 20, with big success.

GUY L. HUTCHINS, secretary of the Minneapolis Lodge, died Dec. 10, at his home in that city.

THREE ARTS CLUB.

As a result of the efforts of Mrs. Fiske, Grace Griswold and other well known professionals, and many prominent society women and philanthropists of Chicago, the Three Arts Club has been finally organized and officers elected. The club is modeled after the Three Arts Club of New York, where women engaged in the professions of music, art and the drama, may find accommodations for living, and where students in these arts may find companionship among others similarly engaged. After several meetings in Chicago, which were addressed by Miss Griswold and Mrs. Fiske, the following officers have been elected: Rt. Rev. C. P. Anderson, Bishop of Chicago, honorary president; Miss Gwethalyn Jones, president; Mrs. Arthur Aldis and Mrs. J. Ogden Armour, vice presidents; Mrs. Geo. A. Seaverns Jr., secretary; Chas. G. Dawes, treasurer, and the Very Rev. Walter T. Sumner, Dean of the Cathedral, chaplain. The board of directors consist of many distinguished residents of Chicago, including: Jane Adams, Mrs. Arthur Aldis, Mrs. J. Ogden Armour, Mrs. A. Watson Armour, Mrs. A. Starr Best, Mrs. John Borden, Mrs. Jos. T. Bowen, Mrs. John A. Carpenter, Mrs. Chas. A. Chapin, Mabel Dick, Mrs. Victor Elting, Mrs. W. O. Goodman, Grace Griswold, Mrs. J. Allen Haines, Mrs. Jas. T. Harahan, Mrs. Charles Henrotin, Harriet Houghteling, Mrs. Chas. L. Hutchinson, Miss Jones, Mrs. Samuel Insull, Mrs. Louis E. Laflin, Mrs. Eben Lane, Mrs. Bryan Lathrop, Mabel Linn, Mrs. Cyrus McCormick, Mrs. Harold McCormick, Margaret Prussing, Mrs. Martin A. Ryerson, Mrs. John Williams Scott, Mrs. Geo. A. Seaverns Jr., Katherine Winterbotham and Mrs. Ella Flagg Young.

MADAME SIMONE'S NEW PLAY.

An agreement was reached last week by Henry B. Harris and George C. Tyler, to present Madame Simone, the French actress, at the Hudson Theatre, New York, Jan. 9, in Maurice Dounay's "The Return From Jerusalem." This four-act play of modern life has never been seen in the United States, although it has a record of 450 times in Paris, where Madame Simone created the principal part at the Gymnase, and where, for a time following the *premiere*, the attitude of the audiences was not totally dissimilar to the stand taken by earlier audiences at the Maxine Elliott Theatre here, when the Irish Players came to town.

DINNER TO SHUBERT.

Lee Shubert was the guest of Andrew Freedman, Sunday evening, Dec. 17, at a dinner given in his honor at the Hotel Knickerbocker. The guests were forty in all, men of this city who have won distinction in various callings.

They were seated around an oval table that inclosed a sunken garden, in which little pebbled paths led to the miniature reproductions of six stage settings. The garden was rich with the fragrance of many lilies of the valley, and its entrances were marked with names that showed they were designed to represent the entrances to the Shubert theatres.

RETIRES FROM MIRROR STAFF.

James A. Waldron, for some years managing editor of *The New York Dramatic Mirror*, has retired from the staff of the publication with the old management.

Mr. Waldron will return to the field of daily journalism.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Colonial (Percy G. Williams, mgr.)—The approaching holiday season, when the thoughts of a great majority of theatre patrons lightly, or otherwise, turn to the purchasing of innumerable Christmas gifts, has not had the effect of diminishing the attendance to any noticeable extent at this commodious theatre. Perhaps this may be partially accounted for by the enticing programmes offered for the patrons' amusement by a very liberal management. However, it is an undeniable fact that capacity business continues to be the rule.

The vaudeville stage receives a valuable addition this week from the ranks of those actors who for a time cross the very slight dividing line between the dramatic and vaudeville stages, in the person of Edmund Breese, who made his local debut here on Monday, Dec. 18, in a dramatic one act playlet, entitled "Copy." (See New Acts in this issue.)

The second important position of this week's programme has been accorded to a young impersonator of character songs, Annie Purcell, who comes direct from Europe to the Williams Circuit of theatres. She made her American debut on Monday, and her act is reviewed under New Acs in this issue.

There are three or four other acts listed in this week's bill perfectly capable, in the way of reputation and merit, of heading any programme. Howard and Howard, who seem to have a lien on local vaudeville, are back here this week, reaping more fame, applause and laughter in their irresistible musical and dialogue act, entitled "The Hebrew and the Thespian." In its way there is nothing better in vaudeville.

The sensational violinist, Trovato, is another big feature here this week, and his masterly playing on Monday created a veritable cyclone of applause. Trovato has, in a very short time, brought his act to a point of perfection where it stands in a class by itself, and he was obliged to respond to several encores for his most popular numbers.

From the time the curtain rose upon the singing, dancing and acrobatic tomfoolery of the Four Huntings, there was almost continuous laughter. The title of their skit, "A Fool House," is aptly named, but it has served its purpose well for many years and is always welcome.

Top notch perfection, in its way, can very justly be said of the artistic act long and favorably known as Jewell's Manikins. Beautifully set in a miniature theatre, which occupies the entire stage, the little manikins are made to do things which very nearly approach the actions of humans, so skillfully are their little bodies controlled by their invisible strings. It is a fine sight act for the little ones and grown-ups as well.

Delmore and Lee have kept their sensational gymnastic act right up to mark, and a little beyond it, these many seasons. These men were the first to realize that a gymnastic number could be advanced to the feature class of a bill, by a showy environment in the way of rich stage settings. An added beauty is given to their athletic feats, and the word classy fits the act to a nicety.

Belle Hathaway and her cute monkey family gave an added touch of comedy to the excellent bill. Her little simians appear to get actual enjoyment while performing their several stunts, but whether this is a fact or not, Miss Hathaway always looks pleasant. This may be accounted for from the fact that she does not have to share her pay envelope with her "company."

Dale and Boyle, in songs and neat dancing, got by nicely, and when the "girl" of the act pulled off a wig and proved to be quite a nice looking young man, the audience were completely surprised. They received several recalls.

Fifth Avenue (Elmer F. Rogers, mgr.)—As the acts presented here this week are all new, mention of them will be found in our New Acts columns. The pictures were shown No. 5 on the bill, while the stage hands were preparing for the tank act of "Ideal."

Lyceum (Daniel Frohman, mgr.)—Mme. Nazimova, in "The Marionettes," is in her third week.

Grand Opera House (Jack Welch, mgr.)—Popular Elsie Janis is doing good business this week, in "The Slim Princess." "The Fortune Hunter" follows.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—"Little Boy Blue" is in its fourth week.

Garrick (William G. Newman, mgr.)—Wm. H. Crane, in "The Senator Keeps House," is in his fourth week.

Fulton (Henry B. Harris, mgr.)—William Collier, in "Take My Advice," is in his fourth week.

Astor (Wagenhals & Kemper, mgrs.)—Raymond Hitchcock, in "The Red Widow," is in his seventh week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, mgrs.)—"Bunty Pulls the Strings" is in its eleventh week.

Wallack's (Charles Burnham, mgr.)—George Arliss, in "Disraeli," is in his fourteenth week. The one hundredth performance was celebrated Dec. 13 with a supper served on the stage between the matinee and evening performances. The company were clad in their Victorian costumes. Messrs. Tyler and Liebler, of Liebler & Co., and Charles Burnham, manager of Wallack's Theatre, were the only guests in modern dress. The host was George Arliss.

Liberty (Klaw & Erlanger, mgrs.)—"The Littlest Rebel" is in its sixth week and last fortnight.

Playhouse (Wm. A. Brady, mgr.)—"Bought and Paid For" is in its thirteenth week.

Criterion (Charles Frohman, mgr.)—"Passers-By" is in the fifteenth week and last fortnight.

George M. Cohan's (Cohan & Harris, mgrs.) — George M. Cohan, in "The Little Millionaire," is in his thirteenth week.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Million" is in the ninth week.

Hudson (Henry B. Harris, mgr.)—Helen Ware, in "The Price," is in her eighth week.

Harris' (Henry B. Harris, mgr.)—Rose Stahl, in "Maggie Pepper," is in her sixteenth week.

Broadway (William Wood, mgr.)—"The Never Homes" is in the tenth and last week. "The Wedding Trip" Dec. 25.

Knickerbocker (Harry G. Sommers, mgr.)—"The Siren" closed 16 and the house is dark. Otis Skinner, in *Kismet*, opens Dec. 25.

New York (Klaw & Erlanger, mgrs.)—"The Enchantress" is in its tenth week.

Globe (W. P. Burbage, mgr.) — "The Three Romeos" is in the sixth week.

Park (Frank McKee, mgr.)—"The Quaker Girl" is in its ninth week.

New York Hippodrome (Lee & J. J. Shubert, mgrs.)—"Around the World" is in its sixteenth week.

Weber's (Joseph M. Weber, mgr.)—This house remains dark this week, and re-opens Christmas matinee with the German-American Opera Co., in *Waltzertraum*.

New Amsterdam (Malcolm Douglas, mgr.)—This house will be dark until Dec. 23, when the revival of *Ben-Hur* takes place.

Century (George C. Tyler, mgr.)—"The Garden of Allah" is in its ninth week.

Republic (David Belasco, mgr.) — "The Woman" is in its fourteenth week.

Belasco (David Belasco, mgr.) — David Warfield, in "The Return of Peter Grimm," is in his tenth week.

Bijou (A. C. Campbell, mgr.)—This house remains dark until Thursday night, Dec. 21, when Wilton Lackaye will appear in *The Stranger*.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Still doing capacity business is the report from this popular house. The latter part of last week the programme presented was composed of several headline acts that have been seen in New York before.

The headline position was held by John Kingsley and company, in a clever dramatic playlet, entitled "Father." It was interesting from start to finish and was a big success. Mr. Kingsley, in the title role, proved the fact as to his ability, and was capably assisted by several others. Hugel and Taylor, in a singing, dancing and acrobatic turn, pleased. The act opens with both rendering a song that did not help their performance any. If they would confine themselves to the acrobatic work entirely their whole performance would be greatly improved. Both are clever acrobats and perform tricks that class them with the best, the young lady in particular being a good looker, and doing her work gracefully.

The Three Ploetz-Larella Sisters, costumed in handsome blue silk tights, presented an acrobatic act that abounds in excellent stunts. All do exceptionally good work, and received plenty of applause for their endeavors. The feature of their act is walking and dancing on their hands, which was a big success.

Bonner and Kane, with a little singing and quite some talking, found much favor with the large audience. The comedy is good and is well delivered by both men.

Musical Simpson is surely "some" musician, playing on several musical instruments that won him much approval. He features an imitation, on the snare drum, of an approaching train, that was good for several encores. Morrison and Roberts, in an eccentric comedy juggling act, have been seen in New York several times, and, as usual, went big.

Hammerstein's (Wm. Hammerstein, mgr.)—A glance at the long list of acts appearing here this week will convince the pessimistically inclined that it is a corking good show. This is the list: Paul Armstrong's playlet, "A Romance of the Underworld," with its big cast; Elizabeth Brice and Charles King, in music and comedy; Stuart Barnes, monologist; Byron and Langdon, in "The Dude Detective;" Ashley and Lee, in their "Chinatown" skit; Bertie Fowler, comedienne; Swor and Mack, black face comedians; Bud Snyder, bicyclist; Wentworth, Vesta and Teddy, acrobats; Delmore and Oneida, perche act; Pike and Callan, singers and dancers; Johnston and Cook, equilibrists, and Lillian Graham and Edith Conrad, the girls who were acquitted last week in the city courts, after a sensational trial.

Yorkville (M. Loew Co., mgrs.)—Vaudeville and motion pictures.

Columbia (J. Herbert Mack, mgr.)—*Midnight Maidens* 18-23, Big Banner Show 25-30.

Murray Hill (Fred Waldmann, mgr.)—*Vanity Fair* 18-23, Merry Whirl 25-30.

Olympic (Maurice Krauss, mgr.)—*Queen of Bohemia* 18-23, Golden Crook 25-30.

Miner's Eighth Avenue (J. H. Lubin, mgr.)—*Queens of the Folies Bergere* 18-23, Darlings of Paris 25-30.

Comedy (Albert Kaufman, mgr.) — Motion pictures and illustrated songs.

Dewey (Jas. J. Thoms, mgr.)—Vaudeville and moving pictures.

Bijou Dream (Fifty-eighth Street). — Moving pictures and vaudeville.

Plaza (David Benjamin, mgr.) — Loew vaudeville and moving pictures.

Circle (Edward Strauss, mgr.)—Moving pictures and vaudeville.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Grand Street (Harry Beekman, mgr.)—Vaudeville and moving pictures.

Miner's Bowery (Edwin D. Miner, mgr.)—*Whirl of Mirth* for the current week. Cozy Corner Girls 25-30.

Winter Garden (Winter Garden Co., mgrs.)—"Vera Violetta," with Gaby Deslys, and "Undine," with Annette Kellermann, continue to be strong features here. Mella Mars a new vaudeville feature, made her debut Dec. 11 (see New Acts).

Keith's Union Square (Geo. A. McDermit, mgr.)—Vaudeville and moving pictures.

Manhattan (Wm. Gane, mgr.)—The pictures of Dante's "Inferno" have proved such a strong drawing card that Manager Gane has retained them for this week.

Savoy (Rosenberg Bros., mgrs.)—Dante's "Inferno" pictures are here for this week.

New York Roof (Joe Carr, mgr.)—Vaudeville and moving pictures.

Empire (Chas. Frohman, mgr.) — Ethel Barrymore, in "The Witness for the Defense," is in her third week.

Gaiety (J. Fred Zimmerman, mgr.)—Elsie Ferguson, in "The First Lady in the Land," is in her third week.

Daly's (Robt. Robertson, mgr.)—Margaret Illington, in "Kindling," is in her third week. week.

Casino (W. L. Rowland, mgr.)—"Peggy" is in its third week. Audrey Maple assumed the title role Dec. 18.

Maxine Elliott's (George J. Appleton, mgr.)—The Irish Players are in their last fortnight.

Metropolitan Opera House.—Bills week of Dec. 11 included: *Tosca*, 11; *The Girl of the Golden West*, 13; *Konigskinder*, 14; *Goetterdaemmerung*, 15; *Armide*, 16 (matinee).

Academy (Sam'l Kingston, mgr.)—*The House Next Door* is the current offering of the stock company.

West End (J. K. Cookson, mgr.)—For this week they offer moving pictures of the Maine and vaudeville. Next week, "The Never Homes."

Keith's Harlem Opera House (F. Sellman, mgr.)—They offer a good bill for this week and should do their share of business. The stock company offers "Cutwitte," "Georgie's Debut" and "In the Way." The Aerial Fosters, Keeley and Parks, Goodhue and Burgess, Smithy Smith, Bon Air Trio, Juggling Mathieus, Madeline Livingston, Rosalie Sisters, the Prampins, and Bolton Troupe.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—With the attractions offered they should hold their own here. This week's bill: The Flying Weavers, Belle Titus, Whittier, Ince and company, Jas. H. Lickter, Italian Trio, Springer and Church, the Five Alarcons, McGee and Kenny, Lewis' dogs, Richards Brothers, Phil Jean Barnard, Jack Harlowe and company, Gavin and Platt.

Family (C. Sullivan, mgr.)—There is no let-up in the business here, and they promise good attractions for the future. For this week they offer "The Wife's Secret."

Star (Jack Leo, mgr.)—They continue to attract crowded houses here by offering the best that can be obtained in the way of vaudeville and moving pictures.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The Merry Whirl is the attraction for this week, and it is one of the best shows.

Eighty-sixth Street (H. Goldman, mgr.)—They have no cause to complain about business here, as they are as a general thing crowded, and also present an excellent bill.

Riverside (R. A. Magee, mgr.)—The first week's business gave them an idea that this house is properly located, for at most all performances the house was crowded, and that is saying a good deal for this time of the year.

Loew's Seventh Avenue (C. Sewards, mgr.)—They have no trouble in packing this popular house, as they offer the best that can be obtained. Freeman Bros., Cain's dogs, Pauline Fielding and company, Len and Marsdell, Dave Kindler, Reid Sisters, Murray Livingston company, Fitzgerald and O'Dell, Lola Yeberri.

Washington (Harry Thoms, mgr.)—They have trouble in trying to accommodate the people in this section with seats, as they offer a bill that should please most anyone.

Nemo (Jack Lowers, mgr.)—They are always assured of a good crowd here because they offer a first class bill at all times, and are deserving of patronage.

Gotham (Jess Soloman, mgr.)—Business has been of the best of late; in fact, it was better from all reports. This week's bill: Maye Harris and company, Three Lanes, Belmont Comedy Four, Cornell and Wilbur, Robisch and Childress, Ralph Kittner.

Alhambra (Percy G. Williams, mgr.)—The bill for the week: Pauline, "Rube" Marquard and Annie Kent, Jane Courthope and company, Raymond and Caverly, Three Keatons, Kitamura Japs, Neff and Starr, Temple Quartette, and Richard and Montrose.

Odeon (Ed. Decker, mgr.)—Business is light at this house because of the nearness of the holidays. The bill for this week is: Aphie James and company, in "Holding a Husband;" Jas R. Waters and Jas. Coghlan, Genevieve Prentice, Bernard and Blant, and others.

Bronx (Fred A. Rosebush, mgr.)—Holiday business does not interfere with the business at this house this week with Eva Tanguay leading the bill. Others: Laddie Cliff, Edmund Hayes, "The Hold-Up," R. L. Goldberg, *The Evening Mail* cartoonist; Gracie Emmett and company, the Havelocks, Leon Rogee, and the Reed Brothers

Metropolis (R. W. Little, mgr.)—This week Cecil Spooner and her stock present "The Girl from Texas." Next week, "The Warrens of Virginia."

Prospect (Frank Gersten, mgr.) — The Prospect Theatre Stock presented "Raffles" here 18, to crowded houses. Next week the management will have as a Christmas surprise "Forty-five Minutes from Broadway."

Miner's Bronx (Fred Follett, mgr.)—The Lady Buccaneers scored a big hit here last week. Next week, the Queens of the Folies Bergere will be the attraction.

Loew's National (Harry Loew, mgr.)—Holiday shopping seems to have no effect on the attendance at this house—in fact, it seems to be more crowded than ever.

McKinley Square (I. Fluegelman, mgr.)—The nearness of the holidays has kept the attendance at this house about normal, in spite of the fine shows the management are putting up.

Tremont (J. Jones Johnson, mgr.)—The crowds still continue to flock to this house to see Agnes Cameron and her stock, and the excellent vaudeville and pictures.

Brooklyn, N. Y.—Business as a rule is always a little off during the week before Christmas. The advance sale for Christmas week is very large at all theatres. The practice of giving theatre tickets as Christmas presents is growing very rapidly in Brooklyn, and the managers are doing all they can to encourage the sale of tickets to be given as Christmas gifts.

MONTAUK (Edw. Trail, mgr.)—This house is dark this week. Manager Trail is taking a week's rest, looking over the big New York productions and booking the very best productions to appear at the Montauk. "Little Miss Fix-It" week of Dec. 25.

BROADWAY (Leo C. Telier, mgr.)—Julian Eltinge, in "The Fascinating Widow," opened here Monday night to a capacity house. This is a return date and business will no doubt be to capacity all the week. Margaret Anglin week of 25.

SHUBERT (L. J. Rodrigues, mgr.)—Dark this week. "The Kiss Waltz" did well last week. "Baby Mine" week of 25.

MAJESTIC (Chas. S. Breed, mgr.)—The Kinemacolor pictures this week. Lew Fields, in "The Hen-Pecks," week of 25.

ORPHEUM (Frank Kilholz, mgr.) — Week of 18: Lillian Shaw, Carlton, Lyons and Yosco, Six Abdallahs, Homer Lind and company, Barrows, Lancaster and company, Paul Le Croix, Johnson's Sambo Girls, Stone and Kalisz.

BUSHWICK (Benedict Blatt, mgr.)—Week of 18: Howard and McCane, Bert Leslie and company, Lind, Jas. Cullen, Eddie Leonard and Mabel Russell, Chas. Ahearn Troupe, Robert de Mont Trio, the Rexos, and Belle Blanche.

GREENPOINT (Harold Williams, mgr.)—Week of 18: "The Apple of Paris," Franklyn Ardell and company, Morris and Allen, Lord Robert, Green, McHenry and Dean, W. S. Dickinson, Froehlich, and "The Bathing Girls."

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. presents William Collier's great success, "The Dictator," this week, to the usual packed houses. Week of 25, "Fifty Miles from Boston."

GOTHAM (Pauline H. Boyle, mgr.)—"Madame X," presented by the Gotham Stock Co. this week. Week of 25, "Salomy Jane."

PAYTON'S (Corse Payton, mgr.)—The Corse Payton Stock Co. presented this week, for the first time in several years in Brooklyn, "Ten Nights in a Bar Room," which proved to be a good drawing attraction.

STAR (E. D. Rider, mgr.)—Wm S. Campbell's big burlesque attraction, Rose Sydell and her London Belles, drew large crowds to the Star Monday, and is one of the best attractons seen here this season. Manager Rider reports business excellent. Week of 25, Painting the Town.

GAYETY (Louis Kreig, mgr.)—The Golden Crook company opened Monday to a packed house. Dave Marion's big attraction, the Dreamland Burlesquers, week of 25. Louis Kreig expects that this attraction will break the house records.

EMPIRE (Geo. McManus, mgr.)—The Merry Maidens week of 18. Manager McManus' popular Sunday concerts have been doing capacity business. The Lady Buccaneers week of 25.

CASINO (Chas. Daniels, mgr.)—The Cozy Corner Girls opened Monday, 18. The Merry Maidens week of 25. Chas. Daniels' own attraction, the Whirl of Mirth, closed a big week Saturday, 16.

OXFORD (Cyrus Gale, mgr.) — Vaudeville and all the latest photoplays are attracting good sized crowds.

FULTON (Jack Spurrier, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and photoplays.

ROYAL (Marcus Loew, mgr.) — The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

BIJOU (Geo. Schenck, mgr.)—Continuous vaudeville and pictures. Bill changed twice weekly.

COLUMBIA (A. Sickel, mgr.)—Vaudeville and pictures.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and the latest pictures.

GRAND OPERA HOUSE (Wm. Fox, mgr.)—Vaudeville and pictures.

JONES (M. T. Jones, mgr.)—Vaudeville and the latest photoplays.

OLYMPIC (Bert Rosenquest, mgr.)—Six big vaudeville acts and the latest motion pictures. Bill changes twice weekly.

DE KALB (I. Fluegelman, mgr.)—The beautiful new De Kalb Theatre opened on Monday evening with an all star vaudeville programme, with Edna May Spooner and her own stock company in a thirty minute playlet, and with an exclusive film of motion pictures as a minor feature.

PHILLIPS' LYCEUM (Louis Phillips, mgr.)—The stock company presents "Edna, the Pretty Typewriter," this week.

THE ACADEMY CONCERT.

Sam Dody and Sam Lewis presented their new double act at the Academy of Music, Sunday, 17. Mr. Dody, in a speech to the audience, announced that he would have to work alone, as his partner would not be present. When starting to work he was interupted from a box by a party who insisted on seeing the team work. It turned out to be Sam Lewis, who then came on the stage, and the team finished their lively act.

Brockman and Gross, two little ladies in minstrel attire, presented a neat singing, dancing and talking act like real minstrel misses. Although they opened the show they had no trouble to hold attention.

Vera Berliner is an accomplished musician "on the old violin," and played a number of selections very well. Her encore was the playing of "Wedding Bells" backward, and the well known trick of turning her back to the audience caught on as usual.

The following well known acts were also on the bill: Bessie Wynn, J. C. Nugent, Middleton and Spellmeyer, "The Japanese Honeymoon," Bert Fitzgibbons, and Jones and Deeley.

(Continued on page 8.)

V. C. C. CLOWN NIGHT.

The second clown night of the season was held at the V. C. C., Thursday night, Dec. 14, and a large crowd of professionals and their friends gathered for the usual big laugh. President Bert Leslie opened the session by reading telegrams from many distinguished people, including: Sam Bernard, I. Castleburg and Jack Johnston.

Many well known performers lent their aid in making the second clown night one that will not soon be forgotten by those fortunate enough to be present.

Walter C. Kelly entertained with a few stories as only the "Judge" can tell them. Frank Stafford whistled a selection from one of the operas; Joe Keaton put on a nigger song and dance; Eddie Winn tickled the ivories; the Tell Taylor Trio put over "Down by the Old Mill Stream," and had to encore twice; Ernie Ball sang "The Garden of My Heart," and also played "Klown Kapers," the new V. C. C. song, which he wrote and dedicated to the club.

Cantwell and McKay entertained with songs and dances, Johnny playing his famous E-flat rag; Mike Bernard, Paderewskied on the piano; Billy Clark slipped over "Stack O. Lee;" Bob Daly sang an original composition, "The Dear Old Lamp," and for an encore, "The Clothes Pin That Grew in the Sink;" "Red" Doolin and Jim McCool sang a couple of Irish numbers; Jimmy Britt handed out a recitation; Lew Hearn told several stories; the Great Albini dealt the cards, and made a speech; Bert Leslie recited a beautiful little poem from the pen of "Mike, the Hatter;" Geo. Botsford put over a piano selection, and was ever ready for accompaniments; Will Rodgers told a few stories, and Lon Haskell gave the boys a good laugh. Geo. Yeoman canceled the "ham and eggs," and put over the gravy with a Baltimore lunch experience. Frank Tannehill gave a regular (legit) comic, which was the real noise. Charlie Clark, handed the bunch his original version of "Gunga Din" (as told by a souse). Jim Kelly tried to leave the post with a pathetic recitation, but the bunch scratched him. Funny Stuff was worked by the interference of the "gang," and Jim bought another round.

Among those present were:

Carlton Macy, J. J. Morton, Charles D. Clark, Roland West, George O'Brien, Sam Tauber, Frank Tannehill, John Ford, Lawrence Simpson, Ralph Edwards, C. H. Danforth, C. J. Gillespie, Jacob Lewis, P. C. Armstrong, Lon Hascall, Irving Cooper, J. Stanley, Jack Newton, Perkns D. Fisher, Geo. Matthews, J. A. Melcher, William Morris, Marcus Loew, Dr. Reiss, Harry Dart, William F. Rogers, Max Hart, Arthur Klein, Herbert Ashley, Sam McKee, L. C. Phillips, Harry Vogel, Bob Carlin, Gus Dryer, Searl Allen, John Cantwell, John Todd, Grant Simpson, Don Heath, Tom Faxon, Tell Taylor, Fred Muller, Mark Hart, Mike Bernard, George McKay, Charles D. Clark, Robert Scott, Phil Dalton, Frank Coombs, Samuel D. Hyams, Harry Tighe, Jack Dillon, George Le Maire, Louis Hallet, George Yeoman, Fred Mace, Fred Hornby, Allan J. Shaw, Ed. Russon, Ren Shields, Clay Smith, W. H. Jacobson, J. D. Lewis, Walter Coffey, R. Farrell, Nelly Edwards, L. P. Adams, J. W. Marks, J. E. Butt, H. P. Burchell, John E. Murphy, Jack Norworth, Frank C. Stafford, Al. H. Weston, Frank J. Otto, Will Kennedy, Howard Truesdell, J. M. Clayton, W. C. Kelly, J. R. Pauline, William Bowman, George Botsford, Jack Coogan, Bob Ward, James Clancy, Billy Clark, H. Albini, J. Royer West, Carl Henry, Phil Doreto, Sig. Mealy, Charles Doolin, James McCool, Billy Clark, Paul Henderberg, Arthur Sullivan, Bert Leslie, Mack Sennett and Ted Burns.

ED. BLONDELL'S NEW ACT.

"The Wandering Billiken" opened on the Shea time at Buffalo, Dec 18, and scored a riot. That "Lost Boy" make-up is still the biggest asset Blondell has, for he uses it in this act. The new sketch will be out about four weeks before it makes its metropolitan debut.

THORNDYKE RETURNS.

Coral Thorndyke, who was billed by the Sullivan-Considine Circuit as the "Lyrical Maid Who Hits High 'E,'" is now in New York, under the management of Paul Schleisner.

SHERMAN'S CHRISTMAS TREE.

Dan Sherman will spend Christmas at his home, Sherman Lake, Davenport Centre, N. Y., giving the home folks a Christmas tree celebration.

SCHLEISNER'S NEW ACT.

A new model act, called "Les Models Nouveaux," with "The Modern Psyche" as a feature, has been booked by Paul Schleisner, for the Palace Theatre, Philadelphia.

EMMA EAMES SINGS FAREWELL.

After the singing of Floria Tosca, her favorite role, at Boston, Dec. 18, Mme. Emma Eames announced her retirement from the stage. Mme. Eames states that she is in her prime as a singer now, and will not wait until her voice is gone before retiring. She also stated that this decision is irrevocable.

BOTSFORD REHEARSES MINSTRELS.

George Botsford, on Dec. 17, led the first rehearsal of the Brooklyn Elks' Minstrels, who will give a performance at the Brooklyn Academy of Music in February. George had the boys well in hand for a starter, and big happenings are looked for on that corking night.

AFTER many years of employment on the Terry's Big "Uncle Tom's Cabin" Show, during which time he held an important part on the stage, old dog "Kiser," passed away at Little Sioux, Ia., Dec. 13, from pneumonia.

XMAS WEEK,
K. & P.'s 5th AVE.

Go and See Her!

NONETTE
"THE GREAT AND ONLY"
Give her own original interpretation of Will Rossiter's Million-copy "Hit"
I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU

NEW YORK CITY.

(Continued from page 7).

Manhattan Opera House (Frank O. Miller, mgr.)—Marie Dressler is here in her second week as Tillie Blobbs, in *Tillie's Nightmare*, and keeps them laughing by every one of her moves and looks. Eleanor Kent sings and acts excellently as Maude. May Howard is a typical vaudeville partner of George Gorman, who plays the slangy "Frost." John Mayon has developed into an excellent character actor, as the airship inventor. George and John Gorman introduce their dancing steps, as sailors on the yacht. Frank Smiley is a bright drummer, and Horace Newman takes good care of "Sim." A quartette of lively ponies stands out prominently among the chorus girls, all of whom are attractive workers.

The cast:

Tillie Blobbs	Marie Dressler
Her Mother	Lottie Uart
Maude Blobbs	Eleanor Kent
Peroxia Snow	May Howard
Harvey Tinkler	John Mayon
Sim Pettingill	Horace Newman
Smiley Bragg	Frank Smiley
Harry Frost	George Gorman
A Broadway Policeman	George Gorman
Metropole Bill	John E. Gorman
A Taxi Chauffeur	Francis Learned
A Newsboy	Jack Kennedy Jr.
Dorset Walkingly	Jack Hallahan
Dr. Rudolph Salve	Barry Delaney
Miss Johnson	Ethel Fairbanks
Miss Thompson	Nellie DeGrasse
Mrs. Grouch	Lottie Uart
Mrs. Jeffries Wolgast Rush	Aletta Bridgeford
Mr. Henry Peck, of East Lemon, N. J.	Carl Gordon
Bell	Miriam Sanford
Dell	Martha Edmond
Nell	Cissie Shutton
Stell	Rita Mason
Nip	John E. Gorman
Tuck	George Gorman
Adolph La Pierre	Andrew Harper
Representing America	John E. Gorman
Representing England	Francis Learned
Representing Italy	Bernard Lyons
Representing Germany	Carl Gordon
Representing Russia	Andrew Harper
Representing Spain	Barry Delaney
Jean, Waiter	Andrew Harper

Personnel of Chorus: Ida Allen, Cecil Archer-Burton, Vera Stanley, Freda Reinhardt, Jane Busby and Frankie Best. Meta Caldwell, Catherine McMahon, Marion Forbes, Grace Lind, Sadie McNish and Valera Zura. Pauline Moebus, Sadie McNish, Myrtle Tyson and Julia Ryer. Adele Wilburn, Millie La Rene, Harriett Reynolds, Helen Huston and Alma Lockwood. Margie De Grasse, Martha Himes, Ray Lloyd, Edna Garrick, Louise Garrett and Grace Robinson. Joseph Benoit, John Wald, Gus Beull, Walter Sheridan, A. H. Gilp, Al. Hinston and Joseph Frohardt, Barry Delaney, Andrew Culp, Norman Pyle, Frank Stanley, Allen Kearns and Ralph Martin.

Executive staff for Lew Fields: Frank C. Langley, general manager; William Raymond Sill, general press representative.

Executive staff for Marie Dressler Co.: Howard Herrick, business manager; Charles G. Strakosch, acting manager; Francis Learned Leary, stage director.

Lew Fields' Herald Square (Harry M. Hyams, mgr.)—*Betsy*, a comedy with music, in three acts. Book by H. Kellett Chambers, lyrics by Will B. Johnstone, music by Alexander Johnstone. Produced by Byron Chandler, Monday, Dec. 11, with this cast:

Frederick	Donald Buchanan
Agnes	Myrtle Jersey
Gloria Stebbins	Lucie Carter
Pitney Killigrew	Worthington L. Romaine
Teddy Bacon	Hassard Short
Jasper Mallory	Robert Dempster
Augustus Tutwiler	Geo. W. Callahan
Mrs. Elizabeth Killigrew	Grace La Rue
Earl of Dexminster	Alfred Deery
Mrs. O'Leary	Lavina Shannon
Abaloni	Juliette Lange
Charlie	R. Saito

A very pleasing entertainment is "Betsy," and it should serve Grace La Rue as a starring vehicle for this season and next. The play was formerly "done" as a comedy (without music), under the title of "An American Widow," with Grace Filkens in the leading role, and later by Lillian Russell, under the name of "The Butterfly." Its story is therefore familiar to the readers of THE CLIPPER. It would not be amiss, however, to relate it once more briefly. Mrs. Elizabeth Killigrew, a widow, is forbidden by her late husband's will to marry a second time, unless it be to an American. She is anxious to wed an English nobleman for his title. She thinks she sees a way out of the trouble by marrying a poor young composer, leave him at the church door, divorce him, and then marry the earl, who will then be her third husband. She, however, falls in love with her second husband, and the earl returns home minus a rich wife.

Mr. Chambers' book is interesting, and the lyrics by Will Johnstone are very good. The music by Alexander Johnstone is the best heard in many a long day. It is the first time Mr. Johnstone has written music for the theatre, and he is a sure "find." His music is full of charm and sweetness. The song hits are many, but the ones that won the most applause the opening night were "Aristocracy," "Laughter and Love," "First Gray Hair," and "Dream Love," as sweet a ballad as we have ever heard. The audience encored this song until it was exhausted. It is safe to say that Alexander Johnstone's music will be in demand from now on.

Grace La Rue played and sang the role of Betsy in a brilliant manner and scored a great personal success. Since she left the vaudeville stage some years ago she has advanced steadily in musical comedy, and it may be said without fear of contradiction that she stands in the front ranks of those who are now devoting themselves to that popular form of entertainment. Her voice is very sweet and she has a graceful carriage and a pleasing personality. Her acting and singing in this piece is the best she has ever done, and her gowns are gorgeous.

Robert Dempster, as the composer who marries Betsy, is capital. We were long ago aware that he was a good actor, but the fact that he could sing was not known to us until Monday night (Dec. 11). He owns a baritone voice of excellent quality, and he knows how to use it.

Alfred Deery, as the Earl, gave a splendid performance, and sang the few songs assigned him in a pleasing manner. Although the role was the well known and greatly exaggerated "silly ass," he made the character interesting.

Juliette Lange, as Abaloni, a "singer full of temperament," with an Irish mother, may be credited with scoring a success, both in acting and singing. She created an excellent impression.

The other members of the company played their parts uncommonly well. The play, which was excellently staged by Edward Elsner, was lavishly produced by Mr. Chandler.

The second week began on Monday, Dec. 18.

City (Ben Leo, mgr.)—The bill for Dec. 14-16 drew very well.

Mack and Williams had a variegated sketch of singing, dancing, piano playing, stepping. The lady did a clever rag doll song, and they concluded with several lessons in dancing, just to show how easy it is.

The Rainbow Sisters duetted in "I Don't Believe You" very entertainingly, attired in blue and pink. They came back in rich purple, singing "My Southern Girl." Then in clown suit they did "The Mysterious Rag," and finished in rainbow-colored knickers and tights, and with some good high kicking.

Pryor and Addison opened with "I'm Going Back to My Old Girl," followed by a lively talking match. The gentleman did some banjo imitations, and the lady recited "How the Tramp Saved the Child." He did a country musician, while the lady attired in a gawky make-up, did the old fashioned country dance, giving some latest style movements, with good effect.

"In the Subway" showed the Fifty-ninth Street Station, with a sleepy ticket agent, a grumpy ticket chopper, and a flirtation between a typewriter and her future employer, who took her for a youth masquerading as a girl, about whom he had read in the papers. Some funny situations developed and the skit was well liked.

Alexander Gaden company had a sketch, opening with the arrival of two bank robbers at their cabin, after they had robbed a bank and killed the watchman. One of them is full of remorse. They are visited by a stranger who, during their absence from the cabin, discovers the loot. He is surprised and covered with the guns of the robber, but gets a chance to disarm his opponent and, after a terrific struggle, manages to overcome both of the robbers and to handcuff them. The sketch is full of action and held the attention.

The Campbell Sisters presented their double pianologue, alternating at the piano with equally good result. They had mostly old and well known selections, including "Good-night, Beloved," "When You and I Were Young" and "My Honey, My Little Gal," which they sang in the most charming manner, and for which they received many encores.

The Four Juggling Johnsons did some lively work in passing the clubs to each other, some terrific exchanges being made without an error. One of the quartette used his feet in keeping the clubs in circulation equally as well as his hands. A little comedy work by another one of the four was also well appreciated. The crossfire was also a showy feature.

Eli Dawson received the biggest applause of the show for his monologue of entirely new material, which fairly bristled with bright points. Some talk about a college education, the comparison of college language with the more to the point slang, was well taken, and his songs were also new and effective. He had to sing four of them, and was recalled to about eight bows. This act is an entire success.

The pictures included Pathe, Melies, Essanay and Selig films, which were interesting and varied.

Lincoln Square (Chas. Ferguson, mgr.)—A visit to this well managed theatre on Thursday, Dec. 14, found an audience of good proportions assembled, and by the time the first of the six vaudeville acts, which came in on that date, with the weekly change of bill, appeared, around 2 o'clock, nearly all the seats were filled.

Prior to the appearance of the opening vaudeville act, several reels of new films had been run off. As a new series of motion pictures are exhibited here every day in the year, it is a question if the theatre's patrons realize the amount of labor involved in their production, and the expenditure of money required in order to place before them a daily change of films.

The audiences here, however, show their appreciation of the excellent orchestra, as on Thursday several of its selections were greeted with rounds of applause.

The Misses Zarnia and Wynne started the vaudeville end of the new programme, getting by nicely in an ambitious selection of songs, dances and character impersonations. The girls began with a song duet in pretty costumes, in one, changing to more stage room in two, where, before a red plush back drop, one of the girls did a neat dance in Russian costume. Following this a male (single) impersonation, was well done, the wig, as is usual, spoiling the otherwise neat, boyish appearance of the performer. A prettily costumed single Spanish dance, and a harlequin double dancing number brought one of the girls on emblazoned with electric globes, and this closed their act strongly.

Darcy and Williams, two lively boys (one of them at the piano), and who know how to sing, scored the musical hit of the show. Their songs were of the catchy order, and no possible opportunity in creating harmony was neglected.

A small portion of the audience was not inclined at the start to accept Mabel Johnstone's ventriloquism seriously, but she retained her courage, and before the completion of her act, she had the entire audience applauding her excellent ventriloquial efforts. Miss Johnstone's pretty face is a most valuable asset, and her novel finish, in throwing her voice a long distance, brought her three bows.

Murry Livingston and company of two appeared in an entertaining little playlet, which gave Mr. Livingston opportunity to portray the role of an Italian vender of images, admirably. His support was lacking, somewhat, in getting the full effectiveness their roles offered. Mr. Livingston rendered an Italian song finely.

Billy K. Wells opened his act with a lot of funny song parodies, closing with a rousing round of applause in a Hebrew political harangue that got over to a laughing finish. He could have taken an encore, but the man at the switchboard said no.

The sixth and closing vaudeville act, the Angelo Trio, proved to be a corking good acrobatic number, consisting of two men and a girl. The elder of the men is one of the best understanders in the business, and the same may be said of the boy, in his skillful and graceful tumbling feats. The elder athlete did some of the finest "carrying" feats of the two younger performers, up and down a flight of steps, ever seen around here, and there is no "time" in this country too big to play this act.

Proctor's Twenty-third Street (F. F. Proctor, mgr.)—The bill for 13-17 included entertaining acts and pictures.

Richards and Richards presented a ring act and high bar act, in which excellent straight work by the athlete doing the holding was augmented by comical clowning of his partner, in white clown make-up. Their various stunts were applauded.

Josephine Rellis contributed three vocal numbers, namely, "Waltz, Waltz, Waltz," "Mine" and "You Can't Do Without the Girls," in a neat, simple gown, and with good effect.

Frankie Carpenter, formerly a well known star on the week stands, presented her sketch, in which she, as the assistant to a traveling magician, visits an old shoemaker shop to have a pair of shoes mended. She teaches the old man, who is antagonistic to theatres and show folks, on account of having lost a daughter to an actor, that not all people on the stage are bad, and after mystifying him by a few tricks in magic, induces him to go and see the show that day, finishing with a trick whereby he nearly lost his trousers. Miss Carpenter was thoroughly natural in her acting, and the old man was well played by her partner.

Fullerton and the Fuller Sisters had a variegated singing and dancing number, including the trio, "I Like Your Hat," etc. Then Mr. Fullerton sang "There Goes Lillie Krauss," a laughing song. A graceful dance with one of the girls was his next appearance. Then the other girl sang a verse on the telephone of "Shut Your Eyes," and another verse with him on the sofa. A Spanish single then entertained until the sister, with Mr. Fullerton, joined in singing "Ragtime Land," with some pretty steps, finishing by both girls being carried off together in his arms, to good applause.

Joe Flynn entertained with a mixture of old and new gags in rapid-fire delivery. A "Mysterious Rag" parody caught on immensely, also several others on late publications.

Homer Miles' Players, including himself, two men and a girl, presented a sketch including a detective, which character has lately become very popular. Mr. Miles, as the janitor, with his ready tongue and arm, defeats the policeman who, under the pretense of suspecting her as a pickpocket, is persecuting a young Southern girl, who has repulsed his advances, and her young man. The janitor floors him near the finish, and advises the couple to run for a license. Mr. Miles has a happy style of delivering the many fat lines in the role.

O'Brien and Buckley (Walker) had a bright act, with much new business and exchange of repartee. Buxom Mrs. O'Brien was becomingly attired in a richly embroidered velvet gown, and Bill looked bigger than ever in the loose dress suit. His violin and cornet playing in the duets with the Mrs. were well received. In a betting bit he showed a roll of real money. The St. Patrick's Day finish, with the sash and the hat that father wore, with cornet and horn playing of the same song, was well liked.

The pictures included several stirring Western dramas, with the usual horseback pursuits and rescues, a heroic fire rescue, several educational films and an interesting series of Edison views at a State fair, all good pictures.

The theatre has been thoroughly renovated and decorated in Nile green and white, and presents a pretty interior.

The bill for Dec. 18-20 includes: The Helen Brown company, Gavin and Platt, Phil Jean Bernard, Jack Harlowe and company, Leclair and Lawrence, Loraine's ponies, "Christmas at Huggins'," and the pictures.

American (Chas. Potsdam, mgr.) — The patrons of this house got their money's worth the last half of the past week, with the vaudeville bill and a strong line of moving pictures. One of the pictures, scenes of the army and navy football game, in Philadelphia, was applauded.

Zeno and Mandell, with some piano playing and a number of good songs, were hearty applause winners. Both are known for their ability of making funny faces, and both can sing. The lady carries around a bunch of avoirdupois, which she is not ashamed to admit, but this in no way hampers her singing abilities, as she can hold her own with the best of them at "getting over" a rag number. "When Rag Time Rosie Ragged the Rosary" was this lady's best number, and she took the house by storm. The man scored heavily with "I'm Going Fishing, Too," and a corking Italian number, "Maccaroni Joe," as did the pair with "Can't You Get a Little Closer."

Sampsel and Reilly gave a good account of themselves with their songs. Both make an excellent appearance, the lady displaying a number of beautiful gowns. "Fiddle Up" and "That Skeleton Rag" served them well as duet numbers, and the lady earned rounds of applause by her rendition of "In All My Dreams" and "Sleep, Baby, Sleep," in which she was ably assisted by her partner.

Dwyer and Graham introduced a comedy dramatic sketch, which at times bordered on the melodramatic lines, the comedy being the best liked of the act, as neither showed any symptoms of ever being an exponent of the drama, either by voice or action.

Allen Hughes was highly entertaining in his coin and card manipulations. The biggest part of the act was used for the coin manipulating, and Mr. Hughes had the audience guessing. He works swiftly and true, although last Friday afternoon one of the card tricks did get away from him, but this only served to delay him momentarily. Mr. Hughes should have had this field entirely to himself, and not been encroached upon by Barnes and King, as was the case.

This latter act was by no means a poor one, but it did not help either to have two acts with the same line on the same bill. One of the pair is a comedian, and his efforts were productive, as the audience was kept busy laughing. His partner is a magician, and after a few tricks gave his coin manipulating portion of the act, which he worked up very well with the aid of the comedian.

The Harmony Beaus and Belles, two ladies and two men, all possessors of nice voices, entertained well with songs, opening in colonial costume, singing a few songs of the older days. "When You Were Sweet Sixteen" was very well rendered. They closed, working in Spanish costumes, singing a medley of Spanish airs.

A capital horse act was introduced by Mlle. Marguerite, who rides a beautiful white horse, which is a wonderfully trained animal. A ring is laid out, in which is placed four large pedestals, which the horse runs around, in and out, in nice style. A little pony is also used, and Mlle. Marguerite gets a lot out of this fellow, too. The act was a novelty, and well liked by the large audience.

Marcia Lawson, a singing comedienne, offered some songs which earned her applause. Miss Lawson has also costumed herself nicely, opening in a Quaker costume, singing "I've Never Been Here Before." "Come Kiss the Blarney" and "I'd Rather Be in Peachland with a Peach Like You" also scored.

Makarenko Duo, in the richest kind of Russian costumes, sang a few of their native songs, and the man used his English to render "Oh, You Beautiful Doll," which he did favorably.

The bill for Dec. 18-20 includes: Glen Ellison, songs, recitations and Harry Lauder imitations; Fred and Buss Lucier, comedy musical act; Fitzgerald and Odell, the daffy dusters; "A Horse on Father," a comedy sketch; Cooper and Ricardi, character and novelty entertainers; Beauvere, Reed and St. John, Colonial pastimes; the Nolans, bits of variety; Dumitrescu and Ginran, comedy bar act; Winkler's Military Dancers, and the pictures.

Irving Place.—Direktor Amberg wished to "treat" his audience, and therefore presented *Taifun*, a drama by Melchior Lengyel, that has been played with enormous success in Germany, Austria and France. The contents are very sensational. Dr. Naokata Tokeramo, a young but distinguished member of the Japanese legation in Paris, falls in love with Helene Larouche, a beautiful Parisian. Tokeramo's associates in the diplomatic service are against this relation, fearing that same would lead to the betrayal of political secrets and finally to Japan's degradation. As a means of ending this infatuation they persuade Tokeramo that the girl is faithless. Dr. Tokeramo is loath to believe this, but under the constant goading of his friends to let nothing get in the way of the great work it was his duty to accomplish, he resolves to break with the girl. He tells Helene that all is over between them, and she, very much enraged, turns upon him and denounces him and his people. Stung by this cruel criticism, he strangles her. The same evening he calls a meeting of his countrymen and tells them of his crime, and of his intention to confess to the authorities. For the honor of Japan, it is decreed, that Dr. Tokeramo must finish the work set out for him, and that another and less important personage shall plead guilty at the time of the trial. All those present offer to take his place, and finally Hironari, a nineteen-year-old under secretary, is selected. At the trial Hironari is accused of the crime, and pleads guilty to the charge. Tokeramo is a witness of this injustice to the youngster, and unable to restrain himself, he rushes before the judge and describes in detail how he himself was the murderer. Neither judge nor jury are inclined to take his confession seriously, and so, after a short trial, the pseudo murderer is sentenced to seven years, while Tokeramo goes free. He is at liberty now to finish his work, and after this is accomplished he begins a long struggle with his conscience, which finally results in his death. His associates express no pity at this untimely death, for he had accomplished his work for Japan, and the rest did not matter.

As to the actors, it must be said that all the Japanese were as unreal as they could possibly be. Apparently not the slightest effort had been made to produce by the make-up the impression of seeing real Japs; most of the gentlemen did not even take the trouble to use a wig to have the straight, glossy black hair of these sons of Nippon; it is just those little things that help to bring out the desired illusion. Herr Erich Ehrhardt-Platen did not look any more Japanese than the rest of the players, but played his part well. Herr Ottbert, as a drinking and lamenting writer, was rather coarse, but apparently pleased the audience just by this fact, as did Herr Berla in the part of a professor whose only aim in life is to get as much praise as possible for a book written by him after thirty years of study. The part of the Parisian cocotte, who does everything in her power to arose Tokeramo from his Japanese stoicism and calmness, only to throw him over when she has succeeded, was entrusted to Fri. von Pothy, who, although, from her appearance as well as her ability as an actress—not up to the requirements of this star role, was apparently anxious to come as near to the idea of the author as possible. At times her play was perfectly natural, while again she missed the intentions of the author completely. The cast:

Dr. Naokata Tokeramo,	Erich Ehrhardt-Platen
Toyu Yoshikawa	Felix Morris
Jyeyasu Kobayashi	Ernst Roberts
Inose Hironari	Georg W. Pabst
Dr. Sheikwa Omayi	Eugen Keller
Rosam Yotomo	Joseph Ernst
Dr. Kigin Kitamoru	Wilh. Pfaffhausen
Dr. Theodore Dupon	Emil Berla
Charles Bernard Beinsky	Otto Ottbert
Helene Laroche	Clementine von Pothy
Therese Meunier	Lotti Diener
Georges Pontac	Christin Rub
Gerichtspraesident	Adolph Heine
Staatsanwalt	Heinrich Falk
Vertheidinger	Paul Deitz
Dolmetscher	Ralph Woedeljy
Schriftfuhrer	T. Tamaro
Ein Geschworener	Rud. Duering
Gerichtsdiener	Louis Praetorius
Die Gattin Duponts	Lina Haenseler

Undoubtedly the stage manager will have to use his blue pencil very energetically, as at present the performance lasts until midnight, a fact which will hardly add to the success of the play.

Greeley Square (Julius Bernstein, mgr.)—The bill for Dec. 18-20 presents Mr. and Mrs. Jas. McCann, in "Uncle Charles from Charleston;" the Musical Stippes, xylophonists; Curry and Riley, singers, dancers and pianologue; Marion and Hines, the minstrel boys; Mlle. Martha and Olly, aerialists; the Siegels, novelty entertainers; Reed and Allen, the sweet singing comediennes, and the pictures.

FOX BOOKINGS DEC. 18-20.

CITY (New York).—Francesco Redding and company, John Barrett and company, McGee, Hays and McGee, Mason and Pearce, Henry and Lizell, the Pendeltons, Boyd and Lorenz, and Wm. Kay.

NEMO (New York).—"In the Subway," Weston and Young, Frank La Dent, Campbell Sisters, Pickus and Holter, and Eli Dawson.

WASHINGTON (New York).—Loving Parquette and company, Searl Allen and company, Tom and Edith Almond, Brockman and Gross, Bordley Trio, and Valroy Major.

STAR (New York).—Annie Hart, Chas. E. Wildish and company, Burns Cole Circus, Rainbow Sisters, Tweedy and Roberts, and Honey Johnson.

GOTHAM (New York).—Meyer Harris and company, Three Lanes, Belmont Four, and others.

RIVERSIDE (New York).—Vedder and Morgan, Three Mori Bros., Arion Quartette, Tracey and Cleary, Brown Sisters, Elsa Ward.

NEW YORK (New York).—King, Bennett and Fields, Ames and Corbett, Togo and Jenevine, the Gagnoux, Flood Sisters, Crumbley and Davis, Brown and Crois, and Inez Schofield.

COMEDY (Brooklyn, N. Y.)—The Stillmans, Haskell and Renard, Bonner and Meek, Potomac Four, Marcous, and Ray Wylie.

FOLLY (Brooklyn, N. Y.)—Albini, Kid Hamlet, Usher and Whitecliff, Lee and Allen, Goforth and Doyle, and Pearl Whiteside.

GRAND OPERA HOUSE (Brooklyn, N. Y.)—Elizabeth Bryna and company, Star Trio, Dutson and Lucas, Five Musical Smiths, Goyt Trio, and Poly Capiro.

WASHINGTON (Newark, N. J.)—Frank Maltese and company, Rose and Adams, Seven Arabia Whirlwinds, Dryer and Dryer, Connelly Sisters, and Blanche Aldrich.

MAGAZINE MEN OFFER A GREAT SHOW.

THE CLIPPER devotes little space to amateur performances, but it cannot allow the minstrel and vaudeville show offered by the Representative Club, at the Hotel Astor, on Friday night, Dec. 15, to pass without comment. The members of the club are the advertising representatives of the standard magazines and weeklies, and the show was written, rehearsed and presented without any assistance of a professional stage manager.

From the rise of the curtain to its final fall there was not a dull moment in the entire entertainment. Not one case of stage fright was noticeable, and if the writer (a member of THE CLIPPER staff) was not personally acquainted with the members of the cast, he would not hesitate to accuse the managers of the club of "ringing in" professionals. Indeed, the show made such an emphatic success that the officers are seriously considering the advisibility of sending the show to several big cities that out of town advertising men may see it.

LOYAL TO OLD TIMERS.

The Old Timers' Show at Keith's Theatre, Boston, Mass., week of Dec. 11, playing a return engagement, the public feeling remained just as loyal as heretofore.

Crowded houses prevailed all the week, and each and every act on the programme met with the heartiest kind of approval.

Allen and Clark opened the show in the liveliest kind of fashion. Fox and Ward followed, with Lottie Gilson next. Then came Mr. and Mrs. Thorne, and now the "Grand Old Lady," Annie Yeamans. Then came Gus Williams, the German comedian. Then Ward and Curran, in "The Terrible Judge;" Maggie Cline, "The Irish Queen," concluding, with an old time afterpiece, "Big Foot Wallace," in which the entire company took part, and was a scream from start to finish.

FIVE MATINEES FOR "BUNTY" CHRISTMAS WEEK.

The Shuberts and William A. Brady announce that there will be five matinees of "Bunty Pulls the Strings," at William Collier's Comedy Theatre, New York, Christmas week, beginning on Monday afternoon, Dec. 25. This will mean extra matinees on Monday and Friday, in addition to the regular matinees on Tuesday, Thursday and Saturday.

MOTION PICTURE PATENTS COMPANY

NOTICE

The Edison patent (Re-issue No. 12,037) relating to Motion Picture Cameras, was re-issued on December 5, 1911, as No. 13,329, to the undersigned. The patent contains the following claims:

1. An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a camera having a single stationary lens; a single sensitized tape-film supported on opposite sides of, and longitudinally movable with respect to, the lens, and having an intermediate section crossing the lens; feeding devices engaging such intermediate section of the film and moving the same across the lens of the camera at a high rate of speed and with an intermittent motion; and a shutter exposing successive portions of the film during the periods of rest, substantially as set forth.

2. An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a camera having a single stationary lens; a single sensitized tape-film supported on opposite sides of, and longitudinally movable with respect to, the lens, and having an intermediate section crossing the lens; a continuously-rotating driving-shaft; feeding devices operated by said shaft engaging such intermediate section of the film and moving the same across the lens of the camera at a high rate of speed and with an intermittent motion; and a continuously-rotating shutter operated by said shaft for exposing successive portions of the film during the periods of rest, substantially as set forth.

3. An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a camera having a single stationary lens; a single sensitized tape-film supported on opposite sides of, and longitudinally movable with respect to, the lens, and having an intermediate section crossing the lens; a continuously rotating driving-shaft; feeding devices operated by said shaft engaging such intermediate section of the film and moving the same across the lens of the camera at a high rate of speed and with an intermittent motion; a shutter exposing successive portions of the film during the periods of rest; and a reel revolved by said shaft with variable speed for winding the film thereon after exposure, substantially as set forth.

4. An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a camera having a single stationary lens; a single sensitized tape-film supported on opposite sides of, and longitudinally movable with respect to, the lens, and having an intermediate section crossing the lens; feeding devices engaging such intermediate section of the film and moving the same across the lens of the camera at a high rate of speed and with an intermittent motion, said feeding devices comprising means proportioned to cause the devices to so advance the film that its periods of rest shall exceed its periods of motion; and a shutter exposing successive portions of the film during the periods of rest, substantially as set forth.

5. An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a camera having a single stationary lens; a single sensitized perforated tape-film supported on opposite sides of, and longitudinally movable with respect to, the lens, and having an intermediate section crossing the lens; feeding devices provided with teeth engaging the perforations of such intermediate section of the film and moving it across the lens of the camera at a high rate of speed and with an intermittent motion; and a shutter exposing successive portions of the film during the periods of rest, substantially as set forth.

MOTION PICTURE PATENTS COMPANY

MOTION PICTURE NEWS

Releases.

LICENSED FILMS.

BIOGRAPH.

Dec. 18—"As in a Looking Glass" (Dr.)
Dec. 21—"A Terrible Discovery" (Dr.)
Dec. 25—"Caught with the Goods" (Com.)
Dec. 25—"A Mix-up in Raincoats" (Com.)
Dec. 28—"The Voice of the Child" (Dr.)

EDISON.

Dec. 19—"Santa Claus and the Clubman" (Dr.)
Dec. 20—"The Sign of the Three Labels" (Com.)
Dec. 22—"How Sir Andrew Lost His Vote" (Com.)
Dec. 23—"Pat Clancy's Adventure" (Com.)
Dec. 26—"Papa's Sweetheart" (Dr.)
Dec. 26—"Modern Weapons for Fighting Fire, New York City" (Vocational).
Dec. 27—"The Stuff That Dreams Are Made Of" (Com.)
Dec. 29—"A Romance of the Cliff Dwellers" (Dr.)
Dec. 30—"Uncle Hiram's List" (Com.)

ESSANAY.

Dec. 19—"The Three Bears" (Juvenile).
Dec. 21—"Winning An Heiress" (Com.-Dr.)
Dec. 21—"The Foiling of Red Duban" (Dr.)
Dec. 22—"The Millionaire Barber" (Com.)
Dec. 23—"Broncho Billy's Christmas Dinner" (Dr.)
Dec. 26—"A Story of the West" (Dr.)
Dec. 28—"For Memory's Sake" (Dr.)
Dec. 29—"A Bird in the Hand" (Com.)
Dec. 30—"Broncho Billy's Adventure" (W. Dr.)

GAUMONT.

Dec. 19—"Through the Enemy's Lines" (War Dr.)
Dec. 23—"The Maid of Argos" (Dr.)
Dec. 26—"From Pity to Love" (Dr.)
Dec. 26—"Scenes of the Coast of North Africa" (Sc.)
Dec. 30—"Curing a Reckless Student" (Dr.)

KALEM.

Dec. 18—"He Who Laughs Last" (Com.)
Dec. 20—"The Flash in the Night" (Dr.)
Dec. 22—"Between Father and Son" (Dr.)
Dec. 25—"The 'Revenue' and the Girl" (Dr.)
Dec. 27—"The Higher Toll" (Dr.)
Dec. 29—"The Maid's Double" (Dr.)

LUBIN.

Dec. 18—"Love Decides" (Dr.)
Dec. 20—"Art versus Music" (Com.-Dr.)
Dec. 21—"Kiddies' Christmas" (2 reels — Xmas Dr.)
Dec. 23—"The Sergeant White's Peril" (Military Dr.)
Dec. 25—"One Way to Win" (Com.)
Dec. 27—"The American Girl" (Com.-Dr.)
Dec. 28—"The Soldier's Return" (Dr.)
Dec. 30—"Father and the Girls" (Dr.)

MELIES.

Dec. 21—"The Mission Father" (Dr.)
Dec. 28—"The Ranchman's Debt of Honor" (Com-. Dr.)
Jan. 4—"A Woman's Gratitude" (Dr.)

ECLIPSE.

Dec. 20—"The Miracle" (Dr.)
Dec. 27—"The Stolen Treasure" (Dr.)
Dec 27—"Fair Exchange is No Robbery" (Com.)

PATHE.

Dec. 18—"Pathe's Weekly No. 51" (Top.)
Dec. 20—"The Fatal Posing" (Am. Dr.)
Dec. 21—"Dad's Smash-Up" (Am. Com.)
Dec. 23—"Actors' Hearts" (Am. Dr.)
Dec. 25—"Pathe's Weekly No. 52" (Topical).
Dec. 27—"The Mother-in-Law Raises")Com.)
Dec. 28—His Daughter's Bracelet" (Am. Dr.)
Dec. 29—"Yann, the Troubadour" (Dr.)
Dec. 30—"The Doll" (Am. Dr.)

C. G. P. C.

Dec. 19—"Princess Charming" (Juvenile).
Dec. 19—"Landscapes in Japan" (Scenic).
Dec. 22—"Providential Bread" (Dr.)
Dec. 22—"In Japan—Nara" (Scenic).
Dec. 26—"The Burglar's Hard Luck" (Com.)
Dec. 26—"Aboard a French Battleship" (Naval).
Dec. 26—"The Kromata" (Acrobatic).
Dec. 28—"Mushroom Culture" (Educational).

SELIG.

Dec. 18—"Evangeline" (Dr.)
Dec. 19—"For His Pal's Sake" (Dr.)
Dec. 21—"Brown of Harvard" (Dr.)
Dec. 22—"The Little Widow" (Dr.)
Dec. 25—"A Modern Rip" (Dr.)
Dec. 26—"The Bully of Bingo Gulch" (Com.-Dr.)
Dec. 28—"Paid Back" (Dr.)
Dec. 29—"Their Last Chance" (Com.)

VITAGRAPH.

Dec. 19—"Vanity Fair" (3 reels—Dr.)
Dec. 20—"Fires of Driftwood" (Dr.)
Dec. 22—"A Reformed Santa Claus" (Dr.)
Dec. 23—"The Old Doll" (Dr.)
Dec. 25—"Some Good in All" (Xmas Dr.)
Dec. 26—"The Younger Brother" (Military Dr.)
Dec. 27—"Testing His Courage" (Dr.)
Dec 29—"A Doubly Desired Orphan" (Dr.)
Dec 30—"In the Clutches of a Vapor Bath" (Com.)

INDEPENDENT.

AMERICAN.

Dec. 18—"The Last Notch" (Dr.)
Dec. 21—"The Gold Lust" (Dr.)
Dec. 25—"The Duel of Candles" (Dr.)
Dec. 28—"Bonita of El Cajon (Dr.)

CHAMPION.

Dec. 18—"The Coward's Flute" (Dr.)
Dec. 20—"By Decree of Fate" (Dr.)
Dec. 25—"Bonnie of the Hills" (Dr.)
Dec. 27—"The Doctor's Close Call" (Dr.)

COMET.

Dec. 18—"A Game of Bridge" (Dr.)
Dec. 22—"The Man with the Camera" (Dr.)
Dec. 25—"The Tie That Binds" (Com.)
Dec. 29—"The Crude Miss Prude" (Com.)

ECLAIR.

Dec. 19—"A Tragic Joke" (Am. Dr.)
Dec. 21—"A Heart Bowed Down" (Dr.)
Dec. 26—"The Wrong Bottle" (Am. Com.-Dr.)
Dec. 28—"The Silent Call" (Dr.)

GREAT NORTHERN.

Dec. 23—"The Twins" (Com.)
Dec. 23—"From Ostersund to Strolein" (Sc.)

IMP.

Dec 18—"The Girl and the Halfback" (Dr.)
Dec. 18—"Chinese War Cruiser 'Hai-Chi'" (Naval).
Dec. 21—"The Professor" (Dr.)
Dec. 23—"A Pair of Gloves" (Com.)
Dec. 23—"Niagara Falls Celebration" (Topical).
Dec. 25—"On the Stroke of Three" (Dr.)
Dec. 28—"The Portrait" (Dr.)

LUX.

Dec 22—"A Japanese Love Story" (Dr.)

BISON.

Dec. 19—"Cowgirls' Pranks" (Com. Dr.)
Dec. 22—"An Indian Martyr" (Dr.)

AMBROSIO.

Dec. 20—"Tweedledum Marries an American Girl" (Com.)
Dec. 20—"The War in Tripoli" (War).

ITALA.

Dec. 23—"Foolshead's Christmas" (Com.)

MAJESTIC.

Dec. 24—"The Actress" (Dr.)
Dec. 31—"The Caddy's Dream" (Com.)
Dec. 31—"Will You Marry Me?" (Com.)
Jan. 7—"Training a Husband" (Com.)

NESTOR.

Dec. 18—"The Love Chase" (Com.)
Dec. 20—"The New Ranch Owner" (W. Com.)
Dec. 23—"Desperate Desmond Foiled by Claude Eclaire" (Com.-Dr.)
Dec. 25—"The Best Man Wins" (Com.)
Dec. 27—"A Western Girl's Love" (Dr.)
Dec. 30—"Mutt and Jeff Break Into Society" (Com.)
Dec. 30—"Their Afternoon Off" (Com.)

POWERS.

Dec. 19—"Cupid's Big Sister" (Com.-Dr.)
Dec. 19—"Touring Brussels" (Scenic).
Dec. 23—"Hearts of Italy" (Dr.)
Dec. 26—"The Sign of the Helmet" (Com.)
Dec 26—"Where Steel Meets Cloud" (Industrial).
Dec. 30—"A Mail Bag Romance" (Dr.)

RELIANCE.

Dec. 20—"Locked in the Vaults" (Dr.)
Dec. 23—"The Doctor's Dilemma" (Dr.)
Dec. 23—"A Pair of Shoes" (Com.)

REPUBLIC.

Dec. 24—"Before Yorktown" (Hist.-Dr.)
Dec. 31—"The Pride of Lexington" (Hist.-Dr.)

REX.

Dec. 21—"The Martyr" (Dr.)

SOLAX.

Dec. 20—"Love, Whiskers and Letters" (Com.)
Dec. 22—"The Violin Maker of Nuremberg" (Dr.)
Dec. 24—"Christmas Presents" (Dr.)
Dec. 27—"When Mary Was Little" (Com.)
Dec. 29—"The Divided Ring" (Dr.)

THANHOUSER.

Dec. 19—"The Tomboy" (Com. Dr.)
Dec. 22—"Cinderella" (Juvenile).
Dec. 26—"She" (2 reels—Dr.)
Dec. 29—"The Expert's Report" (Dr.)

Federal Film Co. Fire.

An electric bulb in the Federal Picture Film Co., which occupied the front of the third floor of a six story building at Thirty-seventh Street and Eighth Avenue, New York, broke on the morning of Dec. 15, and the hot fragments ignited a roll of film. Girls who were employed there, dropped their work, and without trying to get their coats and hats, ran to the door. They reached it just as the celluloid began to explode.

The fire spread with such rapidity that Deputy Chief Ross sent in a second alarm, owing to the flimsy character of the buildings in the neighborhood. The firemen managed finally to confine the fire to the third and fourth floors, although it seemed at first as if the entire building would be destroyed. The damage was about $5,000.

Indiana Picture Men Organize.

Picture show proprietors from all parts of Indiana held a meeting and formed a permanent organization to be known as the Indiana Exhibitors' League, with these officers: President, H. S. Dickson; Winchester; vice-presidents, Earl Rife, Logansport; Joseph Bummershein, Fort Wayne; H. F. Prentice, Terre Haute; W. R. Deacon, Warsaw, and H. R. Cannon, Muncie; secretary, Frank J. Rembusch; Shelbyville; treasurer, Joseph Gavin, Indianapolis. The exhibitors were received by Andrew Smith, of the Capital National Bank, and addressed by M. A. Neff, president of the Ohio Exhibitors' League and the Moving Picture League of America, and C. M. Christianson, of Cleveland, O., national secretary of the league.

Demand for Foreign Scenes.

The demand for moving picture shows, especially those of the high grade, showing in Europe, Africa and Asia, is a remarkable feature of the Philadelphia season. Burton Holmes, Elmendorf and the Nox McCain series have all drawn capacity houses, indicating that the educational feature of moving pictures are scarcely but in their infancy.

"Raising of the Maine" Pictures at the West End.

The moving pictures showing the work of raising the Maine are being shown at the West End Theatre, New York, this week.

THE Edison patent, relating to motion picture cameras, about which there was litigation for some time, was re-issued Dec. 5, 1911, as patent No. 13,329.

FLORENCE TURNER, leading lady of the Vitagraph Co., is now in California. After a short rest she will take part in new Western films, to be made at the company's new plant.

Another House in Seattle.

Another moving picture house in Seattle, Wash., opened its doors to the public Dec. 8, under the ownership of the Broadway Amusement Co. It is named the Society, being located in the fashionable home district on the hill. The manager is George W. Ring. Seating capacity 500.

Lyric, Winchester, Ky., Opens.

The new Lyric Theatre opened its doors on Dec. 6, with high class motion pictures.

New Films.

Edison.

"How Sir Andrew Lost His Vote" (released Dec. 22).—Through a group of amateur actors Sir Andrew is made to believe that a crime has been committed, and so loses his vote on an important bill in the House of Commons. Unfortunately for the conspirators their scheme miscarries. A high class, refreshing comedy. Posed by Marc McDermott, Chas. Ogle, Camilla Delberg, Mabel Trunnelle, Bigelow Cooper, Ethel Jewett, Joseph Levering and William West.

"Pat Clancy's Adventure" (released Dec. 23).—This story, taken from "The Shamrock and the Palm," one of O. Henry's humorous stories, tells how Pat Clancy enlisted, as he thought, to fight for the oppressed people of Guatemala, and found he was wanted for something very different. Pat, however, comes out ahead in the end. Posed by Edw. O'Connor and Chas. M. Seay.

"Papa's Sweetheart" (released Dec. 26).—A simple and appealing story. Through a young girl's startling resemblance to the portrait of her beautiful mother, her father, a widower, is saved from what would have been an unhappy marriage. Posed by Marc McDermott, Gladys Hulette, Yale Boss, Edna May Welck and Elizabeth Miller. On the same date is "Modern Weapons for Fighting Fire, New York City," a short reel which shows how the horse-drawn apparatus is being replaced by automobiles, and the high pressure service at work. The latter is most sensational.

"The Stuff Dreams Are Made Of" (released Dec. 27).—Burlesque melodrama, through which the hero and heroine, the villain and villainess, go through the most awful adventures. The beginning and ending make the story plausible. Those who remember "Why Girls Leave Home" will find an even bigger treat in this. Posed by William West, Mary Fuller, Yale Benner, James Gordon and Laura Sawyer.

Nestor.

"The Love Chase" (released Dec. 18).—An old father with the gout objects to his daughter's choice of a husband, and the pair elope. They are at first arrested, but by a clever ruse on the part of the girl's lover, escape, and are finally married after papa gives them an exciting chase. The excitement routs the gout, and the young pair receive the blessings of father. A remarkably clear film, well acted, with numerous laughable situations.

"The New Ranch Owner" (released Dec. 20).—This is a noval Western film, telling a good story, and interesting from start to finish. The cowboys object to the English owner raising sheep, and plan to tar and feather him. They get an impostor, and douse him before finding the real owner. After this demonstration of strenuous life the Englishman sells out to the foreman and returns to his country.

"Desperate Desmond Foils Claude Eclaire" (released Dec. 23).—These popular subjects seem to grow better with each release, and this one is no exception. Claude, Desmond and Rosamond have a thrilling time of it, with Rosamond and her noble hero coming out winners. The many perilous situations are made laughable by the rediculousness of them.

Biograph.

"As In a Looking Glass" (released Dec. 18).—The wife pleads with her husband to leave off his drinking and care more for his family. Her endeavors are in vain, for he returns to their home in the evening intoxicated. Their little son is highly amused at the antics of his father, and the next day the children play at housekeeping, with the boy as dad, he going through the performance enacted by his father on the day before. The father views this from the next room, and it makes him so ashamed of himself that he swears off.

"A Terrible Discovery" (released Dec. 21).—Dick swears vengeance on the district attorney, and by disguising as an old woman gains entrance to the district attorney's home. His plan might have succeeded had it not been for a boy who was lowered from a window and summoned the police.

Thanhouser.

"The Tomboy" (released Dec. 19).—This runaway Western girl will claim your admiration with her brave and independent spirit.

"Cinderella" (released Dec. 22).—From the most famous fairy story known. The change of the lizards to horses, the pumpkin to a coach, and the other transitions, are really marvelous.

Essanay.

"Winning an Heiress" (released Dec. 21). Because Charley had read that so many heiresses elope with the chauffeur he decides to become one. He does, and in due time secures a position with a rich lady, but his fortune-hunting does not turn out well. On the same reel is "The Foiling of Red Dugan." A strong drama, well staged, in which a judge's five-year old son saves him from death at the hands of Red Dugan, an escaped convict.

"The Millionaire Barber" (released Dec. 22).—The bluff of a barber, who poses as a millionaire, is soon called, but while it lasted he enjoyed himself.

"Broncho Billy's Christmas Dinner" (released Dec. 23).—The bad man had planned to rob the stage, but when it dashed by with no one in but a frightened girl, and Billy realized it was a runaway, he went to the rescue and stopped the horses after a thrilling chase. Then he swears off outlawry for good.

"A Story of the West" (released Dec. 26).—Another tale of outlaws. Jim Griggs escapes the sheriff, but later is caught by a prospector and his wife.

Reliance.

"Locked in the Vaults" (released Dec. 20).—A well told dramatic story, showing the thrilling rescue of a child from death in the air-tight vaults of a broker. Posed by Henry Walthall, Miss Lerner, Rosanna Logan and C. D. Herman.

"The Doctor's Dilemma" (released Dec. 23).—The doctor's wife loves another man, and when the doctor is called upon to attend the latter he at first refuses, but finally does his duty. The man then writes the doctor's wife, telling her of the instance, and all ends well. The leading roles are played by Henry Walthall and Jane Fearnley. On the same reel is "A Pair of Shoes," a comedy in which a man's haste causes his undoing. He buys shoes, but by mistake grabs up a box containing the remains of a broken doll.

Champion.

"Bonnie of the Hills" (released Dec. 25.)—Parted from her sweetheart, Bonnie leaves her Western home, educates herself at an academy, and later is restored to her choice by her bravery.

"The Doctor's Close Call" (released Dec. 27).—A young doctor, seeking to recover his health in the West, is captured in the company of bandits. His faithful sweetheart, back East, reads of his peril, and courageously saves him.

Bison.

"Cowgirl's Pranks" (released Dec. 19).—The girls steal the boys' outfits and go to town, but are finally rounded up and sent home. Aching heads were in order next day.

"An Indian Martyr" (released Dec. 22).—A clever story of self sacrifice by an Indian, who gives up the girl he loves to his rival, only to meet death for aiding the latter to escape.

Comet.

"The Man with the Camera" (released Dec. 22).—A rattling good comedy with a plot out of the ordinary, in which the police first unknowingly aid burglars, but later catch them.

"The Tie That Binds" (released Dec. 25).—A married couple quarrel and the husband leaves, vowing never again to see his wife and baby. The mother, however, uses the child as a medium to again bring back her husband.

BARGAINS—BARGAINS

Edison Kinetoscope, $70. Lubin Cineograph, $65. 20th Century Marvel, $100. Powers Cameragraph No. 5 only $110. Edison Model B, $140. Standard Machine, New, $150. Motion Picture Machine, $35, up. Send for Supplement No. 33. Bargain List. Motion Picture Machines Wanted.

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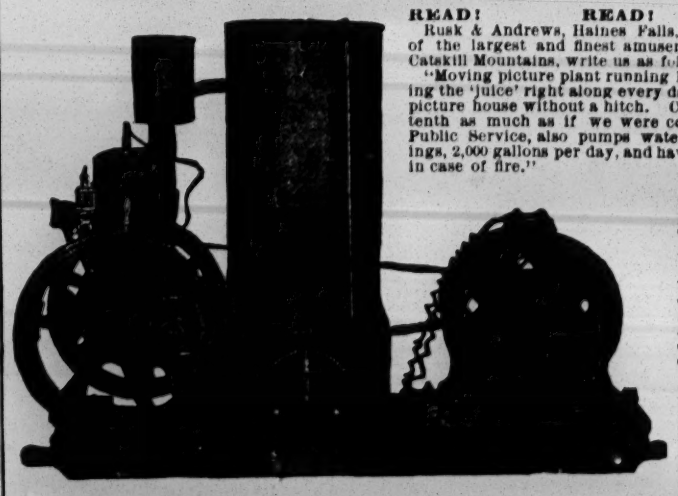

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Selig.

"Evangeline" (released Dec. 18).—Pictured from a dramatization of Longfellow's beautiful poem of Arcadia.

"For His Pal's Sake" (released Dec. 19).—A drama dealing with the fast friendship of two Western men.

"Brown of Harvard" (released Dec. 21).—An elaborate and cleverly enacted visualization of Henry Woodruff's greatest dramatic success. Produced by special arrangement with the owners of the copyright. Boat race scenes secured by special arrangement with the Chicago Lincoln Park Boat Club.

"The Little Widow" (released Dec. 22).—A pretty story of Klondyke days, with a perilous voyage at sea cleverly shown.

National Film Releases.

DEC. 18.

"Village Champion." Comedy (Plantation).
"A Storm at Sea." Drama (Clarendon).
"Bewitched Restaurant." Comedy (Mono).
"Pik-nik Dandy." Comedy (Aquila).

DEC. 19.

"Was She Right." Western Drama (Rose).
"Love and Duty." Drama (D. Biograph).
"English Goats." Educational (Cricks & Martin).
"Dawn of a Great Revolution." Historical (Helios).

DEC. 20.

"Heart of a Child." Drama (Federal).
"Scroggins Goes in Chemistry." Comedy (Mondia).
"Gypsy Nan." Drama (Hepwix).
"Great Scott on Wheels." Comedy (Latium).
"Smith's Dream of Promotion." Comedy (Latium).

DEC. 21.

"Two Soldiers." Western Drama (Washington).
"Veteran's Pension." Drama (Hepwix).
"On the Borders Shannon." Scenic (Hepwix).
"William Tell." Operatic (Film d'Art).

DEC. 22.

"Door of Death." Indian Drama (Mohawk).
"The Resourceful Scout." Drama (Cricks & Martin).
"Mr. Sticket's Sunday Trousers." Comedy (D. Biograph).
"Pik-nik Master Singer." Comedy (Aquila).

DEC. 23.

"Marked Arrow." Indian Drama (Oklahoma).
"Topsy-turvy Town." Comedy (D. Biograph).
"Tours Through Italy." Scenic (Helios).
"Smith Becomes a Waiter." Comedy (Savoy).
"Peaceful Holiday." Comedy (Savoy).

DEC. 24.

"Two Brothers." Western Drama (California).
"His Most Important Case." Comedy (Messters).
"Demon Dog." Comedy (Comerio).
"Billy's Bible." Drama (Cricks & Martin).

"The Martyr."

Out of the ordinary is the Rex Co.'s coming release, "The Martyr." The story is by Lois Weber, leading lady of the Rex Stock Co. At this time of the year we rather expect glad tidings and great joy, but in "The Martyr" we see the sad side of life, the side of life that tells the mother's love and trials and disappointments. The year 1880 shows the family home, the eldest son married and just leaving to make a home of his own. In the evening the second son arrives in an intoxicated condition, and finds his poor mother sitting up for him. In 1890 the daughter is married and leaves home, and when the mother visits her it is plainly shown she is not wanted, except when the baby is ill. Then the husband and father dies and, hatted from pillar to post, the poor, honest, loving mother, after depriving herself for years for those she loves, is finally compelled to seek the poorhouse. It is a very strong film, well staged and excellently acted.

Stops War Pictures.

Governor John K. Tener has placed a ban on all moving pictures dipicting the alleged Italian-Turkish War atrocities, and in an order issued Dec. 13, notifies all State police to keep a close watch on theatres, and to stop any exhibitions against which there have been complaints.

An order issued by Thomas J. Zeil, Chief of Police of Harrisburg, Pa., bars any pictures showing scenes of the hostilities in the foreign countries. In this section of Pennsylvania are a number of Italians, and there are also a sumber of Turks in business in various parts of Pennsylvania, and it is feared there may be trouble.

Fire in Union Square Theatre.

Keith's Union Square Theatre, New York, had a fire in the cellar at 8 o'clock on the night of Dec. 17, and a good deal of smoke crept through the floor into the auditorium. When Manager George C. McDermott first noticed smoke, he ordered all lights turned on and the exits all thrown open, after assuring the large audience that there was no danger. Several hundred people remained wedged in the front entrance demanding their money back, but police reserves cleared out the passageway. Besides the clothing burned, $200 is what the damage is assessed at. The house re-opened Dec. 18.

Maine Pictures at Washington.

Mr. Read, of "Raising the Maine" Film Co., is in receipt of a letter from the Secretary of War, at Washington, stating that the other officials of the U. S. Government are much interested in Mr. Read's pictures. This week, at the Belasco Theatre, Washington, these pictures and those of the late naval review in New York Harbor, with Admiral Toga's visit to America, will be shown.

New Ann Arbor House Opens.

The New Star Theatre, Ann Arbor, Mich., was thrown open to the public last week. It is one of the most beautiful motion picture theatres in this part of the State, and has a seating capacity of 800.

Goodwin in Moving Pictures.

It is announced that Nat C. Goodwin will appear in moving pictures.

No Film Shows In Schools.

Fire Commissioner Johnson, of New York, has ruled that there can be no more moving picture shows in schools until State laws have been changed. Mr. Johnson says that unless the very stringent regulations concerning booths from which the pictures are shown are observed in the slightest technical detail, he will not permit such exhibitions. An effort will be made to have the legislature, which meets two weeks hence, permit the giving of the pictures.

Champion's New Home.

Mark M. Dintenfass, general manager of the Champion Film Co., has moved his offices to 145 West Forty-fifth Street. Mr. Dintenfass is taking great interest 'n aeroplane films. Aside from those taken in the South, he has had some taken on Long Island in which Blanche Stewart Scott appears in flights. He also has some pictures of an aeroplane racing an automobile.

Theatre for Monroe Street.

G. D. Segal will build a two-story theatre for moving pictures, 41.3x99.7, at Nos. 153-155 Monroe Street, New York, from plans filed by Architects Shampan & Shampan. The cost is placed at $10,000.

WILLIAM A. WILLIAMS will play leads for the Powers moving picture stock company. Mr. Williams is well known from the part of Tom Sawyer.

MILDRED HOLLAND and most of her old company will appear in a revival of "The Power Behind the Throne," which will be released by the Powers Moving Picture Co.

LITTLE JULIA SHELBY, starring with the Farnums, in "The Littlest Rebel," will play the leading part in the Powers new film, "The Nurse."

C. O. BAUMANN has returned from the Pacific Coast.

FLORENCE E. TURNER, leading lady of the Vitagraph Co., is now in California. After a short rest she will take part in some new Western stories.

P. A. POWERS announces that he is in personal charge of his new Duplex studio. Mr. Powers says that the trade is getting tired of each new film being announced as the "best ever," and with the idea of changing this so far as the Powers films are concerned, he will take care of the publicity himself.

AT THE Kinemacolor Theatre the pictures of the coronation will be returned to the bill Dec. 21, and continued until after the holidays.

ORPHEUM ORTHOGRAPHS.

WHILE in London, Martin Beck entered into an agreement with John Tiller, for the exclusive American presentation of the Tiller Ballet over the Orpheum circuit. Mr. Tiller is recognized as the foremost ballet master in England, and is well known in America. The first pony ballet to be seen in this country was a product of the Tiller school, and the Eight Palace Girls, now on the Orpheum circuit, is one of his productions.

MLLE. CAMILLE OBER, the petit Parisian star who scored an emphatic hit on the Orpheum circuit two years ago, has just arrived in New York on the Lusitania, for a return tour of the Orpheum circuit. Mlle. Ober has an entirely new repertoire of songs, and will undoubtedly repeat the emphatic success she scored on her previous visit.

AT EACH of the cities where Ada Reeve, the English serio-comic, has appeared during her Orpheum tour, the demand for a return engagement has been so great that Martin Beck has already opened negotiations for an extension of her tour. Mr. Beck hopes to persuade Miss Reeve to postpone her Australian trip long enough to repeat her original itinerary.

ONE of the most important dramatic stars of the so-called legitimate drama, Blanche Walsh, will be seen over the entire Orpheum Circut, in "The Thunder God," pronounced one of the best one act plays in vaudeville. Miss Walsh has not been seen in a part so admirably suited to her capabilities since her creation of the principal role in Count Tolstoi's powerful drama, "The Resurrection."

CECILIA LOFTUS began her Orpheum Circuit tour at the Majestic Theatre, Chicago, Dec. 18. After the week there she goes directly to San Francisco to play the Orpheum Coast houses, with the more Eastern theatres to follow.

"MONTE CRISTO," in tabloid form, will serve the distinguished character actor, James O'Neill, as a vehicle for his initial vaudeville venture, which will be an Orpheum Circuit tour. In this presentation a company of ten players is required and four sets of scenery are used. Mr. O'Neill has appeared as Edmond Dante, in "Monte Cristo," for nearly twenty years.

POUCHOT'S FLYING BALLET, with Mlle. Yvonne Baumler, premier aerialist, is an important Orpheum Circuit booking. The ballet is described as "The Act Beautiful," and differs from most aerial acts, as at the conclusion of the performance the premier leaves the stage and soars over the heads of the audience. Besides Mlle. Yvonne Baumler there are twenty-five other aerialists in the organization.

AMONG THE PASSENGERS on the President Lincoln when she arrived on her last voyage from England were the Four Ritchies, who have gained abroad the reputation of pre-eminent cyclists. The Four Ritchies use over sixty different kinds of bicycles in their performance.

ANOTHER well known dramatic star to present an excellent one act play in vaudeville is Robert T. Haines. Mr. Haines is appearing in George Broadhurst's powerful playlet, "The Coward," and is shortly to be seen on the Orpheum Circuit.

ANOTHER NEW BROOKLYN THEATRE.

PLANS FOR A BAY RIDGE PLAY-HOUSE NEARLY READY.

Brooklyn's newest theatre is to be located in the Bay Ridge section, at the Northwest corner of Forty-fourth Street and Fifth Avenue. The plans are almost ready for the builders, and the work of construction will be under way within a few months. It will be devoted to continuous vaudeville and motion pictures, and will form a link in the circuit controlled by the Eighty-sixth Street Construction Company, of which Sol Brill is the president.

The new Brooklyn playhouse will cost $100,000, and will be nearly as large as the De Kalb Theatre, after which, it seems from the plans, it has been modeled.

It will have a front of 88 feet and a depth of 143 feet, and will be two stories, of 43 feet, in height. It will be of brick and terra cotta. The stage will be 30 feet deep and 76 feet wide.

HORSE FALLS FROM STAGE.

"Cheyenne Days," the big Western sketch now playing around New York, was the cause of much excitement at the Bronx Theatre, New York City, Saturday, Dec. 16, when one of the Bucking broncos slipped through the ropes and landed among the orchestra players.

The bronco appeared a little confused by the cracking of a bass viol, which he demolished when he fell on it, but stood quietly and faced the audience. Then one of the performers vaulted down from the stage, grabbed the animal's halter and solemnly led him down the middle aisle to the street.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Edmund Breese.

This sterling actor, supported by a very capable little company of six people, made his first bid for the favor of metropolitan vaudeville patrons at the Colonial Theatre at the matinee of Dec. 18.

Mr. Breese has chosen as the vehicle for his plunge into vaudeville, a one act dramatic playlet, written by Kendall Banning and Harold Kellock, and given the title of "Copy;" its incidents and story hinge, naturally, upon newspaper life.

Its scene represents the editorial room, supposed to be located in this city, and prior to the entrance of David Lay (Mr. Breese), the city editor, the staff is busily employed in getting up "copy." Lay enters and the hustle begins to get the paper to press. A little comedy occurs here regarding the location of a big fire, but the 'phone report of it proves to be a hoax.

Then what is intended to be the big episode and dramatic feature of the playlet is brought into action. News comes over the phone that a steamboat, upon which is an excursion of women and children, is afire in the river, and the office becomes active immediately in receiving reports of the disaster. Reports come in fast, and from the first news that one hundred lives have been lost, the number keeps increasing until the report comes in that five hundred lives have been lost in the holocaust. Lay, in the excitement, has forgotten the fact that his wife and only child had gone on an excursion that day, and remembering the name of the steamboat, he calls up the office of the steamboat company, and is horrified to learn that the burning boat is the one upon which his wife and child had departed in the morning. One of his staff is constantly at the 'phone getting reports of the disaster, and in the list of the lost ones are the names of Lay's wife and child. This proves to be an error, for after some very tense moments he receives a 'phone call from his wife who, it seems, had not gone on the excursion.

The playlet in the main is entirely too gruesome for vaudevile audiences, and up to the climax there is nothing to relieve its unpleasant theme and story. Mr. Breese was, of course, excellent as David Lay, and while he received four curtain recalls, perhaps in sympathy for the severe trial he had just undergone, and the fact that his wife and child had been spared to him, the audience still remembered those other women and children who were supposed to have lost their lives in the disaster.

The cast:

David Lay.....Edmund Breese
William Thomas.....W. T. Clark
Adams.....Bernard Randall
Fratt.....Arthur Stein
Jimmy.....David Ross
Baldwin.....J. T. Elliott
Walsh.....C. Vaughan

The Davenports.

The Davenports, well known in the circus world, and rightly considered one of the best equestrian acts in the business, are at present seen in vaudeville, appearing last week at the Orpheum, Brooklyn. Both do some excellent work while their big white animal is in motion, Mr. Davenport drawing rounds of applause with his feat of turning back somersaults on the horse's back, and the ease with which he leaped from the floor to a standing position on the horse. The two together on the horse worked in impressive style, and were favorably received by the good sized audience that remained to see the last act on a strong bill.

A little clowning was also done, but this portion of the act could be easily dispensed with.

Henshaw and Avery.

Those well known and popular players, John E. Henshaw and Grace Avery, seen at the Fifth 9venue this week, present an act that is full of nonsense, but it is, for all that, laugh provoking. It is entitled "Strangers in a Strange Land," and the whole act is an excuse for these clever people to demonstrate their cleverness. During the course of the act Miss Avery wears two beautiful gowns and a suit of pink silk pajamas that showed her shapely form to advantage. Both Mr. Henshaw and Miss Avery sing and dance in excellent style, and their satire of "society" at a reception was received with laughter.

The act occupied the full stage, and occupied about twenty-five minutes.

Cycling Brunettes.

Despite their names, the Cycling Brunettes are two well built men who are clever bicycle riders, one comedy and the other straight. Some of the stunts they do are marvelous and were well worthy of the applause bestowed upon them on Monday afternoon, Dec. 18, at the Fifth Avenue.

One of the tricks is a "corker." While the man doing the straight is riding around in circles his partner makes a flying bound and lands right on the other's shoulders. It is a trick that requires great skill, and it was successfully accomplished on Monday matinee. The Cycling Brunettes, who opened the show, used the full stage, of course, and their turn takes about ten minutes.

Haydn, Borden and Haydn.

While this trio has been playing on small time, they have changed their act so much that it can be safely considered as a new act. They came on very late at the Fifth Avenue on Monday afternoon, Dec. 18, and "cleaned up." They are a whole show in themselves, and they do everything well. Their playing on various instruments, including piano, their dancing and their singing, were all received with great applause. No matter who else may be on the bill, this trio need not worry, for they make good. They are all three handsome young men, well groomed and of excellent appearance. About eighteen minutes, in one.

Arthur Salem and Company.

Arthur Salem and company presented at the McKinley Square Theatre Thursday, Dec. 14, for the first time on any stage, Mr. Salem's new act, which he then gave, under the title of "A Play of the West."

The scene opens showing the book-making stand at a Western racetrack, where there is scheduled for that day a race between cowponies owned by the different men around the town, and ridden by girl riders. The story is that of an Eastern fellow who is smitten by the beauty of a Western girl, who is in love with one of the men in town named Tom. The Easterner tries to make love to her, but she repulses him, and so, for revenge, he buys a thoroughbred and gives it to one of the girls in the town and tells her to enter it in the race. Tom has bet all his money on his horse, and if she is beaten he is ruined, a thing that the tenderfoot is waiting for. A young woman, who owns the candy and cigar stand, tells Tom that she thinks there is crooked work going on, and that she will stake her all on his horse, and that they together will get the girl rider in the game and have the Easterner's horse lose the race. A bell is heard and they are off. Tom vividly describes the race up to the last quarter, and just as he says they are in the stretch the drop goes up and shows three real horses on treadmills going at a rapid pace, and finally shows "Tom's horse beating out the rest by a nose. Thus the sketch ends happily and the "villain" is defeated. The scenic effect is very fine, and the sketch in general is one of the best Western acts that has played around here recently, and the thrilling finish always gets the house. The time consumed was in the neighborhood of twenty-five minutes.

Mella Mars.

Mme. Mella Mars made her first appearance in America at the Winter Garden on Monday, Dec. 11. "Hank" saw her act on Thursday afternoon, Dec. 14. She came on immediately after the last act of "Vera Violetta," which was about ten minutes to five o'clock.

Mme. Mars is a Viennese who comes to us with a brilliant record, but it cannot be said that she made a favorable impression at the Winter Garden. Her act belongs really in a parlor and not in a big theatre. She recites dramatic poems to the music composed by her husband, M. Bela Laszky, who also plays the piano accompaniment. She is a small woman, not pretty, but very magnetic. Her first number was "The Three Comrades," in German; "The Penny," in English, and then "Barbara Frietchie." About eight minutes, in one.

"Ideal."

"Ideal" is the rather strange title chosen by a good looking and shapely young woman who has joined the list of female divers now on the vaudeville stage. She made her first local appearance on Monday afternoon, Dec. 18, at the Fifth Avenue, in a red costume, and while her act is very much on the lines of those showed here by others in the same line of endeavor, it was very interesting. As the writer, unfortunately, is not a swimmer, and is therefore not an authority on swimming, he cannot render a decision as to her claim printed on the house programme to the effect that she, "Ideal," "is the champion lady swimmer and acrobatic diver of the world," but all that she did do in the course of her act was skillfully done. Judging from the applause given her at the close, "Ideal" pleased those in the audience who appreciated her act. Full stage, about ten minutes.

Charles Kellogg.

The statement that Charles Kellogg sings like a bird is not an attempt at slang. It means what it says. He appeared Dec. 18, at the Fifth Avenue. His act is well worth seeing. It cannot be called imitations, for he reproduces the notes of birds in a realistic manner. He is, as far as we know, the first human being to sing bird notes in public. We do not mean imitations of bird notes, but real, genuine bird notes. It is more a scientific exhibition than a vaudeville act. Mr. Kellogg announced from the stage on Monday afternoon that for nine months of the year he makes his home in the woods, singing to the feathered inhabitants of trees. The act is interesting, but we doubt if there is a place for it in the vaudeville field. About fifteen minutes is taken up, on the full stage.

"Flying."

At the Columbia concert, Dec. 10, Tate's "Flying" employed that well known comedian and his large staff of assistants in characters and scenes incidental to the going up of an aviator. A fountain pen causes some fun, also the manipulations of various contrivances attached to the machine. In the final test, Mr. Tate, as the aviator, discovers that there is no engine. Various visitors and hangers-on, including a pompous mayor, who is to be a passenger; a band, a boy on roller skates, a gasoline peddler, an insurance agent, a mechanic, and other characters all furnish amusement, and the aviator himself is nearly down and out, when the final explosion occurs, whereby he is hoisted to the flies, and comes down amid the wreckage. The scene shows a modern hangar on an aviation field, and the aviator is attired in the regulation togs.

Adelaide Norwood.

The magnificent soprano voice of Mme. Norwood was applauded to the echo, and on Monday afternoon, Dec. 18, at the Fifth Avenue, she was forced to give several encores. As every musical critic of note in America has paid tribute to her singing it is needless for THE CLIPPER to devote any large amount of space to her singing. It was flawless. She sang in English and German. Her gown was a wonderful example of the dressmaker's art. About ten minutes, in one.

Williams and Williams.

Williams and Williams presented their new piano act at the McKinley Square Theatre, Saturday, Dec. 16, and made a good impression on the patrons. The act opens showing an interior scene, with fine furniture spread about the room, and also two pianos, with the sounding boards removed, showing the entire action of the piano. One feature of the act, or rather of the setting, is that the floor is bare, which, it is said, is left this way so as not to deaden the sound.

The man enters and gives a German monologue about his friend Schultzmeyer (or something to that effect), and then calls the woman, who is supposed to be his daughter, and tells her to call an auto to take them to the party his friend is going to have. Her exit gives him a chance to get to the piano, where he does some fine work, both in classical and ragtime playing. He again calls the woman in, and together they play Rubinstein's famous masterpiece, "The Fire-Fly," in which they use 1,560 keys in three minutes (which is some stunt), bringing down the house. They came back, and as an encore gave that "Peculiar Rag" and "Alexander's," the woman playing them straight while the man got in some fine obligatos.

Much of the dialogue could be cut out to advantage, as it would give more time for playing the instruments, wherein lies the ability of the performers. The time was fourteen minutes, on a full stage.

McConnell and Simpson.

The new playlet, "The Real Girl," written by Herbert Hall Winslow for Lulu McConnell and Grant Simpson, is not original as to plot, but it is a rattling good comedy of one act, and gives Miss McConnell a chance to show how brilliant a comedienne she is, for in our humble opinion this clever young woman has it all over some of the women on the stage who pose as fun makers of high degree. She appeared Monday afternoon, Dec. 18, at the Fifth Avenue.

Miss McConnell plays a dual role of two sisters, twins, one a shy country maiden, and the other an up-to-date New York girl, the kind that can take care of themselves everywhere, and at any time without the assistance of a husband, brother or man friend. The roles are naturally different from one another, and in her portrayal of them Miss McConnell is superb. Mr. Simpson has been given few opportunities by the playwright, but despite this he makes his role a most interesting one. They are assisted by Laurence Simpson, who played a small role successfully. The one scene shows a parlor in a home, and about twnty-five minutes are utilized in the unfolding of the playlet.

Hugh McCormack and Grace Wallace.

This team presented on Monday afternoon, Dec. 18, at the Fifth Avenue, an interesting ventriloquial novelty in which they use six dummies. While some of the gags that they use have been heard before, the act got over the footlights with ease. Both of them are clever ventriloquists, but they need a better line of talk. Miss Wallace, during the course of the act, sings and dances charmingly, and wears one of the most fetching bathing suits the writer has seen in many a long Summer. They close their act with a real live baby boy, about two years old, and his efforts to entertain won the hearts of all. He is the "cutest" kid ever seen on the stage. The act carries its own drop, a rather poorly painted one, showing a bathing beach. About twelve minutes.

Edwin George.

Mr. George did so much "kidding" as a juggler, last Monday afternoon, at the Fifth Avenue, that we cannot say whether he is a "great" juggler or not, but as a comedian he is one of the best. He has a line of comedy talk that fairly bristles with wit. He started slow, but he got the audience at last, and he was a real riot at the close of his act. All of his gags are new, and most of them are really funny. Some of the juggling stunts are skillfully done, but, as we have said, it is with his comedy that he wins out. He wears a grotesque costume, but no facial make-up, depending absolutely on his comedy talk for his laughs.

About fourteen minutes, in one.

Annie Purcell.

The first American appearance of Miss Purcell, an English vocalist of most pleasing personality and extremely graceful form, occurred at the Colonial, Monday, Dec. 18.

Costumed in a rich evening toilet, Miss Purcell sang five songs, all of which were of a refined order, and rendered with a most perfect enunciation.

Her voice is a pleasing soprano, and her debut was in every way an entirely auspicious one.

Her refined appearance, coupled with an excellent selection of songs, commanded the respectful attention of the audience, and this alone is something not always accorded to an act of straight vocalization these days.

John T. Murray.

At the Columbia concert, Dec. 10, John T. Murray, a tall performer, in a lilac colored dress suit, pranced about, giving an exhibition of legmania work, while relating several incidents in songs of pronounced English pattern and text. His "Walking in the Park," "Archibald" and "Up She Goes Again," were given with much vigor. Aside from the sameness of his action in the various songs, the act was entertaining.

The Leitzel Sisters.

On Sunday, Dec. 10, at the Columbia, the Leitzel Sisters, a duo of comely performers on the posing rope, the trapeze and the flying rings, did some novelty work, the smaller of the pair finishing with forty revolutions while suspended by one hand. It was a neat and holding turn.

MARCH 25 FOR V. C. C. BALL.

The Vaudeville Comedy Club has announced the date of its second annual ball as March 25, at Terrace Garden. Jack Mason will stage the spectacular effects, and judging from last year's successful surprise, it should be another elaborate affair.

COMING EVENT.

Manning and Butcher, of 1236 E. Douglas Street, Wichita, Kan., write THE CLIPPER as follows: "Dec. 15.—Can you recommend an agent who can book us a "stork act" to appear at this little house next week? Positively must be a single, and very little singing. Prefer a male performer who will appear under the name of 'Little Joe.' Sincerely, MANNING & BUTCHER."

TANGUAY A RIOT AT THE BRONX.

Eva Tanguay, the cyclonic comedienne, scored one of the biggest hits of her career at the Bronx Theatre, Monday, 18. With new songs and costumes, "I Don't Care" Eva made such a hit that she had to respond to numerous curtain calls, and finally make a speech before the audience would let her go.

BROWN MAKES A COUP.

Chris. O. Brown, the general booking manager for the Sullivan-Considine circuit, put one over on the Eastern managers when he signed Daley and Buckley and their "Suffragette Barbers" act, to present their offering over his time. The skit is one of the funniest acts now playing vaudeville.

SPISSELL AT COLUMBUS.

Joe Spissell, with his new and original novelty acrobatic act, entitled "A Soldier's Dream," opened in this city, 18, on the Sullivan-Considine time. Chris. O. Brown has booked this act over his time until the Summer of 1912.

MAKING GOOD IN THE EAST.

The Masqueria Sisters, who recently came East from a long tour on the Western circuits, are presenting their unique instrumental, singing and dancing act around this city, and have made a hit at every house they have played.

JOE RAYMOND, of the Darlings of Paris Co., is in New York, arranging for new costumes and other changes for the act.

THE GOLDEN FUND.

NEW YORK CITY, Dec. 16.

"EDITOR NEW YORK CLIPPER, DEAR SIR—Will you kindly insert the following in your next week's issue: I beg to thank those who kindly contributed toward the George Fuller Golden Fund. The amount collected between New York and Denver, is about $270. I sent $100 personally from Denver, and the balance I collected from the following gentlemen and ladies in New York:

"George M. Cohan, $50; George Munroe, $10; Jess Dandy, $10; William Collier, $10; Andrew Mack, $10; Otis Harlan, $10; Frank Lalor, $10; Joe Schenck, $10; John Cantwell, $5; Corse Payton, $5; Al. Jolson, $5; Mr. Weeden, $2; Ethel Whiteside, $5; Barney Barnard, $5; Pat White, $5; Stuart Barnes, $5; Joe Dowling, $5; Jack Norworth, $5; Jean Schwartz, $5; Irving Cooper, $5; Perkins Fisher, $5; Frank Bohm, $5; Bert Baker, $5; W. Atwell, $2; Franklyn Ardell, $1; Billy Clark, $1; Raymond Hitchcock, $1; Thos. Welch, $1; Frank Waters, $1; Lew Anger, $1; Murray Tell, $1; Bob Scott, $1; Dick Barnard, $1; Gates and Rogers, $1; Carl Henry, $1.

"I collected the above personally and sent all but $30 to Mr. Golden—$30 still to be collected. HERBERT ALBINI."

THE DE KALB, BROOKLYN, OPENS.

This house was opened by I. Fluegelmann, Monday, Dec. 18, with a new policy, consisting of a combination of vaudeville and motion pictures, and a permanent dramatic stock company that is to produce new one act plays and condensations of longer dramas, the plays to be changed twice weekly, and to occupy no longer than thirty minutes.

To head the stock organization the management has secured Edna May Spooner, who long appeared at the head of her own stock company, in Brooklyn.

A cause for surprise and wonderment is that a building of this class is to be devoted, not to performances at a $2 or even $1 scale of prices, but that the entertainments are to be offered at a uniform rate of 10 cents for the best seats in the afternoon, and 25 cents in the evening, including the boxes.

The De Kalb Theatre was built by T. A. Clark & Co., of this borough, who were also the builders of the Shubert Theatre, and will introduce to Brooklyn a new manager in the person of I. Fluegelman, manager of the lately opened McKinley Square Theatre, in the Bronx. Mr. Fluegelman has been connected, in an executive capacity, with many principal theatrical interests of the country, and has been an usher, advance man, treasurer and manager.

The frontage of the De Kalb is 147 feet, and the front is constructed of hand-cut Indiana limestone. A stretch of windows encasing panes of translucent opal colored glass makes the effect more ornate.

In the lobby, at the left, is the box office, glass encased. To the right stretches a long and wide promenade leading to the auditorium. At the left is the gallery stairway. The lobby is wainscoated with colored marble, with an overhead mural painting from the brush of Thomas. The color scheme is green and gold.

Over the green carpeted floor of the auditorium are the orchestra seats to accommodate over a thousand. On each side is a large loge box, with four proscenium boxes above. Mezzanine loges form a segment of a circle. There is a balcony and a gallery. Those in the loges may reach their seats by a wide aisle at the back of them, and it is so arranged that there is no interruption of the view of anyone in the balcony. The balcony is raised a sufficient height above the loges. This arrangement also has been made so far as balcony and gallery are concerned.

There is no crowding or cramping. The orchestra seats are not less than twenty inches to each leather covered chair, and the seats are far enough apart to admit of comfort.

In the auditorium green and gold is used, in striking contrast to the dark brown leather and iron chairs.

Concrete and metal are the component parts of the structure, and the De Kalb is a thoroughly fireproof house, copper and wrought steel being the materials used.

The lines of the proscenium arch and stage opening are simple and plain. The arch shows a frame effect, and between it and the boxes are immense fluted pillars. These give the effect of supporting upon the ceiling other mural paintings by Thomas. The chandelier is in the form of a sunburst, with lights set in among the green and gold. Bordering and surrounding it is a heavy chain of similar colors, in which is set what appears to be a series of immense matrices. This original decoration furnishes the effect of a jeweled pendant, with encircling chain.

There is a spacious promenade on the ground floor, also one for the comfort of the patrons of a mezzanine loges and balcony. At the Eastern end there is a balcony from which one may look down into the lobby. Back of the balcony and gallery also is a broad promenade and lounging room. There is also a roof garden that commands a view upon De Kalb Avenue.

The air in the auditorium undergoes a complete change every five minutes. At each door entering the auditorium is a foot grating through which warm air will be constantly blown during the Winter season and cold air in the Summer.

Cloak rooms, retiring rooms for men and women, smoking rooms and lounges are supplied back of the seats on each floor.

There is a depth of 40 feet on the stage, and about an equal proscenium opening. The height makes it possible to stage at the De Kalb any production. Various new labor saving devices have been installed for the handling of productions.

There are twenty-two dressing rooms, with all conveniences and accessories, with an electric elevator that makes the rooms on the top floor as easy of access as those on a level with the stage.

Leon T. Carpenter, an experienced house manager, will have charge of the new playhouse.

For the opening bill Miss Spooner presented Ullie Ackerstrom's "Natasha."

Vaudeville for 18-20 includes: Newell-Shevitt Troupe, acrobats; Delta Opera Co., King and Sampson, eccentric comedians; O'Brien's Minstrels, John Hennessey, song and story, and Joe Wilson and company, musical melange.

"THE BIRD OF PARADISE."

The Eastern *premiere* of "The Bird of Paradise," Richard Walton Tully's picturesque Hawaiian play, which Oliver Morosco produced early this season at his stock house in Los Angeles, Cal., where it scored an emphatic success, will be given Christmas Day at the Shubert Theatre, Rochester. A remarkable cast of forty, including Guy Bates Post, Theodore Roberts, Laurette Taylor, Pamela Gaythorne, Ida Waterman, Lewis S. Stone, Jane Meredith, Albert Perry, W. J. Constantine, and a band of royal Hawaiian musicians, hula dancers and singers, especially imported from the islands for this production, will be seen. "The Bird of Paradise" is an elaborately staged piece, replete with spectacular features and dealing with Hawaiian superstitions and beliefs in a manner which is described as novel and unique. Its three acts and five scenes are laid in the Hawaiian Islands, and native grass houses and costumes have been brought over for the production, as well as many "properties" necessary to convey the proper color and atmosphere of the drama. The author, Mr. Tully, is well known as a California literary man, and is familiar to theatregoers as coauthor with David Belasco of "The Rose of the Rancho." "The Bird of Paradise" will make its debut on Broadway in January.

"BEN-HUR" TO HAVE REVIVAL.

At the New Amsterdam, on Dec. 23, the results of the work of many months will be shown by Klaw & Erlanger, in their new production of "Ben-Hur." In constructing this new equipment the commodious proportions of the New Amsterdam stage were considered, and full advantage taken of its facilities. In the chariot race there will be five chariots, five drivers and five quadruple teams of horses to produce the struggle for victory in the arena.

The incidental musical score of Edgar Stillman Kelley will be made a prominent feature of this revival, Klaw & Erlanger having installed in the New Amsterdam Theatre a pipe organ and an orchestra of thirty.

Richard Buhler will play Ben-Hur; Edwin H. Robins will play Messala, Oscar Adye has been especially engaged for the part of Simonides, Adelaide Nowak will play Iras, Lillian Lawrence, Mother of Hur; Cecil Kern, Esther; Alice Haynes, Tirzah; Rose Beaudet, Amrah, and Mark Price, Emmet C. King, Walter M. Sherwin, George Sydenham, J. Arthur Young, Schuyler Ladd and Edwin Cushman will interpret the other roles. More than four hundred people will be employed.

WILTON LACKAYE, IN "THE STRANGER."

Wilton Lackaye will begin his New York engagement at the Bijou Dec. 21, in "The Stranger," a comedy drama in three acts. The scenes are laid in Danville, Va., where John Marshall (Wilton Lackaye), a traction magnate from New York, formerly a poorhouse boy, who left the town years before to win his way to independence, suddenly returns to his native city in quest of a franchise to operate an electric car line to Richmond, as a rival of the old fashioned line owned by Judge Carter. The younger Carter, who is in love with Mary Warrington, by treachery and deceit seeks to convert the cloud over Marshall's parentage into a business and social asset. Marshall wins out in the end and proves that the younger Carter is the illegitimate son. After the run of "The Stranger" several plays by foreign authors will be produced by the same company. L. S. Sire is the producer of the play. Supporting Mr. Lackaye are: Frank Sheridan, A. S. Byron, Malcolm Williams, Howard Hall, Louis Thomas, William Frederic, Henry Hall, Harriet Brent, Ouida Bergere and Muriel Starr.

WILLIAM DALY NEAR DEATH.

William Daly, last of the male survivors of the famous stage family which included Daniel and Elizabeth Daly, and who was widely known in musical comedy, is dying at his home in Revere Beach, Mass., from a stomach ailment. Since his retirement from the stage he has been acting as referee of boxing contests.

ARTHUR BYRON WITH MAY IRWIN.

Arthu Byron has been engaged to support May Irwin in her new farce, "She Knows Better Now," which will be seen in New York after the holidays. Miss Irwin will play a short road tour in New England previous to her Broadway engagement.

CARROLL FLEMING RETURNS.

Carroll Fleming, the general stage director of the New York Hippodrome, has returned from a belated two weeks' vacation.

KELLER WITH MOROSCO.

Arthur J. Keller is handling the press work for Oliver Morosco's production of "The Bird of Paradise."

NEW CORPORATIONS FORMED IN ALBANY.

Watterson, Berlin & Snyder Co., New York City—Theatrical proprietors and managers, in conjunction with music publishing. Capital, $100,000. Directors: Henry Watterson, Irving Berlin and Theodore Snyder.

Onyx Amusement Co., New York City—To conduct theatre and moving picture exhibits. Capital, $3,000. Directors: Milton Gordon, Reuben Talley, Ephraim Aaronson.

F. W. Talbott Co., New York City—To produce and present theatrical offerings of all kinds. Capital, $5,000. Directors: Frank W. Talbott, Louis Sachs, Bernard H. Levy.

Obrus Co., New York City—To manufacture and deal in moving picture films and machines. Capital, $5,000. John B. O'Brien, Samuel T. Reynolds, Charles W. Ufford.

Gramercy Theatre Co., New York City, to build and maintain theatres; capital, $50,000. Directors: Nelson Roberts, Frederick Berges, Thomas F. McMahon.

Johnson Amusement Co., New York, to own and manage theatres; capital, $175,000. Directors: Thomas Johnson, Harry Kraton, Fred R. Moore.

Aviation Film Co., New York City, to deal in moving picture films, especially those in connection with aviation subjects; capital, $15,000. Directors: Robert H. Sexton, Israel Ludlow, H. A. Willis.

The Southern Circuit Co., of New York City; capital, $300,000, to give theatrical, musical and other stage productions and to arrange for the touring of the same. Incorporators: Aubrey Mittenthal, Harry E. Mittenthal and Clarence Weis.

LOTOS CLUB ENTERTAINED.

The first of the "Saturday nights" of the Lotos Club was held Dec. 16, at the clubhouse in West Fifty-seventh Street, and several hundred of the members were on hand.

Arthur Friedheim, the pianist, and Albert Spalding, the American violinist, were the first two musicians. Leo Schulz, the cellist, from the New York Philharmonic Orchestra, came next. Reinald Warrenrath, baritone, sang for the clubmen, and Clifton Crawford came over after the theatre and amused them with his humor. James Stanley and the Singers' Club of fifty voices, under the directorship of Thomas Stafford, also sang. J. L. Clark, who was with Roosevelt in Africa, had motion pictures of lion hunts which he showed. Khaldah, the Egyptian telepathist, did stunts, too.

"NIGGER" DEAD.

"Nigger," the black cat which every actor at the Providence Opera House, Providence, R. I., for the last dozen years had known, died 15. Many a stage exploit was included in "Nigger's" record, his most famous appearance having been when he wandered out into the glare of the footlights when Richard Mansfield was doing heroics as Richard III. The stage hands expected the actor to boot the cat off in a frenzy. Instead, he interpolated a line, picked up "Nigger" and cuddled him off into the wings. "Nigger" was given a ceremonious funeral at the Warwick estate of Col. F. R. Wendelschaefer, and the theatre hands and others took up a subscription for a handsome tombstone.

GOODWIN SETTLES WITH EDNA GOODRICH.

Acting as trustee for Nat Goodwin, Mayor Dudley, of Santa Monica, wired Edna Goodrich at New York City, $15,000, on Dec. 16, this being the first instalment of the $65,000 awarded her in settlement of the divorce proceedings she brought against him. The remainder is to be paid between now and April 1 next. A ranch of ninety acres at Colton, another of more than 1,000 acres at San Jacinto, and a seaside residence at Hart and Ocean avenues, Santa Monica, are among his assets in California.

BALTIMORE LODGE No. 14.

At the election held Dec. 10, for officers for the ensuing year in the Theatrical Mechanical Association, Baltimore, Lodge, No. 14, resulted as follows: Frank Cavanaugh, president; E. S. Garmer, vice president; J. David Cordle, recording secretary; Graham F. Walker, treasurer; Dr. Harry Boyd, physician. Trustees: Geo. W. Butterworth, Wm. J. Cordle, M. J. Fitzgerald, E. S. Davidson and Harry Andrews.

GERTRUDE VANDERBILT ASKS DIVORCE.

Gertrude Vanderbilt, at present with "The Red Widow," at the Astor Theatre, New York, filed suit Dec. 16, for a divorce from her husband, Robert L. Dailey. They were married in Baltimore, Feb. 6, 1909.

HACKETT RE-MARRIES.

James K. Hackett and Beatrice Mary Beckley were married Dec. 16 in Milwaukee, Wis.

FIGHT FOR THEATRE AIRED IN COURT.

The legal battle for possession of the Colonial Theatre, in Elmira, N. Y., between the Grand Amusement Co. and the Happy Hour Amusement Co., had its first issue Dec. 14, in City Court.

Joseph P. Sullivan, of the Grand interests, instituted proceedings to have the Happy Hour Co. ejected from the premises on the grounds that the corporation is illegally in possession, because of the existence of an agreement Mr. Sullivan alleges to have had with Schwappe Brothers, owners of the playhouse, before the present holders were given a lease.

The attorney for the Happy Hour Amusement Company made a motion to have the petition set aside on the grounds that under its provisions City Judge David N. Heller did not have jurisdiction in the case. This contention was sustained, and immediately afterward Attorney M. L. Sullivan, for the plaintiff, filed a new petition. The matter is returnable this week. Meanwhile the Happy Hour Amusement Company remains in possession of the theatre, which is continuing its policy of vaudeville and photoplays.

AMATEUR BECOMES PROFESSIONAL.

Jack Newhoff, whose songs scored a success at the Dinner of the Treasurers' Club (notice of which appears in another part of this week's issue of THE CLIPPER), has decided to adopt the stage as a profession, and will make his first appearance next week at a Brooklyn theatre. He possesses a fine singing voice and a good personality.

ANDY RICE A FATHER.

Andy Rice is the father of a bouncing boy.

MORRIS BIEFELD, president of White City, Chicago, has engaged Madame Alice Phasey, formerly maitresse de ballet of the Royal Italian opera, London, Eng., to produce spectacular ballets at White City, next Summer.

THE WELFARE COMMITTEE of the Citizens' Union placed a request before Mayor Gaynor, Dec. 18, asking that he veto an ordinance passed by the Board of Aldermen designed to permit the sale of standing room in the theatres of the city. The committee declares in its letter that the ordinance was passed suddenly, and its effect would be dangerous.

Circus News.

ARENA TO COST $2,500,000.

NEW HOME FOR GARDEN SHOWS.

"The Arena" is to be the name of the new building which will take the place of the Madison Square Garden, according to the announcement made last week.

As previously announced in these columns the site selected is on Lexington Avenue, between Forty-seventh and Forty-eighth streets. The structure, according to present plans, will be roomier and more imposing than Madison Square Garden, and will cost $2,500,000.

Charles E. Spratt, secretary of the Merchants and Manufacturers' Exchange, is authority for the announcement that building operations will be begun at once with the view to having it ready for occupancy early next Fall.

According to the plans submitted the building will be of steel and reinforced concrete, and will be as fireproof as it is possible to make it. There will be thirteen stories devoted to lofts and business offices.

The arena, to be devoted to big shows and exhibitions, will be 252 feet long and 113 feet wide, inside measurement, and 405 feet long by 200 feet wide, outside measurement. The total seating capacity of the boxes is placed at 3,342, while the arena itself, when used for convention purposes, will accommodate 4,400 persons. The seating capacity of the first balcony will be 2,567, while that of the second balcony will be 1,954, making a total of 12,272.

The ceiling of the arena will be 91 feet in height. A swimming tank 143x28 feet in size will be placed in the centre of the arena for aquatic sports.

At a distance 75 feet west of the Lexington Avenue line, there will be a covered passageway extending from Forty-sixth to Forty-eighth streets, for the use of vehicles. From this passageway there will be a broad incline or runway to the arena floor, opening upon a room 67x200 feet, which will be utilized for the preparation of big events and as a dressing room for the participants.

Between the assembly room and arena, on either side of the entrance, are rooms, each 26x75 feet in size, to be devoted to club or cafe purposes. Beneath the boxes lining the arena there will be a passageway 27 feet wide, and box occupants may use private stairways.

Inside of the outer wall there will be a second wall of fireproof construction, between which twenty-six fire-escapes will be placed, each so arranged that spectators on every floor will have their own exits.

YOUNG BUFFALO NOTES.

At the Chicago headquarters of the Young Buffalo Wild West, activities, preparatory to next season, are much in evidence, and the return of General Manager Col. V. C. Seaver, from New York City, where he has been for several days, concluding important arrangements for next season's arena features, will doubtless start the real work of getting his 1912 show in shape. Word to the office from the colonel states his stay in New York, though short, has been entirely successful to his plans, and he is delighted over the outlook for the show's make-up on the next annual breaking of its trail.

In the conduct of the advance Lon B. Williams, general agent, has been working quietly, and his plans are now pretty thoroughly formulated. A great many applications for the positions in his department have been received, and are coming in almost daily. Some are being considered, but to date he has engaged only the contracting agent, E. F. Lampman.

Both the Pullman advance advertising cars will undergo extensive repairs and, emerging from the paint shop next Spring in their bright new coats of paint, should look real classy.

The organization will be somewhat increased in the number of its performers next year, and the programme will announce several novel features, new to this style of show, but of a Wild West nature. It has always been generally agreed that in size this show was amply satisfactory for its character, and Col. Seaver has concluded expense is unnecessary in that direction, so, to attain the highest standards he desired for his show, he applied the very successful methods—segregation, elaboration and harmonious crystallization.

The weaker acts of last season will be replaced with new and stronger features, and the old features retained, will be so distinctly changed in their improvement, as to be practically unrecognizable as they were.

Annie Oakley, "the peerless wing and rifle shot of the world," who was so successfully presented with the show last season, will again be the prominent arena feature, in a remarkable rifle and revolver shooting exhibition.

P. J. BUTLER is requested to write to E. C. Rockwell, Temple Theatre, Camden, N. J.

Mrs. Faust Interested in Circus History.

Mrs. Faust, of the Faust Family and Faust and Hector, who were well known in the old circus days with the Howe's London Shows and Sanger's Menagerie, was a CLIPPER caller last week. Mrs. Faust spent twenty-five years in Australia since then, and has been living in New York for the past eight years. Ted E. Faust, Victor Faust, Eugene Faust, Daisy, Rosy and Vera Faust are children, all at present in the business.

Mrs. Ted E. Faust is at present conducting the Llewellyn Hotel at Columbus, O.

Mr. Faust Sr., who died two years ago, was the first manager who was stopped by the law against children's performances, with the Kiralfy spectacle, in Boston.

MCFALL'S HIPPODROME DOG CIRCUS was the talk of Mobile, Ala., last week. Several thousand people waited each evening in front of the Dreamland Theatre, to see "Dooley," the little dog, dive from the top of the theatre.

Stock and Repertoire.

A NEW OLYMPIC DEAL.

Frances McHenry in a Cincinnati Stock Company.

Cincinnati said farewell to ida Adair, Sidney Toler and all the old Olympic Stock Co. Dec. 16, and will welcome a new aggregation 24, in "The College Widow." Manager Walter Woods, of the new B. F. Keith house, has been in New York recruiting. He secured Frances McHenry as leading lady; Ralph Kellard as leading man, H. Percy Meldon will be the stage director.

Others in the company include: Duncan Penwarden and Gilberta Faust, second man and woman, respectively; Mark Kent and May McCabe, character man and woman; Everett Butterfield, light comedian; Patty Allison, ingenue, and J. J. Kennedy, comedian.

Cincinnati Changes.

Manager Woods would close out the Olympic Theatre Stock Co. for one week and will open with an entirely new stock. He has engaged a new company, to open on Christmas Eve, including Frances McHenry, leading woman; Ralph Kellard, leading man; Duncan Penwarden, second man; Gilberta Faust, second woman; Mark Kent, character man; May McCabe, character woman; Everett Butterfield, light comedian; Patty Allison, ingenue; J. J. Kennedy, comedian. H. Percy Meldon will stage the productions. The opening play will be "The College Widow."

Myrtle Vane in Seattle.

The *personnel* of the new Myrtle Vane Stock Co., which opened at the Lois Theatre, Seattle, Wash., Dec. 10, is as follows: Myrtle Vane, leading lady; Walter McCullough, leading man; Eva Earle French, character woman; Adin Wilson, juvenile man; Grace Johnson, ingenue; Harry O'Connor, heavy man; Genevieve Cunningham, Eddie Lawrence, Al. Watson, Adri Ople, Howard Foster and Irvin Kennedy.

Vale Stock Co.

The Vale Stock Co., of which Louise Vale is leading woman, closed a successful season at the Gayety Theatre, Hoboken, N. J., and will move to the Orpheum, in Jersey City, opening with a matinee on Christmas, with a sensational melodrama, "Madame X." Travers Vale will not only manage the company, but will also prepare each play for the stage.

"Brownie" Burke's Debut.

Cincinnati's baseball mascot, Brownie Burke, just about as big as a watch chain, made his Thespian debut as "Bud" in the Orpheum Players' revival of "Wildfire," at the hilltop house in Cincinnati. He was the hit of the performance and was fairly smothered in flowers. Brownie was retained for a part in "Mary Jane's Pa."

"Forty-five Minutes from Broadway" at the Prospect.

For Christmas week Manager Gersten has been fortunate enough to secure the rights to produce this musical comedy at his Prospect Theatre, by the Prospect Theatre Stock. The company will be augmented, as will the orchestra, so as to be able to fully present this production in an efficient manner. All the favorites will be in the cast.

"The Warrens of Virginia" at the Metropolis.

For Christmas week Cecil Spooner and her stock will present "The Warrens of Virginia" at the Metropolis Theatre. All the original scenery and effects that were in the Broadway production will be used here, and all the favorite actors will be in the cast.

THE KING STOCK CO. includes: Frank Lawler, Wm. Tennyson, Wm. Malone, Fred Walsh, Ed. Aumann, Goldie Cleveland, Harry D. King, Elizabeth Fox and Grace King. Executive staff: Harry D. King, proprietor and manager; Ed. H. Barnstead Jr., press and advance representative; Harry D. King, stage director; Marjory Ahearn, musical director; Arthur Jacques, master of properties; Frank Lawler, stage manager.

WM. N. SMITH states that he will retire from the management of De Armond Sisters Stock Co., Dec. 24, at Ft. Worth, Tex. Business has been very good, regardless of an unfavorable season.

HORACE MITCHELL has been appointed stage director of the Blaney-Spooner Stock Co., at the American Theatre, Philadelphia.

AVIS PAIGE NOTES.—This is Miss Paige's first season in stock, and it has truly been a most successful one from every standpoint. Two weeks ago she appeared at Watertown, N. Y., following five stock companies this season, and broke the record of the house. She returned to Watertown for week of Dec. 18, and while this is usually a bad week (the week before Christmas), it is expected that Miss Paige will do a big business. Her company is very strong and the plays are put on properly. Miss Paige's style of work seems to be "something new" in repertoire, and it has caught on immensely. This is the eighteenth week of the already successful season.

MARION LEONARD is the leading lady for the Gem, a new moving picture company. The first release will be made in the near future.

GEORGE HOEY, who has been absent for some time, has returned to his position with Cecil Spooner and her stock.

HARRY FISHER, who has been playing with the Cecil Spooner Co., has left for the West for a long vacation, with a view to regaining his health.

M. D. SUTTON is organizing a permanent stock for the Music Hall, Akron, O., with one bill a week and three matinees.

THOS. J. CARROLL, handcuff king, is requested to communicate with his mother, Mrs. Carroll, at Harbor Grace, Newfoundland.

GEORGE A. MCDERMIT, formerly with Wm. Morris and F. F. Proctor, is now manager of Keith's Union Square, New York.

HARRY SHANNON writes that his father, Perley H. Shannon, died at Haverhill, Mass., Dec. 11, aged eighty-two.

AURELIO COCCIA'S "Apple of Paris" pantomime is a feature on the Williams time, at the Greenpoint, this week.

EASE YOUR FEET

Tired, aching feet and limbs, weak instep, and rheumatic pains permanently cured by wearing BULLARD'S PERFECTION ARCH CUSHIONS. Light, soft, flexible and comfortable. They remove all muscular strain from the arch, and enable you to stand or walk all day without fatigue or pain. Price 50c. per pair. Sent by mail. Give size of shoe. CHAS. E. BELL, Sole Agent, 23 Ninth St. N. E., Washington, D. C.

MAGICIAN'S CORNER

to THE WORLD'S MAGIC

POWELL, THE GREAT, is at the Teatro Casino, Havana, Cuba. This will conclude his most successful stay in Cuba, and he will return to New York to refit his act before a new tour through the South American republics, where he is a favorite.

THURSTON played to capacity in the Walnut Street Theatre, Louisville. His next stand is a week in St. Louis at the American Theatre.

KRIEGER, the merry wizard, is getting very busy filling local dates, and has been compelled to refuse several calls when the dates clashed.

THE GREAT RAYMOND is in Calcutta, playing to record business. He will be back to New York next Summer to have some new illusions built of his own invention.

MILDRED AND ROUCLERE scored a big hit at the Opera House, Lancaster, O. The telepathic seance of Mildred was especially appreciated, also the illusion "Azra," where the floating lady is caused to vanish from mid-air.

THORPE, the magician, assisted by Mrs. Ada Thorpe, were showing through New Jersey, and are making a hit wherever they appear. Their magic tub illusion and rifle trick go big.

OUT OF TOWN NEWS

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) Al. H. Wilson encountered rainy, mucky weather Dec. 16. Nat Goodwin comes 25, "Over Night" 26, Blanche Bates Jan. 10.

COLONIAL (H. B. Hearn, mgr.)—Acts billed for week 18: Kit Carson, the Longworths, the Rials, Clark and Bergman, Pelham, Three White Kuhns, and Rock and Fulton. Business week 11 good.

GRANBY (Otto Wells, mgr.)—"The Rosary" played to good business week 11. "The Stampede" week 18

NEW VICTORIA (Harvey Byrd, mgr.)—Acts billed for week 18: The Five Alvords, the Brooklyn Harmony Four, Jimmy Green, Berto Bros., and Haslam the Great. Business week 11 good.

Richmond, Va.—Bijou (Chas. McKee, mgr.) "The Stampede" the past week, has been a big drawing card. The company was first class, and deserved the fine houses which they had. Week of Dec. 18, "The Rosary."

COLONIAL (E. P. Lyons, mgr.)—Week of 18, "The Country Kids" enter upon their third week, having proved such a good drawing card. Others on the bill: Geo. Pickett Stokes, Flying Henrys, and Carl Garrett.

LUBIN (S. Galiski, mgr.)—Week of 18: John White's animal comiques, Juggling Moreno, and Misses King.

Petersburg, Va.—Academy of Music (M. L. Hofheimer, mgr.) the Four Pickerts played to fair business week of Dec. 11. Nat Goodwin 27.

LYRIC (Chas. O. Mass, mgr.) was well patronized week 11. The Hyatt-Le None company, in tabloid musical comedy, furnished the bill.

NOTE.—The Virginian and Cockade, moving picture houses, report good business.

Hartford, Conn.—Parsons (H. C. Parsons, mgr.) May Irwin and company, Dec. 20, 21, canceled. Yiddish Company 22, Jos. M. Gaites' production of "Thais," featuring Tyrone Power and Constance Collier, for three days, beginning 25; Chas. Cherry, in "Seven Sisters," 28-30; "The Girl in the Taxi" Jan. 1, E. H. Sothern and Julia Marlowe 3, 4, "The Two Orphans" 5, "Uncle Tom's Cabin" 6.

POLI'S (O. C. Edwards, mgr.)—Bill week of 18: Billy Reeves and company, in "A Night in An English Music Hall;" Meredith Sisters, Mr. and Mrs. Connolly, Handess and Mallss, Caroline Franklyn and company, Ruth Belmar, Norman and Tooney, and the Edwardscope.

HARTFORD (Fred P. Dean, mgr.)—Week of 18: The Browns, Art Foner, Dayo and Rehan, Moss and Fry, Blake's mule, Fred Weber, Shadrick and Talbot, Bijou Comedy Trio, Song Revue, and the usual interesting pictures.

New Haven, Conn.—Poli's. Bill week of Dec. 18: Wilfred Clarke and company, De Haven and Sidney, Nettie Carroll Trio, Daniel Schooler, Louise Dickerson, Victoria Four, Nevins and Erwood, and Callahan and St. George.

Syracuse, N. Y.—At the Empire Theatre (Frederick Gage, mgr.) "The Spendthrift" Dec. 21-23, Ralph Herz, in "Dr. De Luxe," 25-28.

WIETING OPERA HOUSE (Francis P. Martin, mgr.)—"The Gamblers," 14-16, drew big houses. In accordance with a long established custom of this house, the Wieting will be dark all the week before Christmas. Nora Bayes and Jack Norworth, in "A Musical Sprprise Party," 25.

BASTABLE THEATRE (Stephen Bastable, mgr.)—John Meehan, in "The Man On the Box," 18-20; "No Mother to Guide Her" 21-23, "'Way Down East" week 25.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Big business continues at this house. Week of 18 the bill names: Marion Garson and company, La Toy Bros., Joe Kelsey, Evers-Wisdom company, Camille Trio, Frosini, Flanagan and Edwards, Robinson Newbold and Marie Gibbons.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "Rebecca of Sunnybrook Farm," Dec. 11-16, had splendid patronage. Ellison Van Hoose and Mme. Carmen Melis 18, Dockstader's Minstrels 19, grand opera, "Girl of the Golden West," 20; "Sweetest Girl in Paris" 21, 22, "Common Law of Marriage 23, 24, "Miss Nobody from Starland" 25, 26, local 28, Fritzi Scheff 29, 30.

LYRIC (Benj. M. Stainback, mgr.)—"The Goose Girl" played to good houses 10-16. For week 17-23, "Mrs. Wiggs of the Cabbage Patch."

ORPHEUM (Max Fabish, mgr.)—William H. Thompson, Willa Holt Wakefield, Gerald Griffin and company, Bedini and Arthur, Trio Du Gros, Henri French and moving pictures, for week of 18-24.

NOTE.—Picture houses doing good business are: Majestics Nos. 1, 2, 3, 4, Royal, Queen, Alamo, Carrollton, Imperial, Star, Colonial, Palace, Pekin, Gem, Pastime.

Macon, Ga.—Grand (D. G. Phillips, mgr.) Fritzi Scheff, in "The Duchess," drew a capacity house night of Dec. 14. "Around the Clock" 16, "Beverly" 25, Dockstader's Minstrels Jan. 4.

MAJESTIC (A. H. Dudley, mgr.)—Vaudeville.

LYRIC, SAVOY, PALACE and VICTORIA report excellent business for the week.

JIMMY BRITT sailed for England, Dec. 16. He will return in time to play his date at Hammerstein's, the third week in January.

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ANSWERS TO CORRESPONDENTS

DRAMATIC.

OLD RELIABLE READER.—The mater of education does not enter into it. It requires a practical knowledge just as any business does.

A READER, Jackson.—Address the managers of the various theatres you mention.

MISCELLANEOUS.

H. R. S., Trenton.—The man (C) who threw five 6s wins.

GRACE GEORGE AT MAXINE ELLIOTT'S THEATRE.

New Year's afternoon Grace George and the Playhouse company will begin a brief engagement at Maxine Elliott's Theatre, in "Just to Get Married," a new comedy of English social life by Cicely Hamilton.

This piece has been presented in Philadelphia and elsewhere, awakening a degree of interest and favor seldom bestowed upon a play of foreign authorship, unattended by the established recognition of New York. Several other plays are in readiness, having been fully prepared and in some instances tried out publicly during Miss George's early tour. The coming engagement at the Maxine Elliott Theatre will be preliminary to a long season at William A. Brady's Playhouse, beginning in the Autumn.

The success of "Bought and Pair For" in this theatre has been so extraordinary, and so far beyond the anticipations of the management, that it has been decided not to interrupt the run for the remainder of the Winter.

MISS MOHAWK LOSES DAISY.

Go-Won-Go Mohawk is nearly prostrated with grief, for she has lost one of her companions—her little red-roan "Daisy," the beautiful horse who defended her so nobly on the stage against the outlaws. She was sixteen years old, and was well known all over the United States and England. She died Dec. 13, and is mourned as a friend and neighbor. John Watkins buried her on his property near Go-Won-Go. She died from a cold and paralysis, after she was taken from the stable just at dusk.

Wm. H. Killey, who was the bugler for Go-Won-Go's company, played "Lights Out," which was very impressive, for "Daisy" came on the stage, ready to carry the mail at the bugle call. Go-Won-Go has one horse left now, "Buckskin," and she said when he goes she will never have another horse. The loss of them to her is too much to bear. "Daisy" was good, faithful and true. Go-Won-Go deeply mourns her loss.

"BEN-HUR" PIPE ORGAN TESTED.

The New Amsterdam Theatre's new pipe organ had its first hearing at an invitation concert on the afternoon of Dec. 15. The audience filled the auditorium and enjoyed a recital given by Charles Gilbert Spross and the singing of the four soloists, Shanna Cummings, Rosa Linde, Paul Dufault and Gardner Lamson. The programme included the introduction to the third act of "Lohengrin," the sextet from "Lucia," the overture to "William Tell," the prologue to "I Pagliacci," Edgar Stillman Kelley's introduction to "Ben-Hur," and several other selections. The organ, which has been installed especially for the production of "Ben-Hur," is located under the stage, occupying a room about 20 by 10 feet. The keyboard is in the centre of the orchestra pit, in the location of the conductor's desk. For the production of "Ben-Hur" an orchestra of thirty pieces will be used in conjunction with the organ.

NEW NUMBER FOR "PEGGY."

A new musical number, to be called "What's Become of the Girls I Used to Know?" which will include the "Florodora" sextet, the "Hello People," from "Havana," and the military march from "Florodora," to be introduced in "Peggy," the attraction now playing at the Casino Theatre, New York.

LUNA PARK'S FIRE.

The fire which visited Luna Park, Coney Island, N. Y., on Dec. 11, destroyed the restaurant, the "tube ride," the "checker slide" and the studio where Frederic Thompson stored the scenery of productions which he is to take on the road.

PLAYERS' CLUB APPEALS AGAINST BARRY.

Notice of appeal to the Court of Appeals was filed Dec. 15, by the Players' Club, in the suit brought by Richard Barry, the writer, for reinstatement, in which the Appellate Division decided for Barry by a divided court.

MME. SEMBRICH IN ST. PETERSBURG.

Word received from St. Petersburg, Russia, Dec. 15, says that Mme. Sembrich had given her first concert of the season there before a great audience, which included the Duchess Helene and others from the Russian Court.

THE STAGE AS A PROFESSION.

There is an allurement about the theatrical stage which almost universally attracts the younger people throughout the land. In fact, there are very few grown folks who have not at some period in their lives cherished the idea that they could become shining lights on the stage, if they only had the opportunity to show what they could do.

This is because it looks so easy to act. The young people are attracted by the showy costumes, the gorgeous scenery, the dazzling lights and entrancing music, and they think it would be ethereal to become a part of it. It never occurs to them that it requires the hardest kind of work, under the most trying conditions, and, above all, talent of no mean order, to ever amount to anything on the stage. Furthermore, there are hundreds who fail for every one that succeeds.

It is true that some managers have the faculty of making excellent artists out of unpromising material, but the talent must be there—the manager cannot make that—and it is only after months of close study and arduous practise that a novice can hope to get a start, even at the bottom round of the ladder. After that it may require years of toil and hardship to get any higher. Some wealthy women have been known, by the liberal use of money and influence, to spring before the public in an important part, but very few of them succeed, and they are soon forgotten. The actor or actress who grows up in the profession is the most likely to succeed, and even if they do not reach the top of the ladder, they may find places on their way upward for which their talent is eminently fitted. Accident often plays an important part in making an actor or actress; the sudden illness of a lead, who has been understudied by one of the subordinates, presents an opportunity which, if the talent is there, may in a single performance elevate the subordinate to a position of prominence.

It would not be wise to discourage all of the youthful aspirants from making the attempt to get on the stage, but they should show evidence of having *some* talent before engaging them in any position on the stage.

The "stage as a profession" offers as many opportunities for a successful and lucrative career as any other profession, provided the aspirant is properly fitted for it, as is evidenced by the hundreds of shining lights which now adorn the stage, while an army of men and women are earning a livelihood in the minor parts.

THE COLUMBIA CONCERT.

The house was well filled at both shows on Sunday, Dec. 17.

Rissner and Cook opened with a juggling act in a poolroom, with the colored porter asleep on a table The juggling consisted of the manipulation of clubs, principally in finished fashion, with hands and feet. The porter also did a trick with the hoops.

Hathaway, Madison and Mack, two young girls and a robust man, had an entertaining act, opening with "Better Keep Their Eye on You," then the girls, in neat black and white boy's suits, stepped some. Mr. Mack sang "Take Me Back to the Garden of Your Heart," and then did a French acrobatic dance, with one of the girls in red. The other girl, in white, danced alone. A coon song, "The Lazy Rag," kept all three busy for a good finish.

Mudge, Morton and Edwards showed their musical act, with Al. Edwards as the colored comedian. They played handbells, clarinets, flute, concertinas, cornet and saxaphones equally well.

Mr. Quick was there with the colored chalk and drew several satirical cartoons on topics of the day, including "A Christmas Dream, 1912," "Suffragettes," "Washington" and "American Passport to Russia"

"In Old New York" was a scene in a backyard, where a sign painter with a good heart and a fine sense of humor helps to outwit an old Irish aunt by giving her niece and her lover an opportunity to elope. The sign painter was a fine character, well played, and the old Irish widow was a clever and natural piece of acting. The young man and the girl were also good.

Bailey, Hall and Burnett made a big hit by their rathskeller act, one of the boys keeping busy with a banjo, then a 'cello, and then again with a banjo. The pianist was an adept at his work, and the character singing was done by the little fellow. They sang "Ragtime Land," "Fiddle Up, Mr. Brown," and "I Met the Fellow That Married the Girl That I Was Going to Get," and were recalled repeatedly.

"Romeo and Juliet," the two monks, gave their exhibition of monkey sense, doing all of their work like human beings. They dined, wined, smoked, skated, bicycled, went driving, and undressed and went to bed. Every trick was a big hit.

Fanny Rice, buxom and smiling, stepped into her cabinet, and by aid of little mannikins, represented three characters in as many songs, and every gesture and every line of her songs went over. She sang "They Always Pick On Me," "Childhood," in a baby dress, and a suffragette song on votes for women.

The Herculanos company of four ladies presented a neat appearance in white tights. The quartette includes a slight little girl, who worked in the centre with good effect, going through every trick without a hard breath. They went through a routine of back bending and contortion work, all equally well done.

The kinematograph film closed the show.

NEW THEATRE FOR IOWA CITY.

Wm. H. Englert, manager of the Bijou Theatre, Iowa City, Ia., has contracted with architects for plans for a $60,000 theatre and business block. Work will begin after the holidays. Manager Englert has met with marked success in the operation of a leased house, and he believes a theatre on his own ground, re-enforced by stores and offices, will prove even more profitable. He is one of the younger business men of the city, remarkably successful in other branches of commercial activity, but has broken into the amusement field in the past two years.

JEROME UHL RETURNS TO NEW YORK.

Jerome Uhl, who was formerly known in New York as an artist, returned to New York last week, after an absence of four years in Europe, during which time he made his mark as a singer in opera, in Vercelli, Como, and other cities.

HOUDINI'S BEER BATH.

Harry Houdini, the handcuff king, did his act in a floating bath of beer in Cincinnati—something new in the way of press agentry.

PORTO RICO FAIR OPENS.

The San Juan Times, Dec. 8, reports on the opening as follows:

"On every side last night could be heard words of praise for Capt. Clarence H. Tingle, general manager of the second insular fair, for the wonderful results of his efforts to give the people of Porto Rico a fair that would compare favorably with such exhibitions in the United States.

"Every one who was so fortunate as to see the big fair yesterday and last night pronounced it a success. It was complete down to the most minute details, and the results of Tingle's months of hard work and hustle were everywhere in evidence.

"Beachey's wonderful aeroplane work was the great attraction of the day. He made two flights during the afternoon, and his work was simply immense. If he gave the people of San Juan the impression on last Sunday that he could handle an aeroplane as no other man in the world can handle one, that impression was confirmed yesterday.

"Of course, the side show attractions were not overlooked. Frank Spellman, who brought the shows to the insular fair, is not unknown in Porto Rico, having been here in a similar capacity at the first insular fair. For months he has been writing and cabling about the attractions that he would bring for the present fair, and promised to make the side show features even better than those of last year. That he has made good his promise was evidenced by the great array of amusement features that were on exhibition yesterday and last night.

"Ferari's Famous Wild Animal Show was well attended during the day and during the evening. Jack Bonavita, who is without question of doubt one of the world's greatest animal trainers, was on hand with the untamable lion, 'Wallace,' and he put 'Wallace' through some wonderful work that was greatly admired.

"The London Ghost Show, one of the leading attractions at the best amusement parks in the United States, was well patronized, and satisfied its patrons.

"Of course, a story of the second insular fair without mention of Mrs. Spellman and her great troupe of performing bears would be like the play of Hamlet with Hamlet left out. Mrs. Spellman made many friends during her visit to the first insular fair, and she and the bears were warmly welcomed back this year. They are just as clever as ever, and yesterday their tricks, as they performed under Mrs. Spellman's orders, were roundly applauded.

"And maybe the monkey music hall was not an attraction! Direct from Luna Park, these monkeys did things that showed them possessed of real intelligence. The monkey orchestra was great and deserved the applause it received.

"Darling's dogs and ponies were much in evidence, and proved one of the best patronized shows on the grounds.

"Princess Wee-Wee, the smallest human being of her age in the whole world, held several receptions during the afternoon and evening. She is only 17 inches in height, and is under a life contract with the Barnum & Bailey Shows, and was released by that great amusement concern specially to enable her to come to Porto Rico for the second insular fair.

JUDGE CHARLTON ORDERS FAIR AUTHORITIES AND POLICE TO LEAVE JOHN MARSHALL ALONE WITH HIS SHOW.

"Just before he left for the United States last Wednesday afternoon, Judge Paul Charlton, of the United States Court, issued an order directing Clarence H. Tingle, general manager of the second insular fair, the members of the board of directors of the fair, and the police department from interfering in any way with an amusement attraction that John Marshall, a Bayamon fruit grower, and who is interested in several cinematograph enterprises in Porto Rico, brought to San Juan for the purpose of exhibiting at the fair.

"Marshall, through his attorney, Joseph Anderson Jr., represented to the court that he went to the United States in October for the purpose of securing certain attractions for the fair, and did so after having been promised by the fair manager that he would be given space on the fair grounds. He represented to the court also that he had notified the general manager of the fair, by mail, that he had contracted for his amusement features, and was returning to Porto Rico with his show.

"Upon arrival in San Juan by the steamship Philadelphia, on Nov. 27, he stated to the court, he applied to the fair management for the space that had been promised him, but was told that 'there was nothing doing.'

"He then rented space just outside the fair grounds, but the fair management, he stated in his application for a restraining order, endeavored to have him kept from using this space, and as a result he appealed to the court, which issued the restraining order. It is understood that Marshall will now sue the fair board for damages.

"The injunction order of Judge Charlton is very sweeping, and is directed against General Manager Tingle, John A. Wilson, John L. Gay, Luis Sanchez Morales and Eduardo Giorgetti, members of the insular fair board, and Robert H. Todd, mayor of San Juan, and 'such officers of police or policeman acting for you or in your behalf.' It prohibits them from interfering with the plaintiff's tents, platforms, stagings or floorings for presenting his amusements, entertainments and attractions to the public during the time of the insular fair of Porto Rico."

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THE 59th

ANNIVERSARY NUMBER

OF

THE NEW YORK CLIPPER

WILL BE DATED

FEBRUARY 17, 1912

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Our Last Form Closes on Monday at 6 P. M.

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FRANK Q. DOYLE BOOKINGS.

WEEK OF 18-23.

ST. LOUIS HIPPODREME.—Dynamo, the ball room horse; Five Musical Lunds, the Great Sa-Heras, Chas. Lindholm and company, Loretta's Living Marble Statues, J. Aldrich Libbey and Katherine Trayer, Gotham City Four, and Hermanus Trio.

GAYETY, Springfield, Ill.—Three Marx Brothers and company, Kawana Japs, Ryno and Emmerson, Rankin Bolton Bros., and Spear and Jennings, Jewell and Barlow.

ORPHEUM, Muskegon, Mich.—Alice Lindley and company, Henery Swan, Leffel Trio, the O'Briens, and Jimmie Graham.

NATIONAL, Detroit, Mich.—The Great Connella, Milano and Alvin, Troy Comedy Four, Donald Graham, Hayden Troupe, Johnson Smith and Johnson, Wm. N. Langford, and Wills and Barron.

PRINCESS, Beardstown, Ill.—Tasmanian-Van Dieman Troupe, Logan and Ferris, Bonner and Meredith, and Mlle. Hengleur's Russian Poodles.

GAIETY, Kankakee, Ill.—The Anderson Twins, Gardner, West and Sunshine, London Blunt, the Four Dancing Balfours.

MAJESTIC, Lincoln, Ill.—Leoni and Leoni, Smiling Joe Harris, Florence Belmont, the Bonners, and Jimmie O'Dea.

BIJOU, Hammond, Ind. (Wm. Craick, mgr.)—Fales and Fales, Knapp and Murra, London Blunt, Lillian Burnell, and Cook and Grant.

TREASURERS MAKE MERRY.

The Treasurers' Club of America, composed of the box office staffs of the leading theatres in New York City and Brooklyn, held their stag entertainment and supper on Saturday night, Dec. 16, at 11.30. The entire fourth floor of Louis Martin's Restaurant was turned over to the treasurers and their friends, and the occasion was far and away the most enjoyable this popular theatrical club has given in some years. Some of the vaudeville performers who took part in the entertainment were: Weston, Fields and Carrol, the Victoria Four, Walter C. Kelly ("The Vriginia Judge"), Bob Yates, Felix Haney, Bison City Quartette, Andy Rice and Jack Newhoff. The show was a "hummer" from start to finish. It was under the stage direction of George Beban, who also told some of his best stories.

The officers of the club are as follows: James H. J. Scullion (Wallack's), president; Harry Harris (New York Theatre), vice president; J. N. Ostrander (Madison Square Garden), recording secretary; L. A. Morganstern (Empire Theatre), financial secretary, and G. Bischel (formerly Metropolitan Opera House), treasurer. Governors: Max Hirsch (Chicago Grand Opera Company), Frank Girard (Orpheum Theatre, Brooklyn), Mack Hilliard (Herald Square Theatre), Herman Klotz (Broadway Theatre), Walter Caldwell (Colonial Theatre), and Sol. De Vries (Hippodrome).

IRISH PLAYERS TO CHANGE BILL.

The Irish Players, in the final weeks of their engagement at Maxine Elliott's Theatre, are to be followed by Grace George and the Playhouse company, in new comedy by Cicely Hamilton, "Just to Get Married." Miss George, who was to have been presented by her husband, William A. Brady, at the Playhouse, in repertoire, has been prevented from filling her engagement there, owing to the success of "Bought and Paid For."

For this week the Irish Players will change their programme three times. Monday evening "Harvest" will be added to the repertoire, in conjunction with "The Workhouse Ward."

Wednesday evening "Falsely True" will be given, with "The Building Fund" and "The Rising of the Moon."

Thursday evening will see the third change of programme, when "The Image" will have its first performance here, and "Spreading the News" will be repeated.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 96

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

MRS. KEELEY.

Mrs. Mary Ann Keeley (born Goward) was born Nov. 22, 1805, at Ipswich, Eng., and made her London debut at the Lyceum Theatre in 1825, in the title role of the operetta, "Rosina." In 1832 she was engaged at the Theatre Royal, Covent Garden, appearing in such lays as "The Tartar Witch and the Peddler Boy," "The Clutterbucks, or the Railroad of Love," and "A Nabob for an Hour." Season of 1833-34 she was at the old Adelphi Theatre, and the following season found her at the English Opera House. Season of 1835-36, which marked the beginning of Charles Mathews, the younger, as a manager, of the Adelphi Theatre, Mrs. Keeley apeared on the opening night, Sept. 28, in the burletta, "The London Carrier." Robert Keeley (Mrs. Keeley's husband, whom she married in June, 1829), and Mr. Buckstone were in the cast.

In the Summer of 1836 Mr. and Mrs. Keeley came to America, opening Sept. 19, of that year, in "The Loan of a Lover" and "My Master's Rival," at the Old Park Theatre, New York City. During their engagement, which continued at intervals for the season, they presented "Nell Gwynne," "Maid and Magpie," "Bottle Imp," "Middle Maple," "The Invincibles," "The Sergeant's Wife," and other farces.

They returned to England in the Summer of 1837. On their return Charles Mathews had joined Mme. Vestris in the management of the Olympic Theatre, and Mrs. Keeley went with them for a short season, opening there in October, in Mr. Mathews' play, "Truth." In November, 1838, Mrs. Keeley returned to the Adelphi and played Smike, in a dramatization of Charles Dickens' "Nicholas Nickleby," with Mr. Yates and O. Smith in the cast. The following season, at the same house, she portrayed the title role in Buckstone's drama, "Jack Sheppard." In 1841 she was at the Strand Theatre. In January, 1842, she took part in performances which inaugurated the Macready management of the Drury Lane Theatre, playing Nerissa, in "The Merchant of Venice."

She continued at the Drury Lane, under Mr. Macready's management, until 1844, when she and her husband took the management of the Lyceum Theatre, which, under their direction, became famous for dramatic parodies and burlesques. The house opened Easter Monday night, with "The Forty Thieves" as the attraction. Throughout that season a number of pieces written especially for Mr. and Mrs. Keeley, were successfully presented. On Dec. 20, 1845, she played Mrs. Peerybingle, in "The Cricket on the Hearth," which was dramatized by Albert Smith for this company, at the expressed wish of Charles Dickens. One year later another of Dickens' stories, "The Battle of Life," was dramatized by Mr. Smith for the Lyceum company, and Mrs. Keeley sustained the role of Clemency Newcome in the production.

In August, 1847, she retired from the management of the Lyceum and was engaged by Mr. Webster at the Haymarket. She continued at that house for two seasons, playing with Mr. Webster and Mr. and Mrs. Charles Kean. Later she went to the Princess Theatre. From 1850 to 1856 Mrs. Keeley was a member of the stock at the Adelphi Theatre. On Feb. 11, 1856, Mrs. Keeley played at that house in the first performance of Moore's farce, "That Blessed Baby," assuming the role of Mary Jane. At Drury Lane, in March, 1857, she played the role of Frank Oatlands, in a revival of "A Cure for the Heartache." In 1859 she played in burlesque at the Lyceum Theatre.

After that year she rarely went on the stage, except on benefit occasions in the aid of a deserving brother or sister professional. Mr. Keeley died in 1869, and his widow made her last appearance on the stage May 15, 1878, on the occasion of a testimonial benefit to Mrs. Alfred Mellon. On Nov. 22, 1895, she was tendered a testimonial in honor of the ninetieth anniversary of her birth. The affair was under the patronage of the Queen, the Prince and Princess of Wales and others of the royalty and nobility, and in the performance many of England's prominent players took part.

Few players of her day were better known on the English stage than Mrs. Keeley. She was a comedienne of rare ability, and the critics were wont to cover her with praise. To quote one writer: "She was intense and pointed, and concentrated into her repartees an amount of intellectual *vie* and 'devil' which gave such a feather to the shaft that authors must often have been surprised at the revelation to themselves of the force of their own wit. Eye, voice, gesture sparkled and chuckled." The maid of all work, the London "slavey," was the kind of a role in which she particularly excelled, and it was in such characters she was mostly seen.

Mrs. Keeley died in London, Eng., March 12, 1899, from pneumonia.

(To be Continued.)

REVIEW —OF— CIRCUS NEWS

From The Clipper, Beginning February, 1861

1865.—*Continued.*

Nat Austin, for some time connected with the S. O. Wheeler Circus, is about to leave that concern, and connect himself with the Hippotheatron, New York, in place of Jas. M. Nixon. The Wheeler Circus will then consist of Eaton Stone and Charles Sherwood, equestrians; Penney and Goldie, gymnasts; John Foster and Wm. H. Ashton, clowns; Master Frank Ashton, contortionist; John G. Adams, Stone, Wheeler and others. The company presented Eaton Stone with a splendid whip Aug. 4, at Portland, Me. It was made by the American Whip Co., and is considered one of the best ever made in this country. H. W. Penney made the presentation in the ring, Mr. Stone replying in appropriate terms. The show is still in Maine.

Bailey's Circus and Menagerie was in Harrisburg, Pa., Aug. 20, 21. Shappee and Whitney, gymnasts, are with this show.

John Wilson, the circus manager, was in San Francisco, July 10, making arrangements to show there.

Ross and Carlo and Fanny Brown, acrobats, returned to San Francisco, July 9, after a trip through Idaho Territory. It is reported that they were each more or less injured by an accident which occurred while on their way from Oregon to the Boise country. They were violently thrown from their wagon when descending a hill to the Grand Roude River.

Lee & Ryland's Circus, going to Idaho overland, by way of Humboldt, lost most of their horses, stolen by Indians, and were in much tribulation.

Lloyd Howes, brother of Seth B. Howes, was drowned in attempting to cross a swollen stream near Elmira, Mo., Aug. 1. Three horses were also drowned at the same time.

One of Dan Rice's elephants got mad in Indianapolis and broke into a graveyard and destroyed gravestones, monuments, shrubbery, etc. He was finally secured without injuring anyone.

Cook's Dogs and Monkeys, while traveling through Downieville, Cal., in their wagon, were upset and rolled down an embankment, fetching up against a tree. The driver of the van was sound asleep, but did ot remain so after his gentle slide down hill. The animals were unhurt.

By the arrival in this city of Lorenzo Maya, from Mexico, we learn that Chiarini is at present building a very large amphitheatre at Puebla, and will have it ready for occupancy in time for next season. This is the third building of the kind that Mr. Chiarini has erected—one at the City of Mexico, one at Havana and the one at Puebla. Performers who engage with Chiarini calculate on a year's engagement.

De Haven & Co.'s Circus arrived at Louisville Aug. 6, on board the steamer Jeannette Robinson. The show was advertised to show at Madison, Ind., 7. The distance from Alton to Madison being over one hundred and fifty miles, only an afternoon show was given at the former place, in order to reach Madison in time to perform. In consequence of the rain, Mlle. Louisa, who is with De Haven, did not attempt to accomplish her feat of ascending a wire extending from the ground to the top of the centre pole, outside the canvas, which was announced to take place. For the same reason Monsieur Bliss' feat of walking the ceiling was omitted. But other acts were performed in their place.

Stone and Rosston's Circus is going through Vermont with a rush, and doing a stirring business. Notwithstanding it was said no show could travel in Vermont and give equestrian exhibitions, they are doing that same thing.

Gardner & Hemming's Circus exhibited at Wheeling, W. Va., Aug. 19.

The old National Circus, Boston, recently occupied by S. O. Wheeler's Circus, is to rent.

We have been requested to publish the names of the parties who presented Eaton Stone with the whip. They were as follows: Nat Austin, W. H. Ashton, H. W. Penney, Geo. Goldrie, C. Sherwood, John Adams, William Woods, Chas. Sutton, D. Sutton and H. Jefferson.

Lent's Equescurriculum was at Peoria, Ill., Aug. 11, and Elmwood 12.

The Union Combination was to perform at Peoria, Ill., 15.

Dan Rice's Menagerie is billed for Millersville, O., Aug. 24; Wooster 25, and Medina 26.

Thayer & Noyes' Circus and Menagerie performed at Russelville, Ind., Aug. 19; Elkton 21, and Hopkinsville 22. Mr. Kelly, the champion leaper, went over twelve horses at Harrodsburg, Ky., lately. Business has been first rate.

Yankee Robinson's Show is doing well in Missouri, and shows at Jefferson City, Aug. 29, 30.

Van Amburgh's Menagerie was at Cleveland, O., Aug. 14, 15, and drew immensely. The business of this show the present season has been without precedent.

Circuses are very thick in Ohio just now. Howe' Circus was at Cleveland, Aug. 21, 22, and Dan Rice's 28, 29. Metcalf, and Gardner & Hemming's are also in the vicinity. The former showed at Akron 15, and the latter at Canton, 14. Howe's gives a good show, and is doing a good business. His principal cards are the Arabs, Charley Fisher and Lucy Watson, the latter a fresh little English girl, who rides a dashing act. Pierce handles the lions since Crockett's death.

The Champs Elysees Circus showed at Columbus, O., Aug. 23, 24.

Yankee Robinson has found Missouri a hard road to travel with his circus company, not that the business has been bad, but the roads have been in a horrid condition. A member of the company, writing from Kansas City, says: "In twenty years' experience I have never seen the like. We have waded, swam, sunk, etc., and are all worn out. Our trunk wagon is sixty miles back in the bottom of a river. We undertook to swim it, but the rope broke and away she went. We have not made half the stands, and worse roads, if possible, to come. The country has been raided till the bridges, etc., that were here are all gone, and roads badly washed. The rain is as bad this week as it has been any time this season. We are working Eastward and expect to get on dry land one of these days."

Manager John Wilson commenced circus performances on the lot adjoining the International Hotel, San Francisco, Aug. 3. The company consisted of Ella Zoyara, Jas. Cook, Ross and Carlo, Wm. Worrell, Mme. Eloise, John Barry, Master Austin, La Petite Gemma, Miss Anmeran, Geo. Peoples, Master Tomasito, Senor Orlandino, Master Henriquez and Cook's dogs and monkeys.

Thayer & Noyes' Circus and Menagerie has been raking in the greenbacks in the Western country.

Robinson & Deery's Circus performed at Columbus, Pa., Aug. 24.

Seth B. Howe's Circus pitch their tent at Lockport, N. Y., Sept. 5.

Palmer's Circus had a warm time in Clinton, Ia., Aug. 21. A fight occurred between some returned soldiers and members of the show, resulting in the death of six representatives of the spangles and one soldier.

Gardner & Hemming's Circus showed at Martinsburg, Va., Sept. 1, and Williamsport 2.

Palmer's Great Western Circus was at Leavenworth, Kan., Aug. 25, and remained there four days.

James M. Nixon's New York Circus was in Brooklyn Aug. 28-31.

The Champs Elysees Circus was at Cincinnati Sept. 4-7, and Covington, Ky., 8.

Chas. Warner, well known by every member of the equestrian profession, died at Sam Miller's Hotel, Philadelphia, Aug. 30, aged thirty-four years. His remains were interred Sept. 3, from the hotel, and deposited in a vault in Ronaldson's Cemetery, and were taken the latter part of the week to Great Barrington, Mass.

Lent's Equescurriculum exhibited at Logan, Ill., Sept. 5; Springfield, 6; Petersburg, 7.

Dan Rice's Menagerie performed at Coshocton, O., Sept. 6; Dresden 7, Zanesville 8.

De Haven's Circus performed at Covington, Ky., Sept. 8, Fulton 9, and Newport 11.

(To be Continued.)

A PLEA FOR MINSTRELSY.

NEW YORK CITY, Dec. 14.

"DEAR CLIPPER:—I read your masterly editorial in the current issue on 'Minstrelsy Then and Now,' with mingled feelings of pleasure and regret. Pleasure because you gave this delightful form of entertainment such consideration, and regret to think that New York City, which on one occasion had three permanent minstrel companies in as many consecutive blocks, is and has been for so many years without its permanent minstrel organization.

"Lew Dockstader was the last to try it here, after three years of varying success, but that, dear CLIPPER, is precisely twenty-two years ago. It is true that the late Alex. Comstock subsequently attempted to revive it in the same house, but the venture lasted only a few weeks.

"Your query, 'Why is it that more cities cannot or do not support a permanent minstrel show?' is a most pertinent one.

"Minstrelsy received its severest blow when various comedies, farces, comic operas, etc., *borrowed* its best known acts, 'business' and situations.

"Present day theatregoers who have never really seen a real old time minstrel show, are familiar with the 'Slippery Day,' 'Masquerade Ball,' 'Black Statue,' and numerous old time acts that were evolved from the fertile brain of 'Charley' White, 'Andy' Leavitt and others, that had their inception in negro minstrelsy. But not content with taking the dialogue, the astute managers returned and took the players who made these skits famous. 'Joe' Murphy laid aside his bones and appeared as 'Kerry Gow.'

"Francis Wilson served his seven year partnership with Jimmy Mackin, and practically began his career over again when he accepted a position to play subordinate roles at the Chestnut Street Theatre, Philadelphia.

"The team of Schoolcraft and Coes became but a memory when dear old Lulu Schoolcraft became one of the principal *farceurs* in 'The City Directory.' Charley Reed forsook burnt cork and became prominent in the same organization.

"Few of the present day recall Seamon and Sommers, a great black face song and dance team, but it was that same Charley Seamon who so quaintly sang 'All Bound 'Round With a Woolen String,' in ''Way Down East.' Two of the cleverest performers in the support of Marie Dressler, in 'Tillie's Nightmare,' are John and George Gorman, and nothing but their minstrel schooling has made them so, and James Gorman, as a producer, is always in demand for the same reason.

"The Girard Brothers separated about thirty years ago, and the firm of Donnelly & Girard acquired a national reputation in 'Natural Gas.' John C. Rice was a black face performer for more than fifteen years; Hallen and Hart began their careers as burnt cork artists also.

"Andrew Mack and Chauncey Olcott were each prominent minstrel ballad singers before achieving prominence in romantic drama.

"The list is long and could be supplemented by many names, such as Barry Maxwell, Geo. M. De Vere, Johnny Mayon, Jerry Cohan, Tom Lewis, Chas. E. Evans and scores of others, not forgetting the only Willis P. Sweatnam, the most finished black face artist before the public.

"If it were possible to amalgamate all of the performers herein enumerated, we would have the nucleus of a minstrel show the like of which has not been seen for many, many years.

"Some day New York will come into its own and have a permanent minstrel organization—and I want to do the press work.

"With all good wishes, I am, yours sincerely, EDW. LE ROY RICE."

FRANK DUMONT ON ORIGIN OF MINSTRELSY.

PHILADELPHIA, Pa., Nov. 28, 1911.

"EDITOR OF NEW YORK CLIPPER,

"DEAR SIR—A recently acquired file of bills from the collection of Charles N. Mann proves beyond a doubt that Frank Brower, Dan Emmett, Dick Pelham and Billy Whitlock were *not the first four minstrels*, or, rather, not the originals of that style of entertainment. They claimed to have given their first entertainment for the benefit of R. W. Pelham, at the Chatham Theatre, Jan. 31, 1843. I have always credited these four in all my articles upon minstrelsy as the originals and introducers of that entertainment.

"My bills just acquired disproves this claim beyond a doubt. I have the original bill of Jan. 31, 1843, announcing R. W. Pelham's benefit, with Emmett, Brower, Whitlock and Pelham.

"All that these four claimed was a series of banjo playing, dancing, old time songs and bones (no tambourine being used or announced). I have a bill of the Olympic Circus, Philadelphia, Tuesday, Dec. 20, 1842, which announces extravaganzas of the Ethiopian school by the popular Hoyt, talented banjo player; Wm. Chestnut and the great John Diamond, king of all darkies, in songs, dances, banjo playing and bone solo. Here we have *three* in a minstrel circle, in 1842.

"The next bill is Amphi-Theatre (Arch Street Theatre), Wednesday evening, Jan. 4, 1843, which announces negro singing, dancing, bones and banjo playing, by Frank Whittaker, Bob Williams, Tom Vaughn and Master Bob Edwards.

"Here are *four* doing exactly what Emmett, Brower, Whitlock and Pelham claimed as an *original* offering Jan. 31, 1843.

"The claim of the four obscure but none the less popular performers antedating the performance given in the Chatham Theatre, Jan. 31, 1843, is worthy of record, and THE NEW YORK CLIPPER is the first to receive it. It will prove an interesting item for future reference and a valuable record for scrapbooks. The Tom Vaughn on the bill is the same who joined E. P. Christy in 1845-46, and who, with Earl Pierce, were the banjoists of that troupe. The bill proving the claim of Messrs. Vaughn, Whittaker, Bob Williams and Master Edwards is at the disposal of THE CLIPPER for vindication.

"I am yours very truly, FRANK DUMONT, Manager Dumont's Minstrels, Ninth and Arch Streets, Philadelphia."

[NOTE.—THE CLIPPER is of the opinion that the performance mentioned above, of Hoyt, Chestnut and Diamond, on Feb. 20, 1842, was a *black face specialty act*, introduced in a circus bill, and could not be regarded as a "minstrel" performance. Black face acts were produced many years previous to the date mentioned. The performance of Jan. 31, 1843 (according to the announcement published on that day), was a benefit of R. W. Pelham, the bill was "The Blind Boy," followed by "negro dancing," concluding with "Black Raven of the Woods." This does not appear to have been a "minstrel" performance.

At the Bowery Amphitheatre, Monday éve, Feb. 6, was announced "First Night of the Novel, Grotesque, Original and Surprisingly Melodious Ethiopian Band, entitled THE VIRGINIA MINSTRELS," in a musical entertainment, combining the *Banjo, Violin, Bone Castanetts* and *Tambourine*. This was a minstrel performance, and we believe it was the first time a band of musicians announced themselves as *minstrels*.

At the Bowery Amphitheatre, Feb. 9, 1843, was announced "Benefit of those eccentric and Original Musical Geniuses, the *Virginia Minstrels* — Emmit, Whitlock, Pelham and Brower." This minstrel band opened in London on June 19, 1843, when they played four weeks.—ED. NEW YORK CLIPPER.]

ATTRACTIONS AT THE NEW YORK THEATRES.

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Lew Field's **Herald Sqr.** B'way & 35th St. Evgs. 8.15 Mats. Wed., Sat. & Xmas, 2.15.
GRACE LaRUE In a New Comedy with Music BETSY

DALY'S Broadway & 30th St. Evgs., 8.15 Mats. Wed., Sat. & Xmas, 2.15
MARGARET ILLINGTON In a new play, KINDLING

BROADWAY THEA., 41st. & B'way. Evgs., 8.15 Matinees Wed. and Sat., 2.15
Last Week | Lew Fields Presents THE NEVER HOMES with Geo. Munroe
Beg. Xmas Matinee, THE WEDDING TRIP.

39th STREET Thea., 39th St., n'r B'way. Evgs. 8.20; Mats. Wed., Sat. & Xmas, 2.20
A RIOT OF FUN "THE MILLION"

Maxine Elliott's Thea., 39th St., bet. B'way & 6th Ave. Evgs., 8.15. Mats., Wed., Sat., Xmas.
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MARIE DRESSLER In TILLIE'S NIGHTMARE
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Seats on sale to Jan. 31. Prices 50c. to $2.50.

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Popular Wednesday Matinee, 50c. to $1.50.
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The Quaker Girl
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THE PRICE

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WILLIAM H. CRANE
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HARRIS THEATRE, formerly Hackett, 42d St. bet. B'way and 8th Av. Eves. 8.20. Mats. Thurs. and Sat. 2.20.
HENRY B. HARRIS Presents
ROSE STAHL
In Charles Klein's Latest Comedy MAGGIE PEPPER

LIBERTY WEST 42d ST. Eves. 8.15. Matinees Wed. and Sat. 2.15.
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FULTON THEATRE, 46th St., W. of B'way. Eves., 8.30; Mat., Saturdays, 2.20.
LEW FIELDS presents
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COHAN'S THEATRE, B'way and 43d St. Eves. 8.15. Mats. Wed. & Sat.
COHAN & HARRIS Present
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GEO. M. COHAN In the Speedy Musical Comedy
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Book, Lyrics and Music by Geo. M. Cohan

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COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This Week, MIDNIGHT MAIDENS

MINSTREL MUSINGS.

NOTES GATHERED AT RANDOM.

BY DICKINSON VAN VALKENBERG.

There seems to be a revival of the male and female minstrels.

Duncan Clark, the old favorite, will, at the expiration of his present season, April 1, go under canvas.

Dumont's Theatre, Philadelphia, the only permanent home of minstrelsy in this country, is enjoying a prosperous season in its new abode. It is the intention of Manager Frank Dumont, at the expiration of his Philadelphia season, to take a flyer through the South, where George Wilson, the leading comedian, is well known.

Dan S. Fishell's "Princess Minstrel Maids," at the Princess Theatre, St. Louis, are enjoying a record breaking business in the Missouri metropolis, where Manager Fishell is disporting his patrons with something entirely new in the form of burnt cork entertainment. The company includes: Jimmy Wall, one of the late comedians of Quinlan & Wall's Imperial Minstrels; Curt Jones, Bob George, Janet Adair, Maida Neusel, Hazel Hickey, Lulu Moore, Virginian Grey, Hattie Foley and Carmen Mayer. The company is in its fifteenth week, and at the end of the Princess season, an extended tour will be made through the big vaudeville houses of the West.

In dear old Columbus town (Ohio), this week, there's not a dull moment, so to speak. Al. G. Field, who is known wherever the English language is spoken, and his merry, jingling minstrel bunch of a half hundred, are holding sway, and the keys to the "slow city" have been thrown away. It is an unfailing practise of the plethoric minstrel king to lay off the week before Christmas, and Columbus, which would not be discernible to the naked eye on the theatrical map if it was not for Field's Minstrels, is, of course, the coveted place. Incidentally, it is not only the home of Al. G. Field, but Manager Edward Conard, Stage Manager Doc Quigley and Jack Richards. Thus Field's Minstrels is a Columbus product.

NOTES FROM GUY BROS.' MINSTRELS.

Guy Bros.' Minstrels will close their Canadian time on Dec. 22 at Welland, Ont., Can., with a three day lay-off at Buffalo, then will resume their tour through Pennsylvania, New York, Maryland and West Virginia.

The season so far has been a very good one. The Guy Brothers, George R., Charles W., and Albert, will spend Christmas in Springfield (at home); Leroy and Adams go to Baltimore for the holidays. Arnold and Vallire will visit Pittsfield, "Happy" Benway goes to West Warren, Mass., and Harry Blackwell will visit his brother, "Coxie," who is with the Vogel show.

The company will start its future bookings at Batavia, N. Y., Dec. 25, with some new features.

"GEORGIA CAMP MEETING" CO.

This company was compelled to lay off for one week, owing to the illness of Minstrel Mitchell, the manager. Mr. Mitchell improved rapidly, and the company re-opened on Monday, Dec. 11, at Fenton, Mich.

AMERICAN POULTRY SHOW.

The twenty-third annual show of the New York Poultry, Pigeon and Pet Stock Association was opened Tuesday morning, Dec. 19, and will continue until Saturday night, Dec. 23, at Madison Square Garden, and is the greatest and most interesting in the history of the association, and of American poultry shows in general.

Exhibitors, representing more localities and a wider area than other shows is an important factor.

The veteran poultry show man, Secretary-Manager, Henry V. Crawford, ex-mayor of Montclair, N. J., and Treasurer Chas. M. Griffing, of Shelter Island, who with President T. A. Havemeyer, of the association, forms its executive and show committee, view their annual events as the most important in American poultrydom.

BARNARD GIRLS GIVE COMIC OPERA.

The Barnard Juniors Dec. 15 produced as the annual Junior show, an original comic opera, called "Cardland." As the name implies, the scene is laid in some country where families are traced by their genealogy, and Trump (Dorothy Chessman) was heroine and *premiere danseuse* all at once. The book was written by Edith Rosenblatt and Joan Spurling, while the music was composed by Imogene Ireland, Hazel Martin and other members of the class. Kenneth Webb, Columbia, '06, coached and staged the production.

GIRLS WHO SHOT STOKES ACQUITTED.

Lillian Graham and Ethel Conrad, who shot W. E. D. Stokes when he visited them at the apartment of Miss Graham in the Varuna, New York City, on June 7 last, were acquitted Dec. 15.

FOURTH "OVER NIGHT" CO.

The fourth company organized by William A. Brady, to play "Over Night," this season, went into rehearsal Dec. 15, and will open its tour on Christmas Day, in Rockford, Ill.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Ardell, Lillian
Albright, Libbie
Alpine Jeannette
Arnold, Lida G.
Abbott, Mae
Auber, Louise
Aubrey, Helen
Borghini, Mlle.
Bovis, Mrs. W.
Batchelor, Pauline
Bedell, Lillian
Burby, Laura
Blackmore, Corinne
Burt, Vera
Burg, Clare
Boden, Miss
Bruce, JennieS.
Burns, Alice
Bertolini, Nina
Baker, Eunice
Bascom, Arletta
Baker, Beulah
Burnham Eunice
Carmen, Dolly
Clifton, Elmer
Curran, Mrs. E.
Cole, Goldie
Cardownie, Phœbe
Carter, Annie
Cresy, Elise
Clifton, Coralie
Chameroy, Irene
Corrothers, Jean
Craig, Florence
Cameron, Rose
Caldwell Eleanor
Clare, Helen
Chatham, Flo
Carter, Lillian
Collison, Alice
Con'De, Camille
Clarendon, Kathryn
Curtiss, Edna
Dell, Helen
Devine Florence
Desmond, Mary
DeGanson Babe
Du Vall HelenR
Drake, Miss E.
Darcl, Yvonne
DeRue MrsBilly
Deaves, Carry
Dampier MrsAl.
DeCourseyNettie
Nettie
Densmore, Grace
DelMar, Helene
Dall, Louise
El Rey Sisters
Elliston, Maude
Everett, Gertie
Earle, Julia
Edwards, G. E.
Eames, Georgia
Earle, Edna
Farrell Caroline
Fox, Mrs. Lily
Fennell, Frances
Folds, Anna
Fowler, Emma
Ferguson, Margaret
Farlardeau, Doll I.
Forrest Dorothy
Fulton, Rosa
Glover, Katie
Gibson, Mildred
Gray, Evelyn
Gayle, Mildred
Golden, Jewel
Harris, Marion
Harris, Dell
Hartman Mamie
Hamburg, Mrs.
Howe, Laura
Hulburt, Laura
Hamlin, Louise
Harris, Dixie
Hoyt, Mrs. J.E.
Hule Elizabeth
Hunt, Ethel
Hall, Anna
Hurst, Mae B.
Haskell Maybel
Holtz, Anna
Heaton, Marie
Houston, Lillian
Imen, Edyth
Judge, Louise
Kane, Jane
Keim, Adelaide
Kennedy, Belle
King, Shirley
Lincoln, Corinne
Long, Jeannette
Le Roy, Daisy
La Rue, Trixie
Leburn, Jarquelin
Lewis, May
La Salle, June
Latell, Blanche
Lynes, Mabel
La Porte, Marion E.
La Tour, Lottie
La Journe, Mlle.
Lavarnee Sisters
Lemoyne, Christine
Le Roy Lorrette
McLeod Frances
McClean MissM.
McCoy, Jas. E.
McKinnon, Miss Billy
Macy, Cora
Moore, Juliet
Marshall, Dorothy
Mignon, La Petite
May, Ethel
McKitzmiller, Miss
Manners, Margaret
Martinez, Miss
Mitchell, Cora Lawton
McNavin, Elizabeth
May, Dorothy
Marre, Clara
Marion, Della
Miller, Corien
Maskew, Mrs.
McKenna, Mrs. E. P.
Nielsen, Alice
Orma, Grace
Owens, Flora
Pelham, Una
Payton, Minnie
Palmer, Louise
Prescott, Ada
Quigley MamieD
Rose, May
Ramsdell Gertrude
Ross, Ida
Reynalds MrsH
Russell Mrs HJ
Robinson, Ella
Russell, Bijou
Rheinhardt, Frieda
Reed, Leila N.
Raymond, Irene
Richard Victora
RaleighMrsJean
Revare, Katherine
Seymour, Nellie
St. Leon, Golda
Sykes, Annie
Sutter, May
Sargent, Eva
Sutter, Elsie
Sartene, Olga
Seager, Mrs. Ern
Talmage, Sue
Townsend, Titus,
Lydia Yeamans
Tudar, Mrs.
Travers, Belle
Theresa, Marie
Thomas Olive M
Trixie, Little
Vickers, Lena
Woodward Dollie
Worth, Olga
Wright, Dolly
West, Marie
Walker, Della
Woods, Anna
Waller, Grayce
Wilson, Alice
Willward, Happy
Wheeler Sisters
Worth Josephine
Wass, Mrs. G.E
Whippler Jennie
Waldron, Ray
Young, Edna
Zelan, Olga

GENTLEMEN'S LIST.

Adamini, A. B.
Archy, J. H.
Ali, Muli
Atkins, Fred
Anderson, Richd
Alsace &Lorrain
Abbott S & Faye
Alvin, Peter
Avery, Harry E
Atkins, Jno. R.
Anderson, Audly
Agostini, F. M.
Adams, Harry
Allen, John
Barnes, Deacon
Bessent, Claude
Bistolfi, Joe
Broncho Buster Co.
Bennett, Robt.
Blair, R. A.
Burk, Dan
Barrie, Edwin
Burton, Gus
Bernard & Jones
Bernard & Orth
Baker, Joe M.
Burke, Jno. P.
Burt, Frank
Berrell, Geo.
Bateman, Godfrey
Baker, Myron
Bennett, Fred
Brewer, M. A.
Barton, Jack
Behre, Julius
Broadben Frank
Bucher, Burt
Branch, Ed. H.
Bell, Arthur
Bovey, Walt.
Baker, Nick
Bolton, Nate
Bucher, Burt
Boyer, Richard
Boyer, Wharton
Berrell, Geo. B.
Bartlett, Wm.
Boyer, Claude.
Bock, Otto
Bordeverry ColG
Bragdons, Four
Blosse, Ernest
Bruno, Gus
Broderick, P. E.
Brill, Ned
Barton, Jack
Breckenridge, C.
Belmont, C. K.
Brown, H. P.
Blaney, H. F.
Burnells, The
Bannister, Jos.
Brown, H. C.
Bonham, Prof.
Big Eastern Stock Co.
Farns Family 4
Bush, Frank
Butler, John L.
Bergh, H.
Bauserman, J. P
Bailey & Taylor
Cole & Rogers Show
Chunn, J. D.
Cooper Shows
Cole, J.M.&Co.
Crosman, F. E.
Cortez, H
Cutter WallaceR
Carmody, Jas. F
Chaney, Robt.
Curran, E.
Cullen, Frank
Cooff, Alexa
Chemens, Clay
Cornell, W. E.
Clark, Duncan
Cobb, Sheldon
Curtis, Wm.
Carroll, Tom A.
Carp, Nat
Cullen, Jas. H.
Cummins, FredT
Craig, Peter
Costan, Geo.
Carrington Jno.
Carss, L. M.
Cummins, AsaW.
Cannon J. & G.
Carroll, Thos. J.
Chase, Wm. C.
Canary, Bud
Chenault & Frances
Conkling, C. E.
Carl, Kit P.
Chrissie, Ed.
Crappo, Harry
Carroll, Thos.
Denvir, Arthur
Dorbin, Will H.
Dilworth, Ollie
Drane, Sam
Ducrow, Dan
Davis, Owen G.
Duncan, Roy
Du Par, Ed.
De Armond & Fuller
Donoghue, J. W.
DeVeaux, Harry
De Van, Wm.
Deming, Arthur
Delay &Holcomb
Donovan, Jack
Doyle, Jno. A.
DeVeaux, Chas.
Dunn, Thos. P.
Emerson, War.B
Elliott, F. F.
Elliott Leslie A
Eclipse Trio
Elmourne Willie
Emmery & Nodine
Emmerich, Chas
Evans, J.
Evans, M. F.
Epstein, Sam P.
Elwell, E. F.
East Lynne Mgr
Erb, Eddie
Engman, H. E.
Edenburg, Chas.
Eddy, Philip
Farrington, O.P
Frey Family
Franklin, Mort.
Falter, Fak W.
Ferris, Dick
Flinders, Geo.S.
Frank, Henry
Fox, Fred
Fernandez Harry
Farrington O.P.
Fleming, Carl B
Fitch, Geo.
Francis, G. O.
Grundy, Jas.
Gem, A.
Greene, E.
Grant, Jno. O.
Goodwin Hyman
Grant, E. G.
Gordon, George
Gibbs, Eddie
Grieves, Jno. S.
Gorman, Al. F.
"Girl & the Chauffeur"Co
Griffin, Geo.
Gaffney, Johnnie
Goodfriend O. S.
Grenier, Alf H.
Gordons, 3 Bdg.
Germane, G. T.
Germinal, Mons.
Greene A. H.
Griffin, Martin
Garde, Jas.
Gray, Julian
Gorman, A. T.
Gards, Ed.
Gebow, Geo. W
Gallraith C. C.
Garrison, R. R
Huntley, G. A.
Henry Family Theatre Co.
Harris, J. S.
Huxtable FredA
Hastings, Cliff.
Hall, Reed
Haswell Berkely
Harris, Bob
Hilton, Frank
Harder, W. H.
Hill, M. S.
Holmes, Clyde
Harrison Ralph
Houstons, 3
Howard, Curry
Hurley, Thos E.
Hinchcliffe Art.
Howard HarryB
Harris & Proy
Hanna, Alb.
Harison, Joe
Hunt Stock Co.
Harris, Bob
Hickman, Geo.
Herbert, Carl
Harris, Jack
Hinton &Wooton
Hayward, Henry
Herman, C. D.
Hilbert, Ben
Herman Mexican
Ibson, Ernie
Jackson Carl T.
Jeavans, Thos.
Jordan, Louis
Jancsi, Rigo
Jennings, Steve
Jones, Whetton Stock Co.
Knill, Milo J.
Kennedy, Jas.
Knight, Alf. G.
King, Harry D.
Kershaw &Glenn
Kell, J. W.
Kaldera, A. K.
Kelly, Arth. J.
Kern, Cecil
Kitaro, N.
Latimore &Leigh
Litchfield, Robt.
London, Chas.
Llewellyn, G. A
Lucas, Sam
Lewis, Chas. A.
Lasley, Art.
Lane, Leroy
Lovette, F.
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Leonard, J. F.
Lydner, Mr.
Littell, C. E.
Leahy, Wm.
Lorraine, Hans
Lavine, Roger
Leipzig, Nath.
Lloyd, W.
Lind, Carl A.
Lockward & BurtonStkCo
Lawrence, C. F.
Lorenz Bros.
Loriet, Roy
Lee, Wm. H.
Lea, Frank
Layton, Dils D.
Lewis, Phil J.
Lovett, Eddie
Luzon, Nic.
Madcaps, Three
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Millard, Wm.
Minnelli Bros.
Murray, Mont.
McCree, Frank
MacQuarrie G.D
Mann, Guy
Manuel, Jean
McDowell, Gord
Mitchell, Mr.
Milder, Chas.
Magee, Jno.
More, Harry
Mansfield, W. J.
McCallum, B.
Mansbarger W.
Murad, K. N.
Merian, E.
Meir, Harry J.
Mayer, Antanie
Mercer, C. W.
Melrose, W. F.
Marron, Jas. F.
Midgely, D. A.
Marks, Clarence
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Met. Stock Co.
May, Allen
Maloney, Tom
Meehan Wm. A.
Murphy, J. T.
McPartland, M.
Montgomery, R.
Morrissey, T. P.
Nesmith Vance
Nelson, Cliff B.
Nairn, Bud
Nuttall, Jack
Nichols, Billie
Nichols, E. C.
Omar, Abba
O'Brien, Geo.
O'Neill, Fred A
O'Day, Wm.
Pierce, R.
Prince, Geo.
Peck, Sam A.
Ponsol, Jno.
Paul, Harry A.
Pearce, A. C.
Purz, Chas.
Plau, Max
Paxton, Robt.
Phipps, Chas. B
Paul, Mr.
Plumb, Hal H.
Posther, H. H.
Queen, Thos. C.
Quigley, Bob
Quinlan, Dan
Quigley, Doc
Reynolds, W. H
Robison, Robt.
Russell, Wm.
Russell, W. W.
Robertson, Abnr
Raymond, Al. H
Rosalie
Roy, Jos.
Reno, Denny
Russell, L. L.
Riggs, Chas. F.
Rome, Jas. E.
Richards, Dave
Ricard, Felix
Robinson Harry
Rig & Axley
Rossoff & Britton
Randall, G. P.
Rork, Samuel B
Reed, Allan
Reeves, Jno. G.
Rockwell, Walt.
Roy, Joe
Schulik, Fred J.
Strauss, Jack
Sheraum, Billy
Selby, Arthur
Strong, Lew
Shannon, Harry
Sully, Long
Sherry, Jack
Schack, Nat
Smith, G. J.
Shaw, Allen
Schroder, Ernest
Skelding, G. C.
Saunders, Alex.
Schofield, C. E.
Stanley, Ray
Steger, J.
Stewarts 3Mus.
Stanley, Arthur
Scott, Harry W
Snow, Arthur
Sheffield, Floyd
Schaefer, A.
Starkey Entert.
Siegrist-Silbon Co.
Simpson, M. E.
Standish, Cliff
Stellman W. G.
Smith, Hendersn
Shafer, Mr.
Sutter, Jack
Siegman, Geo.
Toner, Tom
Tower, Tonny
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Totitos
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Tewksbury Mr.
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Verro
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Warde, Fredk.
Weston, Eddy
Winton, J. W.
Whallen, Mike
Walck, E. C.
Wear, Fred
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Young, W. C.
Yockney, J. C.A
Young, H. W.
Zeno, W. H.
Zimmer, Dave

SEE NOTICE AT HEAD OF LIST.

Deaths in the Profession

Mrs. McKee Rankin.

Mrs. Arthur McKee Rankin (Kitty Blanchard to those of earlier days) was found dead by her husband in the bathroom of her apartments at the Hotel Belleclaire, N. Y. City, Dec. 14. Dr. J. W. Gibbs, who was called by Mr. Rankin, the actor-manager, said that Mrs. Rankin's death was probably due to cerebral hemorrhage. She had been stricken while preparing to take a bath and had fallen into the tub, which was partly filled with water. Mr. Rankin, who had been out of town, had returned only a short time before his wife's death. He and his wife separated about twenty-five years ago, but had come together recently.

Mrs. Rankin was born in New York City in 1847, and commenced her career on the public stage as a ballet girl at a concert saloon in Philadelphia when quite a child. She was afterwards secured by Frank Rivers, when he opened the Melodeon Concert Saloon in that city, as a danseuse. She soon became one of the greatest favorites of that establishment, and remained there for some time. She next appeared at 444 Broadway, New York, and here became a favorite with the regulars of that popular place of amusement.

In December, 1863, she made her debut on the regular stage, at Wood's Theatre, Louisville, Ky., appearing as a singing soubrette. In June, 1864, she had a benefit when she appeared as "The French Spy," and in "Irish Assurance." The following season she remained there, appearing as singing soubrette and principal danseuse. During the season she played a few star engagements in neighboring cities, with success.

During the season of 1867-68 she was engaged at Selwyn's Theatre, Boston, and remained there during season of 1868-69, where she was a great favorite.

On the occasion of the production of "The Flash of Lightning," at the Broadway Theatre, New York, June 10, 1868, she made her metropolitan bow on the boards of a regular theatre as Rose. She was favorably received, and remained during the run of that piece.

On Dec. 11, 1869, Kitty Blanchard married Arthur McKee Rankin, and after their marriage Mr. and Mrs. Rankin played in California for a season, returning to Boston to appear at the Globe. In 1874 Rankin and his wife, who always appeared as Kitty Blanchard, were playing at the Union Square Theatre, New York, and it was there that Mrs. Rankin created the part of Henriette, in "The Two Orphans," Kate Claxton playing the blind sister, and McKee Rankin played Jacques. The play ran one hundred and eighty nights, and Mrs. Rankin followed its fortunes when it went on the road.

The Rankins secured the dramatic rights of Joaquin Miller's novel, 'The First Families of the Sierras," and from it evolved "The Danites," which was produced at the Old Broadway, now Daly's Theatre, in 1877. The play had a long run there and at the Grand Opera House, Mrs. Rankin playing both Billy Piper and Nancy Williams, to her husband's Sandy McGee. After a year on the road Mr. and Mrs. Rankin took the play to London, where it ran for one hundred nights. There followed "'49," another successful Western play, and in 1883 Mr. and Mrs. Rankin built Rankin's Third Avenue Theatre, which was opened by Joseph Jefferson, in "Rip Van Winkle."

The younger generation of theatregoers remember Mrs. Rankin's laughable Mrs. Brown, the boarding house keeper, in "The Girl and the Judge," in which Annie Russell played. While playing with Mrs. Bloodgood, in "The Girl With the Green Eyes," Mrs. Rankin, whose health had been failing for some time, was forced to give up and leave the stage. She was never able to return.

She had been hoping to be able to appear on the stage again in a vaudeville sketch, called "Peace On Earth," in which her husband was to act with her.

Mrs. Rankin is survived by her husband and two daughters, Gladys, who is the wife of Sydney Drew, and Phyllis, who off the stage is Mrs. Harry Davenport.

The funeral was held Sunday afternoon, Dec. 17, at 1 o'clock, from the chapel, 307 West Fifty-fifth Street. Many persons prominent in the theatrical world were present, including delegations from the Players', the Lambs', the Actors' Fund and the Elks'. There were numerous floral remembrances from friends of the deceased, both in public and private life. The services were simple and were followed by interment in Greenwood.

George B. McClelland, better known as "Diamond Dick," a native of Ogdensburg, N. Y., died from injuries received in being run down by a train while driving over a railroad crossing in Kansas, Dec. 14. Mr. McClelland was a crack shot with the rifle, his favorite trick being the shooting of an apple from a man's head. He ran away from home at the age of sixteen, and in 1872 joined with "Buffalo Bill," "Wild Bill" and "Texas Jack," in the show business. He is said to have been the first doctor in Oklahoma, and when the Spanish War began he organized a regiment of old Indian braves and offered his and their services to the country. The body was taken to Ogdensburg for burial.

Willis Mitchell (William Love), who up to his forced retirement four years ago, worked with his brother, Joe Love, under the name of Mitchell and Love, died at Woodville, Pa., Dec. 9. He was about fifty years of age, and had been in the profession since boyhood, having worked with James J. Lowery, Lew Reynolds, Frank Guyer, Eddie Crawford, Dan Conway and John Eyckley. During the season of 1905-6 he starred under the management of W. B. Watson, in "O'Hooligan's Wedding."

Fred Brown, a stage hand with the "Everywoman" Co., died at Cincinnati, O., last week, from pneumonia. The remains were sent to his home in Buffalo.

Pat Reilly (see another column).

Hubert W. Eagan.

Hubert W. Eagan, one of the pioneers of the profession, met with an accident by slipping on some ice on a sidewalk at 136 S. Halsted Street, Chicago, Nov. 24, and fracturing his skull, from which injuries he died in the County Hospital of that city the following morning. He was a member of Chicago Lodge No. 4, B. P. O. Elks, who took charge of the funeral, which was held Nov. 28, from the chapel of N. J. Redmond, 1412 West Twelfth Street, Chicago. Interment in Elks' Rest, Mt. Greenwood Cemetery, that city. He was also a member of Old Glory Post, G. A. R., who attended the funeral.

Mr. Eagan was born in the town of Castlereagh, County of Roscommon, and Province of Connaught, Ireland, Dec. 18, 1841. About the year 1848, when Hubert was but seven years old, his parents emigrated to America, and then first settled in Bangor, Me., where they lived for about one year, when they moved to Buffalo, N. Y., where he lived with his parents for about ten years. While living at this latter city he served his apprenticeship as a brass worker, but, having a natural bent for mimicry, he decided to go on the stage, and secured his first engagement in 1857 at the Metropolitan Theatre, Buffalo, then under the management of Thos. Carr. This theatre was run as a legitimate stock house, and young Eagan received his training there for a comedian and character actor. He played his first Shakespearean part in the support of Edwin Booth, in "Hamlet."

In 1861, when the Civil War broke out, he left the stage and enlisted in the First Regiment of Michigan Volunteers, at Detroit, and served in the army as a private until the first battle of Bull Run, July 21, 1861, when he was so badly wounded he was captured by the Confederates and confined in Libby Prison for eleven months, when he was sent to the Confederate prison at Tuscaloosa, Ala., and later to Salisbury, N. C. He was exchanged under parole and came home in 1862 to Detroit, and started in the show business again at Beller's Variety Theatre. From there he went to New York City, to the American Theatre, at 444 Broadway, under the management of Bob Butler, and was there the entire season. From there he went to Washington, D. C., and Baltimore, Md., and in 1863 he took a partner, James S. Edwards, under the sketch team name of Eagan and Edwards. In the same year Mr. Eagan married Jennie Williams, the originator of the skipping-rope dance. He then went to Cincinnati, and from there to Chicago and played for Charles Chadwick, at Chadwick's Varieties, on Dearborn Street, later the site of the old Illinois National Bank. He played here the seasons of 1864, 65, 66 and part of 67; then joined Burgess & La Rue's Minstrels, playing end man and acting as stage manager, taking the place of Cool Burgess. Mr. Burgess then sold out his interest in the show, and the organization went under the name of La Rue's Minstrels.

In 1868 he went to St. Louis and assumed the stage management of the Grand Opera House under George Deagle, manager. In 1869 he worked for Harry Williams in Pittsburgh, then took a half interest in the Theatre Comique, in Cleveland, O. In 1870 he played for Col. William E. Sinn, at the Front Street Theatre, Baltimore, Md. In 1871 he joined Tony Pastor in the Bowery, remaining there a season (second engagement), went on the road again and came back to Pastor's Theatre, and at this time he joined the Elks, New York Lodge, No. 1, when they met in Clarendon Hall.

In 1872 he went to Baltimore as stage manager for Mr. Kernan, at the Monumental Theatre, which was christened the "Hughey." He was on the road with circuses, etc., up until 1876, and was playing a date in Chicago, at the Academy of Music (West side), when Fred Ames was its manager, and he had been there only a week when the institution of Chicago Lodge, No. 4, B. P. O. Elks came up, and he went in as first lecturing knight (grand lecturer) but still a member of No. 1. He was on the road from 1876 to 1879.

Demitted from New York Lodge, No. 1, B. P. O. E., to Baltimore Lodge, No. 7, in the Spring of 1879, he was elected exalted ruler of Baltimore Lodge in November, 1879. In 1880 he played in Cleveland and Detroit in stock companies. In 1881 he was stage manager at the Vine Street Opera House, in Cincinnati, under the management of Thomas Snellbaker; in 1882-83 he was on the road again, and from 1884 until 1896 was stage manager at the Park Theatre, Chicago, at which time he retired from the theatrical business and went back to work at his trade at the Imperial Brass Works, where he was still engaged at the time of his death, aged seventy years.

He lost his wife in January of this year. No children.

Fred Berger Jr., the well known manager and producer, died at Saranac Lake, N. Y., Dec. 14, after a long illness, thirty-one years of age. For several seasons he was advance agent for Sol Smith Russell, his uncle, and subsequently brought out several plays on his own account. His last engagement was as manager of the Shubert Theatre, Utica, N. Y., which he gave up two years ago because of failing health. He is survived by his wife, an infant daughter and his father and mother, who reside in Washington, D. C. Funeral services were held Dec. 16 at 3.30 P. M., in St. Paul's Chapel, Rock Creek parish, with Rev. Geo. F. Dudley officiating. The interment took place in Rock Creek Cemetery. Frank B. Metzerott, Oliver S. Metzerott, Robert D. Howell, Earl Graves, Frank Brown and Charles Langley were the pallbearers. The body was brought to Washington, 15, accompanied by Mr. Berger's parents, his widow and two-months-old girl baby.

Percival Pollard, author and playwright, died in a hospital at Baltimore, Md., Dec. 17, from softening of the brain. Mr. Pollard, whose home was in Milford, Conn., was born in Germany forty-two years ago, and his play, "The Ambitious Mrs. Alcott," written in collaboration with Leo Ditrichstein, was presented at the Astor Theatre, New York, in April, 1907. He also wrote several volumes of fiction, among them being "Dreams of To-day," "Cape of Storms," "Lingo Dan," "The Kiss That Killed," and "Their Day In Court."

John A. (Jack) Stockton, a well known vaudeville actor, died at his mother's residence, 719 Spruce Street, Philadelphia, Dec. 12. He was a nephew of Charles A. Loder, the German comedian, and began his stage career in 1893, as a member of an English knockabout act. For a number of years he appeared as a tramp monologist. His last engagement was with the Merry Burlesquers. His funeral took place 14, with interment in the German Lutheran Cemetery, Philadelphia.

Alberto Randegger, composer, conductor and professor of singing, died at London, Eng., Dec. 17. Mr. Randegger was born in 1832 at Trieste. He was a Knight of the Order of the Crown of Italy. He married Louise Baldwin, of Boston, Mass., in 1897. He was conductor at Her Majesty's Theatre in 1880, and had been for many years conductor of the Covent Garden and Norwich festivals.

Frederick Heim, sixty-two years of age, an old German actor, who had played with several stock companies here, dropped dead of heart disease, Dec. 12, in Trinity Hall, Trinity Avenue and One Hundred and Fifty-sixth Street, New York, while playing cards with some friends. Mr. Heim had been feeling ill for several days.

James A. Grundy, a colored actor and a member of "The Watermelon Trust," died in Chicago, Ill., Dec. 9.

Frederick Saville died in the Home for Incurables at Fordham, N. Y., Dec. 13. The funeral services were held in Campbell's Chapel, Twenty-third Street, 15, and the burial took place on the same date in the Actors' Fund plot, Evergreen Cemetery, Brooklyn, N. Y. Mr. Saville was forty-nine years old. In his adversity, illness and death he was cared for by the Actors' Fund of America.

Maud E. Darcy, who had appeared with her husband in a musical sketch, under the name of Trainor and Dale, died in Philadelphia, last week, as the result of an acute attack of paralysis. She was thirty-three years old, and had also been with the Wilbur Opera Co., the George A. Baker Co. and the Rentz-Santley Co.

Andrew O'Brien, head electrician of the Academy of Music, Charleston, S. C., was instantly killed by a live wire Dec. 13.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.), Dec. 18-23, Lulu Glaser, in "Miss Dudelsack." Thos. Richards will sing the male role. Edith Taliaferro, in "Rebecca of Sunnybrook Farm," follows. Business very good.

ALVIN (John B. Reynolds, mgr.)—During the Christmas shopping week, kinemacolor pictures will be shown, except on 18, when Mme. Kenny Lipzin will give one performance. Sam Bernard, in "He Came from Milwaukee," 25-30. Advance sale is already large.

GRAND (John P. Harris, mgr.)—Bill 18-23: Little Billie, the Berrens, Ethel Green, Harry Lester, Three Shelvey Boys, Jere Grady and company, Great Maximo, Hickey's Circus, Shirley and Kessler, moving pictures. Business capacity despite the season when shopping is the main attraction.

DUQUESNE (Denny Harris, mgr.)—The Harry Davis Stock Co., in "Camille," 18-23. "Lovers' Lane" 25-30.

LYCEUM (C. R. Wilson, mgr.)—Thos. E. Shea, in a series of heavy plays, 18-23; Hanlon Bros., in "Fantasma," 25-30. Matinees every day.

FAMILY.—Bill 18-23: Kaiser's terriers, Naomi Ethardo, Cole and Coleman, Evans and Lawrence, Clinton and Lawrence, Ellson and Reis, Orville Pitcher, Ed. Loop, Violet Bryan, William Powell, Vera Rarsch, and moving pictures.

ROWLAND (Paul Jones, mgr.)—Bill 18-23: Wm. K. Saxton and company, Tom Gillen, Eugene and Carrie Ritchie, Millie Clarke, Conch Richard Trio, and moving pictures. Business good.

KENYON.—Harry E. Gage and company, Franklyn Bros., Three Carmen Bros., Harmen and James, European Acrobatic Trio, and moving pictures. Business good.

GAYETY (Henry Kurtzman, mgr.)—Gus Fay, with the Big Gaiety Co., 18-23; the Ginger Girls 25-30. Business very good.

ACADEMY (H. W. Williams, mgr.)—Zallah's Own Co., featuring Zallah, in Egyptian dances, 18-23; Pat White's Gaiety Girls 25-30. Business capacity.

DUQUESNE GARDEN (A. S. McSwigan, mgr.)—Roller skating continues to draw well. Dancing in the theatorium. Mirella's Band furnishes the music.

CARNEGIE MUSIC HALL.—Nox McCain, in a series of lectures; Burton Holmes' lectures, concerts, etc.

NOTES.—The new Pittsburgh theatre has been named the Harris, in honor of John P. Harris, president of the Harris Amusement Co., which concern will direct the destinies of the new enterprise. The new house will open Christmas Day......On Tuesday evening, at the Hiland Theatre, "A Royal Runaway" will be presented by amateurs, for the benefit of a local hospital. Messrs. Robt. W. Early and Frank A. Wiedman, a clever team in comic opera excerpts, will play the leading roles......Harry Davis, president of the Harry Davis Enterprises, and controller of the Grand, Alvin and Duquesne theatres, of this city, was painfully injured recently while on his way to town in a taxicab which skidded and crashed into a telegraph pole. Mr. Davis is rapidly recovering, and is expected out in a few days.

To Correspondents

ALL MATTER INTENDED FOR PUBLICATION IN THE NEW YORK CLIPPER DATED JAN. 1, MUST REACH THIS OFFICE NOT LATER THAN

SATURDAY MORNING, DECEMBER 30

TO INSURE ITS PUBLICATION.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) this house will remain dark week Dec. 18. Henrietta Crosman, in "The Real Thing," 25. Lulu Glaser, in "Miss Dudelsack," 16, to good houses.

POLI (John H. Docking, mgr.)—Week of 18: The Great Bell Family, the Langdons, Witt's Melody Lane Girls, Fred Duprez, McCormack and Irving, the Flying Werntz Duo, Delmar's cockatoos. Business good.

ACADEMY (H. A. Smith, mgr.)—Week of 18, Rameses, the ventriloquist wonder, and other big features, including four photoplays. Business fine.

COLUMBIA (G. Nelson Teets, mgr.)—Week 18, the Darlings of Paris Burlesquers, featuring the "Gobble Rag." Special on Friday night, big try-out night for all amateurs. Week 25, Williams' Imperials.

NOTE.—Manager Teets, of the Columbia, is featuring Friday night of each week as boxing night, and will stage only the best fighters in fast six round bouts.

Harrisburg, Pa.—At the Majestic (Reis Circuit, mgrs.) the Jardin de Paris Burlesquers did good business Dec. 13. The house is dark week of 18.

ORPHEUM (Wilmer & Vincent, mgrs.)—Business fair. Week of 18: Charles Lawler and daughters, Pealson and Leo, Charles R. Sweet, Stepp, Mehlinger and King, Martinetti and Sylvester, Mr. and Mrs. Robyns.

CHESTNUT (H. W. Musser, mgr.)—Poor business brought this house to a close 16. A Christmas week bill will be offered, but unless there is better patronage, the Frank R. Nirdlinger interests will be withdrawn.

NOTES.—The Western governors were the guests of C. Floyd Hopkins, at the Orpheum, 12......Charles J. Colta, magician, who has joined hands with Giovanas in a novel act, after a week's rehearsal at his home here, left 16 for Philadelphia, where he will resume his engagements.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Goose Girl" did good business Dec. 16. Ch. De Harrack, piano recital, 18; boxing carnival, under the auspices Penn Athletic Club, evening 18; the Bohemian Burlesquers 19, "The Texas Cattle King" 23, Frank Deshon, in "The Beauty Spot," 25; Zallah's Burlesquers 26, "The Scarecrow" 28, "Forty-five Minutes from Broadway" 29, "The Cowboy and the Thief" 30.

ORPHEUM (Wilmer & Vincent, mgrs.)—Attractions announced for 18 and week: The Five Sullys, Brennan and Wright, Dunlap and Folk, Jas. Brockman. Business was big 11 and week.

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Williamsport, Pa.—Lycoming Opera House (L. J. Fisk, mgr.)—Alden's Musical Comedy Co. did fair business week Dec. 11. "The Cowboy Girl" 18.

FAMILY (H. J. Boylston, mgr.)—Happy Jack Lyle, Wm. Schillin, and company, Mansfield and Clark, the Nelles, and Pietro for 18-20. Harry Hoyt, Dayton and Edwards, the Lavolos, Wm. Schilling and company, and Pietro 21-23.

Trenton, N. J.—State Street (Herman Wahn, mgr.) week of Dec. 18: Schrode and Chappelle, Kubelak. Harry Nelson and company, the Great Morin, Bell Canto Trio, Five Herculanos, Billy Dowell and company, Walters and Coughlan, Harrison Fern Sisters. Dec. 20, matinee and evening, monster benefit Police Pension Fund. Big vaudeville bill.

NEW BROAD STREET (H. F. Fish, mgr.)—Week 18: Nine Krazy Kids, in "The Last Day at School;" Lawton, Jermon and Walker, Deane and Sibley, William Robinson, Gray and Peters, Morris and Kramer, Jim Reynolds, Walker and Ill, and motion pictures.

Springfield, Mass.—Court Square (O. D. Gilmore, mgr.) Maude Adams, in "Chantecler," Dec. 12, 13, did big houses. "The Fascinating Widow," 14-16, played to good business. Kinemacolor motion pictures 18-23, "The Gamblers" 25-27, "Thais" 28-30.

POLI'S (S. J. Breen, mgr.)—Week of 18: Griffith, Bert Fritzgibbons, Heritage and Dinehardt, the Hylands, Big City Four, Sutcliff Troupe, Landry Bros., and electrograph.

GILMORE (Robt. J. McDonald, mgr.)—Bon Ton Burlesquers, 11-13, amused. "An Orphan's Prayer," 14-16, was found interesting. Bowery Burlesquers 18-20, "The Two Orphans" 21-23, Vanity Fair 25-27.

NELSON (H. I. Dillenback, mgr.)—Bill 18-20: Bijou Comedy Trio, Fred Weber, Shadrick and Talbot. For 21-23: Dayo and Rehan, Art Toner, and Blake's comedy mule.

PLAZA (Goldstein Bros., mgrs.)—Pellitier and Frost, Eveline Joyce, De Verne and Van first half. Amon and De Lisle, Ceylon, Tom Hillery last of week of 18.

NOTES.—Wm. O'Brien, of the Acton Trio, has been spending a few days with his parents in West Springfield......Bert Green, musical director at Poli's, who met with an accident by his auto and trolley car coming together, has recovered enough to again be at his post of duty. His many friends are glad to learn the drum of his ear has not been injured, as at first feared.

Lowell, Mass.—Hathaway: The Browne-Horton Stock Co., in "Three Weeks," for Dec. 18 and week. "Forty-five Minutes from Broadway" 25 and week.

KEITH'S (Will H. Stevens, mgr.)—Bill week 18: Flying Martins, "The Leading Lady," Windsor Trio, Mr. and Mrs. Meymott, McGinnis Bros., Grenier and Lafose, Gear and Delaney, Scotty Provon, and kinetoscope.

MERRIMACK SQUARE (James Carroll, mgr.)—Dec. 18 and week: Kendell, Weston and company, Homan's Musical Stock Co., Pongo and Leo, and photoplays.

ACADEMY OF MUSIC (W. T. Howley, mgr.)—For 18 and week: Fannie Hatfield Stock Co., with Fox and De May, and Jack Makay, first half, and Byron and Clare, and William Hilton, last half.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) "The Girl in the Train" drew big business week of Dec. 10. "The Spring Maid" week of 17, and "The Country Boy" week of 24.

GRAND (Theo. L. Hays, mgr.)—"The Boy Detective" had fair to good business week of 10. For week of 17 the attraction will be "Through Death Valley;" week of 24, "Let George Do It."

ORPHEUM (E. C. Burroughs, mgr.)—Business fair to good week of 10. Week of 17: Julius Tannen, Jackson and McLaren, the Primrose Four, the Three Leightons, the Four Floods, Maud Hall Macy and company, in "The Magpie and the Jay," and one other act.

EMPRESS (Chas. G. Stevens, mgr.)—Business very good at all performances week of 10. Week of 17: Berzac's Comedy Circus, from Barnum & Bailey's Circus; Lew Welch and company, Melia and Dory, Leo Beers, Adler and Arline, and motion pictures.

MAJESTIC (Wm. McGowan, mgr.)—Business big week of 10. First half of week of 17: Keller and Don, Brooks and Jeanette, Those Four Kids, Sully and Hussey, and the Five Merkets.

SHUBERT (Frank Priest, mgr.)—Business good week of 10. For week of 17, the Passing Parade," with James Rowland; week of 24, "Alias Jimmy Valentine."

STAR (John T. Kirk, mgr.)—The Broadway Girls, to big business, week of 10. Week of 17, the Cherry Blossoms; week of 24, the Ducklings.

Baltimore, Md.—At Ford's (Chas. E. Ford, mgr.) N. C. Goodwin, in "The Captain," Dec. 18-23; Julian Eltinge, in "The Fascinating Widow," 25-30.

ACADEMY (Tunis Dean, mgr.)—"Mutt and Jeff" 18-23, Maude Adams, in "Chantecler," 25-30.

AUDITORIUM (Frank McBride, mgr.)—"Excuse Me" 18-23.

HOLLIDAY (William Rife, mgr.)—"Daniel Boone On the Trail" 18-23, "The Wolf" 25-30.

GAYETY (William Ballauf, mgr.)—Honeymoon Girls 18-23, Behman Show 25-30.

MONUMENTAL (M. Jacobs, mgr.)—The Girls from Reno" 18-23, Thomashefsky 25-30.

MARYLAND (Jas. L. Kernan, mgr.)—Bill 18-23: Mlle. Dazie, White and Perry, Joe Jackson, Louis Stone, Stewart and Alexandria, Frey Twins and company, Claudius and Scarlet, and Jack Wilson Trio.

NEW THEATRE (Geo. Schnider, mgr.)—Fred Peters and company, Musical Stewarts, Harcourt and Leslie, Aulera and Flight, Curtis Trio, and Miller and Crawford.

VICTORIA (Chas. E. Lewis, mgr.)—Riggs and Gandy, Bush Bros., Lyceum Trio, Crampton and Espey, Mabel Martine, Henry and Wood, Kip Reed.

EMPIRE (Geo. W. Rife, mgr.)—The Follies of the Day opens Christmas Day.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) Gertrude Hoffmann and her Imperial Russian Dancers Dec. 21-23, Wm. Hodge, in "The Man from Home," for two weeks, starting 25.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)—"The Pink Lady" week 18, Lulu Glaser 25-27, James K. Hackett 29, 30.

PARK (Anderson & Ziegler, mgrs.)—S. H. Dudley and the Smart Set week 18, "The Soul Kiss" week 25.

KEITH'S (Ned S. Hastings, mgr.)—Week 18: McIntyre and Heath, Porter J. White and company, Salerno, Wright and Dietrich, Jimmy Lucas, Wilson and Wilson, and Foster and dog.

GAYETY (Dixie Amusement Co., mgrs.)—Africander Minstrels week 18.

EMPIRE (H. K. Burton, mgr.)—High School Girls week 18, Girls from Missouri week 25.

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OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of Dec. 18, "Seven Days;" "Modest Suzanne" 25.

COLONIAL (R. H. McLaughlin, mgr.)—Week of 18, dark house. Marie Dressler, in "Tillie's Nightmare," 25.

LYCEUM (G. M. Todd, mgr.)—Week of 18, Fiske O'Hara, in "Love's Young Dream;" "McFadden's Flats" 25.

CLEVELAND (H. D. Zirker, mgr.)—Week of 18, stock company, in "Billy."

STAR (Drew & Campbell, mgrs.)—Week of 18, Pat White Show.

EMPIRE (E. A. McArdle, mgr.)—Week of 18, Spiegel and Goldenberg's Majestics.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 18: Charlotte Parry, Barnes and Crawford, Thomas Holer and company, Barry and Wolford, Spink and Welch, Tim Cronin, Dare Bros., and the Mullers.

GRAND (J. H. Michaels, mgr.)—Week of 18: Lukens' Equine Paradox, the Musical Stoddards, Old Sam Lucas, and other acts not announced, with pictures.

PRISCILLA (P. E. Seas, mgr.)—Week of 18: Joseph Bannister and company, in "Auld Lang Syne;" the Arizona Trio, Piano Jack and Naoma Denny, Walter Wills and his Three Beauties, Williams and Culver, Josie Claflin and Sandy McDonald.

GRAY'S ARMORY (management of Adella Prentiss Hughes).—The third Symphony concert of the ten in the present season's series, was given Dec. 13, by the Philadelphia Orchestra, Carl Pohlig, conductor, and his strong reading of the Beethoven, Goldmark and Tschaikowsky programme was most enthusiastically received by a capacity audience. The eleventh season of these concerts shows more than ever the pre-eminent place they occupy in the musical life of the city and the growing appreciation of musical excellence. The six leading orchestras in the country will be heard in the ten concerts this season.

ALHAMBRA.—Week of 18, pictures of sacred Passion Play, with song accompaniment by Mrs. Mary Giessner. This high class music and picture theatre has had great success since opening a year ago, playing to capacity houses (1,500 people) almost nightly.

Columbus, O.—Colonial (J. V. Howell, mgr.) "The Chocolate Soldier," Dec. 11-13, good houses. "Madame X" 25, 26, Aborn English Grand Opera Co. 28-30, "The Deep Purple" 2, 3.

HARTMAN (Lee M. Boda, mgr.)—"The Girl of My Dreams," 13-16, to capacity houses. Howe's moving pictures week of 18, James K. Hackett, in "The Grain of Dust," 25, 26; the Yale University Glee Club 27, "The Spendthrift" 28-30.

SOUTHERN (Harry Stubbs, mgr.)—Dark week of 18. Week 25, "Billy."

HIGH STREET (C. W. Harper, mgr.)—"The White Sister" 18-20, "McFadden's Flats" 21-23.

KEITH'S (Wm. Prosser, mgr.)—Mrs. Gene Hughes and company, Harry Fox and the Millership Sisters, the Five Satsudas, Stella Tracy, Milo Beldon and company, Snyder and Buckley, Montie Brooks and Bert D. Harris, and Rem-brandt.

BROADWAY (James & Murphy, mgrs.)—Week 18: Joe Spissell and company, Don Ramsey's Harmonists, "The Card Party," Ed. La Tell, and the Apollo Trio.

GRAND (E. A. Stouffer, mgr.)—Seymour's Comedy Dogs, Wayne La Mar, Wylie and North, Leslie and Day, and O. M. Paul, 18-20.

NOTE.—Holden and McDonnell, two local boys, made their initial bow at the Grand last week, in a strong arm act which has all the essentials of a winner. The boys do a jump and catch act over five chairs that any team could use with pride.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "Alma, Wo Wohnst Du?" Dec. 16, house dark till Christmas, when Mae La Porte Stock Co. opens for a week engagement. "The Light Eternal" Jan. 1-3.

ORPHEUM (W. G. Williams, mgr.)—Bill week of 18: Pauline Fletcher and company, Leigh and La Grace, Herbert and Willen, Scott and Wallace, and Weld and Serano.

LYRIC (C. C Deardourff, mgr.)—The Lewis-Oliver Players will lay off the week of 18 and will open on Christmas Day, with "Monte Cristo" as the holiday attraction.

AT ROYAL, STAR, DREAMLAND, LIMA AND EMPIRE.—Motion pictures.

NOTE.—Manager Cunningham, of the Faurot, has secured a renewal of his present lease for five years, commencing May 1, 1912.

Zanesville, O.—Weller (W. S. Canning, mgr.) Henry Woodruff, in "The Prince of To-night," played to two good houses Dec. 16. Week of 18, dark. Howe's pictures 25.

ORPHEUM (E. R. Harris, mgr.)—Exceptionally good business, with ten vaudeville acts and the pictures.

HIPP, CASINO AND AMERICAN, all to moving pictures and good business.

NOTES.—The Taylor Stock Co. closed its engagement at the Schultz 16, after several months' run.....Will Pickens is spending the holidays at his home in this city. He is connected with Field's Minstrels.

Dayton, O.—National (Gil Burrows, mgr.) "The Squaw Man" Dec. 11-13, Billy B. Van, in "The Lucky Hoodoo," 14-16; "McFadden's Flats" 18-20, "The White Sister" 21-23.

VICTORIA (Wm. Saunders, mgr.)—William Hodge, in "The Man from Home," 15, 16; Cornell Glee Club 23.

AUDITORIUM AND JEWEL.—Motion pictures and specialties.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) as usual little is scheduled for this week, Cornell Glee Club being listed for Dec. 20. Blanche Bates and Ralph Herz divide week of 25.

TECK (Messrs. Shubert, mgrs.)—Louise Gunning week of 25. Dark this week. Sam Bernard New Year's week.

LYRIC (J. Laughlin, mgr.)—"Ten Nights in a Bar Room" week of 18, "The Third Degree" follows.

SHEA'S (M. Shea, mgr.)—Gus Edwards' Song Revue of 1911, Kranz and White, Norton and Lee, Frank Stafford and company, Kate Watson, Strength Bros., Ed. Blondell and company.

LAFAYETTE (C. M. Bagg, mgr.)—Miss New York Jr. this week, Sam Devere Show Christmas week.

GARDEN (C. White, mgr.)—Trocaderos 18 and week, Knickerbockers follow.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) an excellent business week, with best results to Marie Cahill and Leo Ditrichstein's "The Concert." Lipzin Theatre Co. Dec. 20, Rev. Geo. R. Lunn, socialist lecturer, 21; kinemacolor pictures 22, 23, Gertrude Elliott, in "Rebellion," 25, 26.

EMPIRE (Jas. H. Rhodes, mgr.)—Burlesque entertainment finds favor with crowded houses. For 18-20, Dave Marion's Dreamland Co.; 21-23, Al. Reeves' Beauty Show.

GAIETY (Oliver H. Stacy, mgr.)—Millie De Leon's Burlesquers closed a successful week's engagement. For 18-23 week, French Follies of 1911.

PROCTOR'S (Howard Graham, mgr.)—Business reported good for the week. Vaudeville, with moving pictures, with frequent changes, draw.

MAJESTIC (Emil Deiches, mgr.)—Satisfactory reports from this popular vaudeville and moving picture house.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) "Little Miss Kut-Up" is announced as the Christmas attraction, afternoon and evening. This is a return engagement.

MOZART (G. W. Middleton, mgr.)—The reorganized Stanford and Western Players opened 18 for the week in "Men and Women." "The Chaperons" was the attraction that closed 16.

COLONIAL (G. H. Van Demark, mgr.)—Bill 18-20: Reynolds Sisters, Millard Watson, Manuel Alexander and company, Bobby and Dale, Great Apollo. For 21-23: Harris Brothers, Ted Gibson and company, Russell and Church, and Myron Baker Troupe.

MAJESTIC (G. H. Van Demark, mgr.)—Week of 18: Darrell and Conway, Great Mars and company, Frevolli, Warren and Faust.

Jamestown, N. Y.—Samuels Opera House (James J. Waters, mgr.) Nancy Boyer Stock Co. Dec. 25-30, Lyman Howe's pictures Jan. 1, matinee and night.

LYRIC (H. A. Deardourff, mgr.)—Bill opening 18: Five Yokohama Japs, Mattie Boorum and company, Castellane Brothers, and Evens and Elliott.

NOTE.—This was potato week at the Lyric, and Manager Deardourff admitted every child who presented a potato instead of a ticket. He turned the potatoes over to the Associated Charities for distribution.

Mt. Vernon, N. Y.—Crescent (Clinton Woodward, mgr.) Ina Hammer and the Stainach-Hards Stock Company present this week, "All the Comforts of Home," and for Christmas week the management will have as a surprise, Sara Perry, in Eugene Walter's great play, "The Wolf."

PROCTOR'S (Harry Brunelle, mgr.)—The women shoppers drop in here for a few hours' rest during the afternoon and enjoy the fine shows that are being put up.

Yonkers, N. Y.—Warburton (Clinton Woodward, mgr.) Sara Perry and the Stainach-Hards Stock Company are presenting "The Wolf" this week, and next week the Christmas surprise will be Ina Hammer and her company, in "All the Comforts of Home."

Washington, D. C.—Beautiful weather, good attractions at all the houses, business satisfactory and everybody happy.

ACADEMY (J. W. Lyons, mgr.)—"Ten Nights in a Bar Room," an old timer, with its good lessons, was, as usual, well received by large audiences that fully appreciated the play. Big business week Dec. 11. Richard J. Jose, in "Silver Threads," week of 18; "The Rosary" week of 25.

BELASCO (L. Stoddard Taylor, mgr.)—Henrietta Crosman, in "The Real Thing," with a competent supporting company, was one of the best things seen here this season. Miss Crosman was simply delightful, and she has never been seen to better advantage. Big business week of 11. "The Raising of the Maine," new motion pictures, week of 18; "Jacinta," the new comic opera, week 25.

COLUMBIA (Fred G. Berger, mgr.)—Nat C. Goodwin, in "The Captain," afforded much amusement. The company was a good one, with Margaret Moreland, who is a capable and charming actress. Good business week 1. House closed week 18. "Mutt and Jeff" week 25. Burton Holmes' interesting travelogues are a rare treat, and are attracting large audiences, which they richly deserve. No performances Saturday matinee or evening of 16, the house being closed out of respect for Fred G. Berger Jr., who was buried that afternoon.

NATIONAL (W. H. Rapley, mgr.)—"The Pink Lady," in her second and closing week, continued to please, and did large business week 11. Otis Skinner, in "Kismet," opening night 20, and balance of week of 18. John Drew, in "A Single Man," week 25; Vessella and his Italian Band 31.

CASINO (W. T. Kirby, mgr.)—A programme up-to-date and full of amusement did a real big business week of 11. Mlle. Loretta and Bud, Crawford and Patterson, Austin Bros., Friedland and Clarke, Ted Warwick, and new pictures, attractions for week of 18. Sunday concerts well featured and do a big business.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Mme. Sumiko, Lolo, and an excellent balanced programme did, as usual, the regular capacity business week 11. Claude and Fanny Usher, the Five Armanis, Al and Fannie Steadman, Bert Harvey and Millie De Vora Trio, Hastings and Wilson, La Maze, Quail and Blaise, Alfredo, and moving pictures, week of 18.

COSMOS (A. Julian Brylawski, mgr.)—This family home has given its patrons one of the best programmes seen here, and to capacity business, week 11. Charles Terris and company, the Alamo Trio, Brandon and Taylor, Sam J. Harris, Graham and Larkins, the Marino Trio, and new pictures, attractions for week 18. Sunday concerts, as usual, with musical gems from that excellent orchestra, and other features, do the usual capacity business.

GAYETY (George Peck, mgr.)—The Big Gaiety Co., with Guy Fay, Miss Rackett, Miss Poole and a fine show girl chorus, gave a fine performance of a burlesque of "A Florida Enchantment," which was enjoyed by large audiences week 11. Ginger Girls week 18, the Honeymoon Girls week 25. Big Sunday concerts and good business.

IMPERIAL (W. S. McKean Jr., mgr.)—A good programme did good business week Dec. 11. Stanley James and company, Ola Toots and her Hawaiian Troubadours, Tsuda, Bobby Ferns, Mildred Naum, and new pictures, week 18. Sunday concerts do well. Hereafter admission will be 15, 25 and 35 cents.

LYCEUM (A. C. Mayer, mgr.)—The Girls from Reno were worthy of the name. A good company, with a fine looking chorus, pleased all and did good busines wesek 11. Jardin de Paris week 18, Miner's Bohemians week 25.

MAJESTIC (Frank B. Western, mgr.)—Still dark week 18.

NOTES.—Sympathy is extended to Fred G. Berger, manager of the Columbia Theatre, on the death of his only son, a bright and promising young man....All the houses are looking forward to a bright and big Christmas week's business, and have prepared big and extra attractions for their patrons. If the weather continues as good as it has been a record breaking business will be done..... W. T. Kirby, manager of the Casino, has a big card up his sleeve for Christmas week. But you must keep your eye on H. Winnifred De Witt, of Chase's; A. Julian Brylawski, of the Cosmos, and W. S. McKean Jr., of the Imperial, for big surprises, as they all have them tucked away.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Hir Honor the Mayor," with Harry Kelly, Dec. 18-23; Al. H. Wilson, in "The German Prince," 25-30.

BON TON (T. W. Dinkins, mgr.)—The Daffydills, with Sam Rice and Lulu Besson specially featured, 18-23; the Pace Makers 25-30.

MONTICELLO (M. S. Schlesinger, mgr.)—Blount Bros., Mascotte Sisters, Young Fen Dalton, Matt Naughton, 18-20; Oppeit, Godfrey and Wright, Irving Sisters, 21-23; "The Eagle and the Girl," with Margaret Ryan, special for week of 18; Hardeen, the handcuff king, 25-30.

ACADEMY (F. E. Henderson, mgr.)—Keene and Johnson, Frederick Bock and company, Piller Gill Bros., Spanish dancers; Schofield, Dan Ely, 18-20; Williams and Harvel, Trent and Trent, Fox and Fox, Don and Wheeler, Jack Flynn, Charles Baker, 21-23.

ORPHEUM.—Variety, moving pictures and songs.

KEITH'S.—Variety, moving pictures and songs.

Atlantic City, N. J.—Apollo Theatre (Fred E. Moore, mgr.) "The Arab" had excellent patronage Dec. 11-13, as did "The Stranger" 14, 15. "The Three Twins" appeared to big business 16. "The Rejuvenation of Aunt Mary" 22, 23, "The Scarecrow" 26, 27, "Shorty McCabe," with Victor Moore, 28-30.

YOUNG'S PIER (J. D. Flynn, mgr.)—For week of 18: McKay and Cantwell, Herbert's dogs, Nagle and Adams, Texas Guinan and company, Montgomery and Healey Sisters, Deep Stuff McGee, Peggy Moore, Rolderbo Bros., and kinetograph.

SAVOY (Harry Brown, mgr.)—For week of 18: Sylvia Bidwell and company, Warren and Brockway, Three Bremens, Herbert Brooks, Homes and Reilly, the Ozavs, Walter McCann, Bell and Carron, Don Carney, motion pictures.

Camden, N. J.—Temple (Fred Falkenberg, mgr.) "Madame X," Dec. 14-16, was well received, and business very good. Week of 21, on Monday night, Philadelphia Orchestra, followed with "The Town Marshall."

BROADWAY (W. McCallum, mgr.)—Sam Harris scored heavily in his act at this house. He is a Rochester boy, and got his work over in great shape. Week of 18: Nan Engleton and company, Jim Leslie, the Bernards, Three Italian Troubadours, Arthur Moris, Thornton, Friel and company, Cripple Wing, Fletcher and Hanson, Bob Warren, and Miles and Miles.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) Columbia Burlesquers Dec. 18-23, the College Girls 25-30.

GAYETY.—This house closed 18-23, and will re-open with a stock company week of 25, with "Arizona.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pctures and songs.

HUDSON, Union Hill (J. C. Peebles, mgr.)—Week of 18: The Melnotte Twins and the Waldorf Boys, Lucy Tonge, Three Jossetty Brothers, Imperial Ladies' Quintette, Jerge and Hamilton, Cravetta-Lavandore and company, Bailey, Hall and Burnett, and photoplays.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) Thamara de Swirsky Dec. 19, "The Woman" 21, 22, and May Robson Jan. 1.

MAJESTIC (Orin Stair, mgr.)—"St. Elmo," 10-13, drew well. "Let George Do It," 14-16, played to crowded houses. Billy Watson's Beef Trust 17-23, "Driftwood" 24-27, and "The College Widow" 28-30.

TEMPLE.—Week 18-23: Al. Abbott, Dixie Girls, Griff, La Velle and Grant, Nordstrom and Gibbs, Two Mascots, and Petram's Comedy Circus

ORPHEUM.—Week 17-23: Juggling De Lisle, Lowell and Ester Drew, Dan Mason and company, Mitchell, Wells and Lewis, and Four Provosts.

GARRICK.—Bishop's Players, in "East Lynne."

Bay City, Mich.—Washington (W. J. Daunt, mgr.) "The Girl from Rector's" met with fair returns Dec. 10. "Alma, Where Do You Live?" did rather light business 11. "Let George Do It" pleased a fair sized audience 12. Higby Stock Co. week of 17, Cal Stewart 24, May Robson 25.

BIJOU (J. D. Pilmore, mgr.)—Bill for week of 17: Carlotta, Ralph Seabury, Mathews and Doyle, Jean Irwin, Harry W. Fields and his Nine Napinees, and the Bijouscope.

LYRIC.—This house will be dark until Dec. 31, when it will become a moving picture theatre, with Van Pilmore as manager.

Ann Arbor, Mich.—Whitney (Don S. McIntyre, mgr.) "An Awakened Rameses" Dec. 13-16. May Robson, in "The Rejuvenation of Aunt Mary," 28.

MAJESTIC (Arthur J. Lane, mgr.)—Bertha Gibson, in "Merry Mary," 18-20; Adams and Guhl, in "Oh, What a Night," 21-24.

BIJOU (Dean M. Seabolt, mgr.)—Week 18, Nelson Opera Co., in popular successes.

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) Keith Stock Co. Dec. 18-23.

MAJESTIC (H. W. Crull, mgr.)—Week of 18: Maximo, Lorraine and Dudley company, Victorine and Solar, and motion pictures.

Lincoln, Neb.—At the Oliver (F. C. Zehrung, mgr.) Jeanne Towler, in "The White Sister," Dec. 9. "King of Tramps" 11. Booked: "Get-Rich-Quick Wallingford" 18, 19, "The Fortune Hunter," two performances, 25; "When Knighthood Was in Flower" 27, Blanche Ring, in "The Wall Street Girl," 28; "The Rich Mr. Hoggenheimer" 30, Grace Van Studdiford, in "The Paradise of Mahomet," Jan. 1.

LYRIC (L. M. Garman, mgr.)—For first half week of 11: Landis and Knowles, Gregoire and Elmina; second half: Musical Bentleys, and George Bloomquest Players.

ORPHEUM (H. W. Pierong, mgr.)—Bill week of 18: Odiva, Conlin, Steele and Carr, Donovan and McDonald, Mme. Danita, Ida O'Day and company, World and Kingston, and Arnaud Bros.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) "The Cow and the Moon" Dec. 15, 16, McEwen, the great magician, 17-23: "Dear Old Billy" Jan. 1-3.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 18: Edgar Atchison Ely and company, Ella Bradna and Fred Derrick, Jarrow, Marini and Bronski, Reidy and Currier, George C. Davis.

McAlester, Okla.—Busby (R. H. Busby, mgr.) "The White Sister" pleased good audience Dec. 15. Thomas Jefferson 22, "Mutt and Jeff" 25, "The Gamblers" 26, "The Thief" 27, "Polly of the Circus" 28.

YALE-MAJESTIC (A. C. Brown, mgr.)—Vaudeville, with pictures, pleased capacity business 11-16.

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Annual Benefit of Chicago Lodge, No. 4, T. M. A.

The seventh annual benefit of Chicago Lodge, No. 4, was held at the Chicago Opera House on Friday afternoon, Dec. 8, and the following artists volunteered: Master William Campbell, Hap Reed, Helen Vaughn, Flo. Jacobson, Robert G. Pitkin and Dorothy Webb, Mayer and Hyde, Rocco Bocco and Carmin Romano, Bell Dale, Ladeen and Cross, Hughes and Logan, Fred Haudte and Grace Buxton, the Comedy Masons, Charcot, Gerald and George, Alvino and Rialto, Evalyn Ramonde and Leah Laroy, Ed. Ramonde, Hellstrom and Myher, Ed. Wheeler, Baby Athlone and Albrazar, Wiles and Nelson, and last, but not least, Ruth Catherine Benkert, the sweet singer of Davenport, who rendered her operatic selections in a highly satisfactory manner, and her pleasing personality won for her a host of friends.

The committee in charge of the benefit consisted of: M. C. Bowers, president; Carl Kettler, trustee, and H. P. Larson, secretary, and they desire to publicly thank all those who so ably assisted them in making this benefit a success in every way.

Chicago Lodge has now established T. M. A. headquarters at Room 209, Chicago Opera House Block.

Lynn Lodge Meeting.

Lynn, Mass., Lodge No. 124 held its regular monthly meeting in the new home, 44 Central Square, Dec. 3, when these officers were elected: Midie W. Donohoe, president; Samuel Harris, vice president; Hugh Dowling, treasurer; Carl Harris, recording secretary; Frank L. Jones, financial secretary; George Friend, assistant; C. L. Twitchell, trustee for three years; C. E. Rice, lodge physician. The officers will be installed at the January meeting, and the annual banquet will be held in February. The headquarters will be opened to all traveling T. M. As.

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DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's — Baltimore, Md., 25-30.

Anglin, Margaret (Louis Nethersole, mgr.) — Brooklyn, N. Y., 25-30.

Arliss, George—Liebler & Co.'s—N. Y. City 18, indefinite.

Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 18, indefinite.

Almen, Daniel (E. C. Eger, mgr.)—Chester, N. Y., 18-23, Kingston 25-30.

American Stock (Carl G. Milligan, mgr.)—Spokane, Wash., 18, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Chicago, Ill., 18-23.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—New Orleans, La., 18-23.

"Arab, The"—Henry B. Harris'—Newark, N. J., 18-23.

"At the Old Cross Roads"—Arthur C. Alston's—Chicago, Ill., 18-23, Detroit, Mich., 24-30.

"At the Mercy of Tiberius"—Glaser & Stair's—New Orleans, La., 18-23, Chattanooga, Tenn., 25-27, Knoxville 28-30.

"At Sunrise," A—Darrell H. Lyall's—Oshkosh, Wis., 25.

"At Sunrise," B—Darrell H. Lyall's (Rex Larzelere, mgr.)—Beresford, S. Dak., 20, Hurley 21, Salem 22, Plankinton 23, White Lake 24, Mitchell 25.

"As Told in the Hills" (Alex Story, mgr.)—Concordia, Kan., 20.

Barrymore, Ethel — Charles Frohman's — N. Y. City 18, indefinite.

Blanche Bates—David Belasco's—Buffalo, N. Y., 25-27.

Blinn, Holbrook—Wm. A. Brady's, Ltd.—New Orleans, La., 24-30.

Billie Burke—Charles Frohman's — Philadelphia, Pa., 25-Jan. 6.

Brian, Donald—Charles Frohman's—Philadelphia, Pa., 25-Jan. 13.

Bernard, Sam—The Shuberts'—St. Louis, Mo., 18-23.

Brown, Gilmor (F. A. Brown, mgr.)—Weatherford, Tex., 20, Thurber 21, Cisco 22, Stamford 23.

Boston Grand Opera (Henry Russell, mgr.)—Boston, Mass., 18, indefinite.

Baird, Grace (E. G. Hicks, mgr.)—Fond du Lac, Wis., 18-23, Appleton 25-30.

Blaney-Spooner Stock (Blaney-Spooner Amuse. Co., mgrs.)—Philadelphia, Pa., 18, indefinite.

Bishop, Chester, Stock (D. G. Hartman, mgr.)—Grand Rapids, Mich., 18, indefinite.

Belgarde Stock (L. L. Belgarde, mgr.)—Gloversville, N. Y., 18-23, Rutland, Vt., 25-Jan. 6.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 18, indefinite.

Buckley, Louise—Cleveland, O., 18, indefinite.

Black Patti Musical Comedy (R. Voelckel, mgr.)—Cuero, Tex., 20, Victoria 21, Wharton 22, Bay City 23, Galveston 24, Houston 26, Palestine 27, Longview 28, Marshall 29, Texarkana, Ark., 30.

Burgess Stock (Nastell & Mayer, mgrs.)—Ashland, Wis., 18-23.

"Bought and Paid For"—Wm. A. Brady's—N. Y. City 18, indefinite.

"Baby Mine," No. 1—Wm. A. Brady's, Ltd.—Chicago, Ill., 18, indefinite.

"Baby Mine," No. 2—Wm. A. Brady's, Ltd.—Madison, Wis., 24, 25, Fond du Lac 26, Oshkosh 27, Stevens Point 28, Marshfield 29, Eau Claire 30.

"Baby Mine," No. 3—Wm. A. Brady's, Ltd.—Wichita, Kan., 25, Independence 26, Pittsburg 27, Joplin, Mo., 28, Carthage 29, Springfield 30.

"Baby Mine," No. 4—Wm. A. Brady's, Ltd.—Canton, O., 25, Alliance 26, Beaver Falls, Pa., 27, East Liverpool, O., 28, Butler, Pa., 29, New Castle 30.

"Bright Eyes"—Jos. M. Gaites' (Chas. H. Wuerz, mgr.)—Las Vegas, N. Mex., 20, Trinidad, Colo., 21, Pueblo 22, Colorado Springs 23, Denver 24-31.

"Ben-Hur"—Klaw & Erlanger's—N. Y. City 23, indefinite.

"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 18, indefinite.

"Buster Brown"—Buster Brown Amuse. Co.'s—Fort Wayne, Ind., 20, Wabash 21, Lebanon 22, Terre Haute 23, Evansville 24, Paducah, Ky., 25, Princeton 26, Hopkinsville 27, Bowling Green 28, Columbia, Tenn., 29, Nashville 30.

"Brewster's Millions"—Al. Rich Producing Co.'s—Denver, Colo., 18-23.

"Bachelor's Honeymoon" (Gilson & Bradfield, mgrs.) — Shelbyville, Ky., 20, Bardstown 21, Leitchfield 22, McHenry 23, Owensboro 25, Vincennes, Ind., 26, Washington 27, Henderson, Ky., 28, Earlington 29, Hopkinsville 30.

"Beauty Spot"—Altoona, Pa., 25.

Crane, Wm. H. (Joseph Brooks, mgr.)—N. Y. City 18, indefinite.

Carter, Mrs. Leslie—John Cort's—St. Louis, Mo., 18-23, Chicago, Ill., 24, indefinite.

Collier, William—Lew Fields'—N. Y. City 18, indefinite.

Carle, Richard—Frazee & Lederer's—New Orleans, La., 18-24, Mobile, Ala., 25, Hattiesburg, Miss., 26, Natchez 27, Vicksburg 28, Shreveport, La., 29, Beaumont, Tex., 30.

Charles Cherry—Daniel Frohman's—Boston, Mass., 18-23.

Catherine Countiss—Stair & Havlin's—Columbus, O., 18-20, Dayton 21-23.

Cobb, "Ty" (Vaughan Glaser, mgr.)—Detroit, Mich., 18-23, Battle Creek 24, Kalamazoo 25, Fort Wayne, Ind., 26, Grand Rapids, Mich., 28-30.

Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Kittanning, Pa., 18-23, Warren, O., 25-30.

Chicago Stock (Chas. H. RossKam, mgr.)—N. Y. City 18-23, Amsterdam, N. Y., 25-30.

Colonial Stock (Cortland Hopkins, mgr.)—Limestone, Me., 18-20, Fort Fairfield 25-27, Caribou 28-30.

Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 18, indefinite.

Castle Square Stock (John Craig, mgr.)—Boston, Mass., 18, indefinite.

Cleveland Players (H. D. Zirker, mgr.)—Cleveland, O., 18, indefinite.

Chicago Grand Opera (Andreas Dippel, mgr.)—Chicago, Ill., 18, indefinite.

"Commuters, The"—Henry B. Harris'—New Haven, Conn., 25.

"Chorus Lady" (A. J. Aylesworth, mgr.)—Fort Worth, Tex., 20, Dallas 21, Denison 22, McAlester, Okla., 23, Little Rock, Ark., 25, Pine Bluff 26, Hot Springs 27, Fort Smith 28, Poteau Okla., 29, Fayetteville, Ark., 30.

"Country Boy, The," A—Henry B. Harris'—Selma, Ala., 20, Montgomery 21, Birmingham 22, 23, Atlanta, Ga., 25-27, Jacksonville, Fla., 28, Savannah, Ga., 29, Charleston, S. C., 30.

"Country Boy, The," B—Henry B. Harris'—Winnipeg, Man., Can., 18-20, Fargo, N. Dak., 21, Superior, Wis., 22, Duluth, Minn., 23, St. Paul 24-30.

"Checkers" (Moxon & DeMilt mgrs.)—Oakland, Cal., 24, 25, San Jose 26, Sacramento 27, 28, Stockton 29, Fresno 30.

"Cow and the Moon"—Chas. A. Sellon's (John Stromach, mgr.)—Orillia, Can., 20, Lindsay 21, Peterboro 22, 23, Kingston 25, 26, Belleville 27, Brockville 28, Ottawa 29, 30.

"Cow Boy Girl"—Jack Hoskins' (G. R. Ainsworth, bus. mgr.)—Berwick, Pa., 20, Mt. Carmel 21, Ashland 22, Danville 23, Shamokin 25, Easton 26, Pittston 27, Plymouth 28, Hazleton 29, Lebanon 30.

"Cow Boy Girl"—Jack Hoskins' (H. H. Whittier, mgr.)—Gallipolis, O., 25, Charleston, W. Va., 27.

"Cat and the Fiddle"—Chas. A. Sellon's—New London, Conn., 25, Waterbury 27, Torrington 28, Winsted 29.

"Cowboy and the Thief" (Wendal Davis, mgr.)—Morgantown, W. Va., 20, Uniontown, Pa., 21, Connellsville 22, McKeesport 23.

"County Sheriff," Eastern—O. E. Wee's (M. O. Jenkins, mgr.)—Flemington, N. J., 23, Plainfield 25, Clinton 26, Reading, Pa., 27, Pottstown 28, Mt. Carmel 29, Mahanoy City 30.

"County Sheriff," Southern—O. E. Wee's (Chas. H. Brooke, mgr.) — Lawrenceville, Va., 20, Danville 21, Graham, N. C., 22, Raleigh 23, Durham 25, Sanford 26, Goldsboro 27, Newbern 28, Wilmington 29, Fayetteville 30.

"Chocolate Soldier"—F. C. Whitney's—Montreal, Can., 25-30.

"Chocolate Soldier"—F. C. Whitney's—Denver, Colo., 18-23.

"Chocolate Soldier"—F. C. Whitney's — Carbondale, Pa., 25.

"Casey Jones"—Neff & Pennington's (J. F. Pennington, mgr.)—Solomon, Kan., 20, St. George 21, Wamego 22, Clay Center 23.

"Common Law Marriage"—Memphis, Tenn., 23, 24.

Drew, John—Charles Frohman's—Washington, D. C., 25-30.

D'Orsay, Lawrance—John Cort's—Salt Lake City, U., 18-26, Cheyenne, Wyo., 28, Pueblo, Colo., 29, Colorado Springs 30.

Dorothy Donnelly — Liebler & Co.'s—Boston, Mass., 18, indefinite.

Dressler, Marie—Lew Fields'—N. Y. City 18-23.

De Leon, Walter, and "Muggins" Davies (C. V. Kavanagh, mgr.)—Detroit, Mich., 18-23, Cleveland, O., 25-30.

De Armond Sisters' Stock (Wm. N. Smith, mgr.)—Bonham, Tex., 25-30.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 18, indefinite.

"Driftwood"—Leffler-Bratton Co.'s—Chicago, Ill., 18-23, Grand Rapids, Mich., 24-27, Fort Wayne, Ind., 28-30.

"Don't Lie to Your Wife"—Rowland & Clifford's, Inc.—North Yakima, Wash., 20, Walla Walla 21, Pendleton, Ore., 22, Le Grande 23, Baker City 24, Boise, Ida., 25, Pocatello 26, Logan, U., 27, Salt Lake City 28-30.

"Daniel Boone on the Trail," Eastern (L. L. Harris, mgr.)—Baltimore, Md., 18-23.

Elliott, Gertrude—Liebler & Co.'s—Chicago, Ill., 18-23.

Eltinge, Julian—A. H. Woods'—Brooklyn, N. Y., 18-23.

Earle Stock (L. A. Earle, mgr.)—Tarentum, Pa., 18-23, Butler 25-30.

"Excuse Me," Eastern—Henry W. Savage's—Baltimore, Md., 25-30.

"Excuse Me," Western—Henry W. Savage's—Chicago, Ill., 18, indefinite.

"Excuse Me," Southern—Henry W. Savage's—Houston, Tex., 25, San Antonio 26, 27, Austin 28, Waco 29, Fort Worth 30.

"Everywoman," Eastern—Henry W. Savage's—Boston, Mass., 18, indefinite.

"Everywoman," Western—Henry W. Savage's—St. Louis, Mo., 24-30.

"Echo, The"—St. Louis, Mo., 18-23, Cincinnati, O., 24-30.

Faversham, Wm. and Julia Ott—The Shuberts'—Philadelphia, Pa., 18-30.

Farnum, Dustin and William—A. H. Woods'—N. Y. City 18-30.

Ferguson, Elsie—Henry B. Harris'—N. Y. City 18, indefinite.

Foy, Eddie — Dillingham & Ziegfeld's — Boston, Mass., 25-Jan. 6.

Fay, Eva (Vaughan Glaser, mgr.)—Philadelphia, Pa., 18-23, Providence, R. I., 25-30.

"Fortune Hunter," Eastern—Cohan & Harris'—N. Y. City 25-30.

"Fortune Hunters," Western—Cohan & Harris'—Medford, Ore., 20, Chico, Cal., 22, Marysville 23, Sacramento 24, 25, Stockton 26, San Jose 27, Oakland 28-30.

"Fortune Hunter," Central—Cohan & Harris'—Yankton, S. Dak., 20, Norfolk, Nebr., 21, Columbus 22, Fremont 23, Council Bluffs, Ia., 24, Lincoln, Nebr., 25, Beatrice 26, Manhattan, Kan., 27, Junction City 28, Leavenworth 29, St. Joseph, Mo., 30.

"Follies of 1911" (Florenz Ziegfeld Jr., mgr.)—Philadelphia, Pa., 18-23.

"Fatty Felix" (Henry W. Link, mgr.)—Washington Court House, O., 25, Jackson 27, Portsmouth 29, Ironton 30.

"Family, The"—Portland, Me., 29, 30.

Goodwin, Nat C.—Baltimore, Md., 18-23.

Gordon, Kitty—Jos. M. Gaites'—N. Y. City 18, indefinite.

Gunning, Louise—The Shuberts'—Buffalo, N. Y., 18-23.

Gilmore, Paul (S. A. Jackson, mgr.)—Utica, N. Y., 25.

Graham, Oscar—Brenham, Tex., 20, Bellville 21, Hallettsville 22, Yoakum 23, Gonzales 25.

Grayce, Helen (N. Appell, mgr.)—Cumberland, Md., 25-30.

Garside Stock (Jas. S. Garside, mgr.)—Carlyle, Ill., 18-23, Harrisburg 25-30.

Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—New Orleans, La., 18, indefinite.

Grew Stock (Wm. Grew, mgr.)—Kansas City, Mo., 18, indefinite.

Grazi Paris Grand Opera—San Francisco, Cal., 18-24.

German-American Opera—N. Y. City 25, indefinite.

"Girl of the Golden West"—Henry W. Savage's—Memphis, Tenn., 20, Little Rock 21, Hot Springs 22, Shreveport, La., 23.

"Garden of Allah"—Liebler & Co.'s—N. Y. City 18, indefinite.

"Gamblers, The," Original (Author's Producing Co., mgrs.)—Philadelphia, Pa., 18, indefinite.

"Gamblers, The," Eastern (Authors' Producing Co., mgrs.)—Springfield, Mass., 25, 26, Keene, N. H., 27, Fitchburg, Mass., 28, Concord, N. H., 29, Dover 30.

"Gamblers, The," Western (Authors' Producing Co., mgrs.)—Seattle, Wash., 18-30.

"Gamblers, The," Southern—Oklahoma, Okla., 24, 25, McAlester 26, Fort Smith, Ark., 27, Fayetteville 28, Muskogee, Okla., 29, Tulsa 30.

"Get Rich Quick Wallingford," Eastern—Cohan & Harris'—Boston, Mass., 18, indefinite.

"Get Rich Quick Wallingford," Western—Cohan & Harris'—Norfolk, Nebr., 20, Mitchell, S. Dak., 21, Sioux Falls 22, Sioux City, Ia., 23, Omaha, Nebr., 24-27, Kearney 28, Cheyenne, Wyo., 29, Fort Collins, Colo., 31.

"Get Rich Quick Wallingford," Central—Cohan & Harris'—Independence, Kan., 20, Wichita 21, Junction City 22, Topeka 23, Atchison 24, St. Joseph, Mo., 25, 26, Lawrence, Kan., 27, Ottawa 28, Fort Scott 29, Joplin, Mo., 30.

"Goose Girl," Eastern—Baker & Castle's—Chattanooga, Tenn., 18-23, Evansville, Ind., 25, Vincennes 26, Terre Haute 27, Dayton, O., 28-30.

"Goose Girl," Central—Baker & Castle's—Morgantown, W. Va., 20, Fairmont 21, Wheeling 22, 23, Uniontown, Pa., 25.

"Girl of My Dreams"—Jos. M. Gaites'—Cincinnati, O., 25-30.

"Girl in the Taxi"—A. H. Woods'—Chicago, Ill., 18-30.

"Graustark," Eastern—Baker & Castle's—Calumet, Mich., 20, Hancock 21, Ishpeming 22, Ashland, Wis., 23, Duluth, Minn., 24, Superior, Wis., 25, Hibbing, Minn., 26, Eveleth 27, St. Cloud 28, Wahpeton, N. Dak., 29, Fergus Falls, Minn., 30.

"Graustark," Southern — Baker & Castle's—Greensboro, Ala., 20, Selma 21, Tuskogee 22, Tallassee 23, Columbus, Ga., 25, Griffin 26, Cedartown 27, Cartersville 28, Winder 29, Athens 30.

"Girl of the Mountains"—O. E. Wee's (Harry Myers, mgr.)—Beaver Falls, Pa., 25, Morgan-

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town, W. Va., 26, Salem 27, West Union 28, Shinnston 29, Fairmont 30.
"Girl From Rector's"—Max Plohn's (Ed. Lester, mgr.)—McKeesport, Pa., 25, Zanesville, O., 26, Newark 27, Akron 28-30.
"Girl and the Tramp," Northern—Byers & McBride's (Fred A. Byers, mgr.)—Harrison, Mich., 21, Gladwin 22, Vassar 23, Saginaw 24, Cadillac 25, Mt. Pleasant 26, Alma 27, Ithaca 28, Owosso 29, Lapeer 30.
"Girl and the Tramp"—Cincinnati, O., 24-30.
Hitchcock, Raymond—Cohan & Harris'—N. Y. City 18, indefinite.
Herz, Ralph—Jos. M. Gaites'—Boston, Mass., 18-23, Buffalo, N. Y., 28-30.
Hajos, Mizzi — Werba & Luescher's — St. Paul, Minn., 18-23, Des Moines, Ia., 25, 26, Sioux City 27, Omaha, Nebr., 28-30.
Held, Anna (Florenz Ziegfeld Jr., mgr.) — San Francisco, Cal., 18-30.
Hackett, James K.—St. Louis, Mo., 18-23.
Hawtrey, William—A. G. Delamater's—Hamilton, Ont., Can., 25-27.
Hoffman, Gertrude, and Russian Dancers—The Shuberts'—Milwaukee, Wis., 18-20, Indianapolis, Ind., 21-23.
Hayward, Grace (Geo. M. Gatts, mgr.)—Chicago, Ill., 18, indefinite.
Hickman-Bessey (J. D. Proudlove, mgr.)—Racine, Wis., 18-30.
Himmelein's Associate Players (John A. Himmelein, mgr.) — Youngstown, O., 18-23, Niagara Falls, N. Y., 25-Jan. 6.
Hillman's Stock (F. P. Hillman, mgr.)—Falls City, Nebr., 18-20, Sabetha, Kan., 21-23, Belleville 25-27.
Hillman's Ideal Stock (Frank Manning, mgr.)—Esbon, Kan., 21-23, Scandia 25-27.
Hayes and Associate Players (Lucy M. Hayes, mgr.)—Ragan, Nebr., 18-20, Hildreth 21-23.
"Half Way to Paris"—Samuel E. Rork's—Philadelphia, Pa., 18-23.
"Heart Breakers, The"—M. H. Singer's (Otto Klives, mgr.)—Cincinnati, O., 24-30.
"House Next Door, The"—Rowland & Clifford's, Inc. (A. A. Powers, mgr.)—Dallas, Tex., 20, Waco 21, Austin 22, San Antonio 23, Victoria 25, Bay City 26, Galveston 27, Houston 28, Beaumont 29, Lake City, La., 30.
"House Next Door"—Schiller Amuse. Co.'s—Chicago, Ill., 18, indefinite.
"Hen Pecks"—Lew Fields'—Brooklyn, N. Y., 25-30.
"Human Hearts," Southern—C. R. Reno's—Coleman, Tex., 20, Brownwood 21, Goldthwaite 22, Lampasas 23.
"Hanky Panky"—Lew Fields'—Chicago, Ill., 18, indefinite.
"Hans Hanson" (Louis Reis, mgr.) — Midland, Tex., 20, Anson 21, Stamford 22, Hamlin 23, Knox City 25, Crowell 26.
"His Honor, the Mayor"—Jersey City, N. J., 18-23.
Illington, Margaret (Edw. Bowes, mgr.)—N. Y. City 18, indefinite.
Irish Players—Liebler & Co.'s—N. Y. City 18-30.
"Indiana Folks," Eastern—Perry's (S. A. Mitchell, mgr.)—Williamstown, Mo., 20, Perry 21, Frankford 22, Quincy, Ill., 23, Ellsberry, Mo., 25, Troy 26, Alton, Ill., 27, Edwardsville 29.
"Indiana Folks," Western — Perry's (Frank J. Estes, mgr.)—Tekamah, Nebr., 20, Decatur, Ia., 21, Bancroft 22, Pierson 23, Smithland 25, Hornick 26, Battle Creek 27, 28, Odebott 29, Arthur 30.
"In Old Kentucky"—A. W. Dingwall's—Kansas City, Mo., 18-23.
"In Wyoming"—St. Louis, Mo., 18-23.
Janis, Elsie—Charles Dillingham's — N. Y. City 18-23, Philadelphia, Pa., 25-Jan. 6.
Keyes Sisters' Stock (Chester A. Keyes, mgr.)—Steubenville, O., 25-30.
Keith Stock (Cato S. Keith, mgr.)—Kalamazoo, Mich., 18-23, Battle Creek 24-30.
Keene, Lorraine, and Associate Players (Kerr Amuse. Co., mgrs.)—Paducah, Ky., 18, indefinite.
"Kiss Waltz, The" — The Shuberts' — Chicago, Ill., 25, indefinite.
"King of the Cattle Ring"—Joe Frank's—Fontenelle, Ia., 20, Greenfield 21, Corning 22.
Lackaye, Wilton—L. S. Sire's—N. Y. City 21, indefinite.
Lloyd, Alice—Werba & Luescher's—Philadelphia, Pa., 18-23, Brooklyn, N. Y., 25-30.
La Rue, Grace—Byron Chandler's—N. Y. City 18, indefinite.
Lynn Stock (Jack Lynn, mgr.)—Fulton, N. Y., 18-23, Plattsburg 25-30.
La Roy Stock (H. La Roy, mgr.) — Blissfield, Mich., 18-23; North Vernon, Ind., 25-30.
Lang, Eva, Stock—Omaha, Nebr., 18, indefinite.
"Little Boy Blue"—Henry W. Savage's—N. Y. City 18, indefinite.
"Little Millionaire, The"—Cohan & Harris'—N. Y. City 18, indefinite.
"Let George Do It"—Leffler-Bratton Co.'s—South Bend, Ind., 18-20, St. Paul Minn., 24-30.
"Louisiana Lou"—Harry Askin's—Chicago, Ill., 18, indefinite.
"Lena River," Southern—Howard Brandon's (Al. J. McCollum, mgr.)—Helena, Ark., 21, Forrest City 22, Stuttgart 23, Pine Bluff 25, Fordyce 26, Eldorado 27, Junction City 28, Gurdon 29, Hot Springs 30.
"Little Brother of the Rich"—St. Paul, Minn., 18-23.
"Little Outcast, The"—Newark, N. J., 18-23.
"Love Pirate" (Herbert De Guerre, mgr.)—Crete, Nebr., 20.
"Little Miss Kut-Up" (Fay & Hawes, mgrs.)—Warsaw, N. Y., 20, 21, Perry 22, 23, Corning 25.
"Looping the Loop" (Tom Morris, mgr.)—Homestead, Pa., 18-23, Lewistown 25-27, Huntingdon 28-30.
Miller, Henry—Klaw & Erlanger's—Knoxville, Tenn., 25
McIntyre, Frank — Henry B. Harris' — Chicago, Ill., 18, indefinite.
MacDonald, Christie — Werba & Luescher's—Detroit, Mich., 18-23, Chicago, Ill., 24-March 9.
Mann, Louis—Werba & Luescher's—Milwaukee, Wis., 18-23, St. Louis, Mo., 24-30.
Murphy, Tim—Chicago, Ill., 18, indefinite.
Montgomery and Stone—Charles Dillingham's—Oakland, Cal., 20, San Jose 21, Stockton 22, Sacramento 23.
Melville, Rose (J. R. Stirling, mgr.)—Los Angeles, Cal., 18-30.
Mallory, Clifton (D. H. Cook, mgr.)—St. Marys, Pa., 20, Eldred 21, Johnsonburg 22, Stoneboro 25, 26, Franklin 27, Conneautville 28, Painesville, O., 29.
Mildred and Rouclere (C. C. Knapp, mgr.)—Massillon, O., 20, 21, Lorain 22, 23, New Philadelphia 25.
Meehan, John (Monte Thompson, mgr.)—Claremont, N. H., 25, Newport, Vt., 26, Woodstock 28, Orleans 29, Newport, N. H., 30.
Myrkle & Harder (W. H. Harder, mgr.)—Kingston, N. Y., 18-23, Newburgh 25-30.
Murray & Mackey Stock (John J. Murray, mgr.)—Poughkeepsie, N. Y., 25-30.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 18, indefinite.
Morgan Stock—Cedar Rapids, Ia., 18-23.
Maher Stock (Phil Maher, mgr.)—Schenectady, N. Y., 18-23, Oneonta 25-30.
Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—N. Y. City 18, indefinite.
Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—Philadelphia, Pa., 18, indefinite.
Montreal Opera (H. Q. Brooks, mgr.)—Montreal, Can., 18, indefinite.
May A. Bell Marks (R. W. Marks, mgr.)—London, Ont., Can., 18-23.
Morrie, Lionel, Players—Logansport, Ind., 18, indefinite.
"Million, The"—Henry W. Savage's—N. Y. City N. Y., 18, indefinite.
"Mother," No. 1—Wm. A. Brady's—N. Y. City 25-30.
"Mother," No. 2—Wm. A. Brady's—San Diego, Cal., 24, 25, Riverside 26, Redlands 27, San Bernardino 28, Ogden, U., 30.
"Madame X"—Henry W. Savage's—Columbus, O., 25, 26, Springfield 27, Fremont 28, Sandusky 29, Toledo 30.
"Madame Sherry," Special—Woods, Frazee & Lederer's—Portland, Me., 25, 26.
"Madame Sherry, A"—Woods, Frazee & Lederer's Wallace, Ida., 20, Spokane, Wash., 24-26, Lewiston, Ida., 27, Colfax, Wash., 28, Walla Walla 29, Yakima 30.
"Madame Sherry," B—Woods, Frazee & Lederer's—Nelsonville, O., 20, Athens 21, Marietta 22, Clarksburg, W. Va., 23, Fairmont 25, Weston 26, Parson 27, Grafton 28, Morgantown 29, McKeesport, Pa., 30.
"Madame Sherry," C—Woods, Frazee & Lederer's—Kirksville, Mo., 20, Creston, Nebr., 21, Red Oak, Mo., 22, Nebraska City, Nebr., 23, Sioux City, Ia., 24, 25, Yankton, S. Dak., 26, Mitchell 27, Huron 28, Watertown 29, Brookings 30.
"Madame Sherry," D—Woods, Frazee & Lederer's—Belleville, Ill., 24, Centralia 25, Mt. Vernon 26, Du Quoin 27, Marion 28, Anna 29, Cairo 30.
"Master of the House"—John Cort's—Chicago, Ill., 18, indefinite.
"Modest Suzanne"—A. H. Woods'—Chicago, Ill., 18, indefinite.
"Miss Nobody From Starland"—M. H. Singer's (Chas. Donoghue, mgr.)—St. Louis, Mo., 18-23, Memphis, Tenn., 25-27, Hot Springs, Ark., 28, Little Rock 29, Poplar Bluff, Mo., 30.
"Mutt and Jeff"—Gus Hill's—Cincinnati, O., 18-23.
"Mutt and Jeff," C—Gus Hill's—Boston, Mass., 18, indefinite.
"Mutt and Jeff," D—Gus Hill's—Baltimore, Md., 18-23, Washington, D. C., 25-30.
"Missouri Girl," Eastern—Merle H. Norton's (L. A. Edwards, mgr.)—Penn Yan, N. Y., 25, Newark 26, Palmyra 27, Weedsport 28, Dundee 29, Corning 30.
"Missouri Girl," Central—Merle H. Norton's (Geo. E. Jones, mgr.)—Canton, Kan., 20, Lyons 21, La Crosse 22, Hoisington 23, Salina 25, Wilson 26, Hays 27, Ellis 28, Oakley 29, Colby 30.
"Missouri Girl," Western—Norton & Rith's (Jos. Rith, mgr.)—Reno, Nev., 25, Tonopah 27, Goldfield 28, El Centro, Cal., 30.
"McFadden's Flats" (Chas. E. Barton, mgr.)—Dayton, O., 18-20, Columbus 21-23, Toledo 24-30.
"My Friend From Dixie" (Palmer Kellogg, mgr.)—Newark, N. J., 25-30.
"Man on the Box" (Monte Thompson, mgr.)—Syracuse, N. Y., 18-20, Rochester 21-23, London, Ont., Can., 25, St. Catherines 26, Dunkirk, N. Y., 27, Olean 28, Kane, Pa., 29, Du Bois 30.
"Mrs. Wiggs of the Cabbage Patch"—Liebler & Co.'s—New Orleans, La., 25-30.
"Muldoon's Picnic"—Cincinnati, O., 18-23.
Nazimova, Mme. Alla—Charles Frohman's—N. Y. City 18, indefinite.
North Bros.' Stock (F. C. North, mgr.)—Oklahoma, Okla., 18, indefinite.
North Bros.' Stock—Muskogee, Okla., 18, indefinite.
"Never Homes, The"—Lew Fields'—N. Y. City 18-30.
"Newlyweds and Their Baby," Eastern—Leffler-Bratton Co.'s—Chambersburg, Pa., 20, Hagerstown, Md., 21, Martinsburg, W. Va., 22, Cumberland, Md., 23, Wheeling, W. Va., 25-27, Salem, O., 28, Alliance 29, Sharon, Pa., 30.
"Newlyweds and Their Baby," Western—Leffler-Bratton Co.'s—Cheyenne, Wyo., 20, Greeley, Colo., 21, Fort Collins 22, Boulder 23, Denver 24-30.
"No Mother to Guide Her"—Knoxville, Tenn., 18-23.
O'Hara, Fiske (Robert E. Irwin, mgr.)—Cleveland, O., 18-23, Toronto, Can., 25-30.
Olcott, Chauncey—Henry Miller's — Philadelphia, Pa., 25-Jan. 6.
Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 18, indefinite.
Olympic Theatre Stock (Walter Woods, mgr.)—Cincinnati, O., 18, indefinite.
Orpheum Players (J. A. Allison, mgr.)—Cincinnati, O., 18, indefinite.
"Over Night," No. 1—Wm. A. Brady's, Ltd.—Milwaukee, Wis., 24-30.
"Over Night," No. 3—Wm. A. Brady's, Ltd.—Carbondale, Pa., 22, Watertown, N. Y., 23, Oswego 26, Geneva 27, Auburn 28, Cortland 29, Binghamton 30.
"Old Homestead" (Frank Thompson, mgr.)—Chicago, Ill., 24-Jan. 6.
"Our Village Postmaster"—Perry's (C. B. Mills, mgr.)—Lorimer, Ia., 20, Decatur 22, Davis City 23, Mt. Ayr 26, Blockton 27, Ravenwood, Mo., 28, Oregon 29, Jameson 30.
"Ole Swanson"—C. S. Primrose's—Clay Center, Kan., 25, Blue Rapids 26, Horton 30.
Poynter, Beulah—Burt & Nicolai's (H. J. Jackson, mgr.)—Birmingham, Ala., 18-23.
Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 18, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 18, indefinite.
Paige, Avis—Watertown, N. Y., 18-23, Elmira 25-30.
Pickerts, Four (Willis Pickert, mgr.)—Petersburg, Va., 18-23, Raleigh, N. C., 25-30.
"Pink Lady"—Klaw & Erlanger's—Boston, Mass., 18, indefinite.
"Pink Lady"—Klaw & Erlanger's—Indianapolis, Ind., 18-23, Springfield, O., 28.
"Passers-By"—Chas. Frohman's—N. Y. City 18-30.
"Peggy"—Thos. W. Ryley's—N. Y. City 18, indefinite.
"Pomander Walk" — Liebler & Co.'s — Chicago, Ill., 25, indefinite
"Pinafore"—The Shuberts'—N. Y. City 25-30.
"Prince of To-night"—M. H. Singer's (Harry Pierson, mgr.)—Terre Haute, Ind., 24, 25, Bedford 26, Owensboro, Ky., 27, Henderson 28, Boonville, Ind., 29, Evansville 30.
"Polly of the Circus," Eastern—A. S. Stern & Co.'s—Joplin, Mo., 24, Springfield 25, Fayetteville, Ark., 26, Muskogee, Okla., 27, McAlester 28, Oklahoma 29, 30.
"Paid in Full"—C. S. Primrose's—Marengo, Ia., 23, Iowa City 24, Waterloo 25, Iowa Falls 28, Boone 29, Tama 30.
"Punkin Husker" (Wm. Wamsher, mgr.)—Rockwell City, Ia., 20, Sac City 21, Storm Lake 22, Spencer 23, Sioux Falls, S. Dak., 24, Mitchell 25.
"Pair of Country Kids"—C. Jay Smith's (Ray Bankson, mgr.)—Somerset, Pa., 20, Boswell 21, Jeannette 22, Charleroi 23, Uniontown 25, Scottdale 26, Latrobe 27, Irwin 28, McDonald 29, Tarentum 30.
"Quaker Girl"—Henry B. Harris'—N. Y. City 18, indefinite.
Ring, Blanche—Lew Fields'—Omaha, Nebr., 24-26, Sioux City, Ia., 27, Lincoln, Nebr., 28, Lawrence, Kan., 29, Topeka 30.
"Rock of Ages"—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Philadelphia, Pa., 18-23, Camden, N. J., 25-27, Paterson 28-30.
"Rosalind of Red Gate"—Gaskell & MacVitty's—(C. B. Radford, mgr.)—Benson, Minn., 20, Herman 21, Glenwood 22, St. Cloud 24, 25, Willmar 26, Litchfield 27, Ortonville 28, Milbank, S. Dak., 29, Webster 30.
"Rosary, The"—Rowland & Clifford's, Inc. (Gaskell & MacVitty, mgrs.)—Wahpeton, N. Dak., 25, Fergus Falls, Minn., 26, Alexandria 27, Detroit 28, Wadena 29, Staples 30.
"Rosary, The," No. 1—Rowland & Clifford's, Inc. (E. W. Rowland, mgr.)—Richmond, Va., 18-23.
"Rosary, The," No. 2—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Youngstown, O., 25-30.
"Rosary, The," Coast—Rowland & Clifford's, Inc. (Ed. De Coursey, mgr.)—Salt Lake City, U., 18-20, Ogden 21, Reno, Nev., 23, Stockton, Cal., 25, Fresno 26, Hanford 27, Bakersfield 28, Pasadena 29, San Bernardino 30.
"Rosary, The," Southern—Rowland & Clifford's, Inc. (Frank Hurst, mgr.)—Hattiesburg, Miss., 25, Jackson 26, Lexington 27, Yazoo City 28, Vicksburg 29, Shreveport, La., 30.
"Royal Slave" (Geo. H. Bubb, mgr.)—Home, Kan., 20, Beattie 21, Axtell 22, Summerfield 23, Marysville 25, Waterville 26, Goff 27, Circleville 28, Wetmore 29, Netawaka 30.
"Rollicking Shannons" — Philadelphia, Pa., 18-23.
Sothern, E. H., and Julia Marlowe—Lee Shubert's—Boston, Mass., 18-30.
Skinner, Otis—Klaw & Erlanger's—Washington, D. C., 18-23, N. Y. City 25, indefinite.
Stahl, Rose—Henry B. Harris'—N. Y. City 18-Jan. 6.
Starr, Frances — David Belasco's — Chicago, Ill., 18, indefinite.
Sylva, Marguerita—A. H. Woods'—Chicago, Ill., 18, indefinite.
Suratt, Valeska (Lee Harrison, mgr.)—Chicago, Ill., 18, indefinite.
Sidney, George (Frank Whitbeck, mgr.)—Portland, Ore., 18-30.
Smart Set (Chas. E. Barton, mgr.)—Indianapolis, Ind., 18-23, St. Louis, Mo., 24-30.
Spooner, Cecil (Blaney-Spooner Amuse. Co., mgrs.)—N. Y. City 18, indefinite.
Strong, Avery (Monte Thompson, mgr.)—Salem, Mass., 18, indefinite.
St. Claire, Winifred (Earl D. Sipe, mgr.)—Jackson, Mich., 24-30.
Spence Theatre Stock (Sohns & Bavis, mgrs.)—Junction City, Kan., 18-23, Ellsworth 25, 26, St. George 27, 28, Wamego 29, 30.
St. Clair Stock (Harry St. Clair, mgr.)—Canora, Sask., Can., 18-23, Yorkton 25-30.
Sanduskey - Stockdale Stock (John Sanduskey, mgr.)—Seattle, Wash., 18, indefinite.
Stanford & Western Players—Elmira, N. Y., 18, indefinite.
Southern Stock (J. W. & W. J. Dusenbury, mgrs.)—Columbus, O., 18, indefinite.

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Shannon Stock (Harry Shannon, mgr.)—Washington Court House, O., 18-23, Circleville 25-30.
Standard Stock (F. Stein, mgr.)—Philadelphia, Pa., 18, indefinite.
"Spring Maid" — Werba & Luescher's — Trenton, N. J., 25-28, Harrisburg, Pa., 29, 30.
"Seven Days," Astor—Wagenhals & Kemper's—Cleveland, O., 18-23, Toronto, Can., 25-30.
"Seven Days," Eastern—Wagenhals & Kemper's—Austin, Tex., 25, Taylor 26, Waco 27, Fort Worth 28, Dallas 29, 30.
"Servant in the House, The"—Gaskell & MacVitty's (Harry Mack, mgr.)—Hutchinson, Kan., 25, Alva, Okla., 26, Cherokee 27, Enid 28, Perry 29, Pawnee 30.
"Sweetest Girl in Paris"—Harry Askins' (Chas. A. Goettler, mgr.)—Cairo, Ill., 20, Memphis, Tenn., 21, 22, Jackson 23, New Orleans, La., 24-30.
"Stampede"—A. G. Delamater's—Norfolk, Va., 18-23.
"St. Elmo" (Vaughan Glaser, mgr.)—Milwaukee, Wis., 24-30.
"Silver Threads"—Richard J. Jose's (Wm. Proctor, mgr.)—Washington, D. C., 18-23.
"School Days"—Stair & Havlin's, Inc. (A. W. Herman, mgr.)—Kansas City, Mo., 18-23, St. Joseph 24-30.
"Satan Sanderson"—Stair & Nicolai's — Chicago, Ill., 24-30.
"Spendthrift, The"—Frederic Thompson's—Rochester, N. Y., 18-20, Springfield, O., 25.
"Soul Kiss"—Mittenthal Bros.'—Milwaukee, Wis., 18-23.
"Sunny South"—J. C. Rockwell's—Moravia, N. Y., 20, Weedsport 21, Clyde 22, Palmyra 23, Seneca Falls 25, Watkins 27, Montour Falls 28, Penn Yan 29, Newark 30.
Thurston (Dudley McAdow, mgr.) — St. Louis, Mo., 24-30.
Thompson-Wood Stock (Monte Thompson, mgr.)—Brockton, Mass., 18, indefinite.
Tempest Stock (J. L. Tempest, mgr.) — Mauch Chunk, Pa., 18-23.
"Traveling Salesman"—Henry B. Harris' — Peoria, Ill., 24-27.
"Traveling Salesman," Eastern (A. S. Stern & Co., mgrs.)—Aurora, Ill., 24, Joliet 25, Sturgis 26, Nappanee, Ind., 27, Lebanon 28, Bloomington 29, Bedford 30.
"Traveling Salesman," Western (A. S. Stern & Co., mgrs.)—Butte, Mont., 25, Great Falls 26, Helena 27, Bozeman 28, Billings 29, Miles City 30.
"Three Romeos"—Dreyfus & Fellner's — N. Y. City 18, indefinite.
"Thief, The" (Geo. A. Sullivan, mgr.)—Henderson, N. C., 20, Fayetteville 21, Dunn 22, Maxton 23, Florence, S. C., 25, Camden 26, Sumter 27, Orangeburg 28, Blackville 29, Augusta, Ga., 30.
"Third Degree" Central—United Play Co.'s—Toronto, Can., 18-23.
"Three Twins," Western (F. A. Wade, mgr.)—Portland, Ore., 18-23, Salem 25, Eugene 26, Medford 27, Chico, Cal., 29, Sacramento 30.
"Town Marshall"—O. E. Wee's (Louis Lytton, mgr.)—Camden, N. J., 21-23, Lancaster, Pa., 25, Coatesville 26, Lebanon 27, Ephrata 28, Reading 30.
"Tilly Olson" (Carl M. Dalton, mgr.)—Mt. Vernon, Wash., 20, Burlington 21, Arlington 23, Granite Falls 24.
"Tempest and Sunshine," Western (Glenn L. Crawford, mgr.)—Coldwater, Kan., 20, Protection 21, Conway Springs 22, South Haven 23.
"Tempest and Sunshine," Coast—Woods & Chalker's—Ocean Park, Cal., 20, Santa Ana 21, San Diego 22, 23.
"Thelma"—Smith-Sherman Co.'s (Fred A. Ruff, mgr.)—Gainesville, Ga., 20, Toccoa 21, Greenville, S. C., 22, Spartanburg 23, Asheville, N. C., 25, Statesville 26, Greensboro 27, Danville, Va., 28, Lynchburg 29, Roanoke 30.
"Ten Nights in a Bar Room" (E. C. Andrews, mgr.)—Buffalo, N. Y., 18-23, Chicago, Ill., 24-30.
"Uncle Tom's Cabin," Eastern—Kibble & Martin's (Wm. Kibble, mgr.)—Middletown, O., 20, Hillsboro 21, Greenfield 22, Ironton 25, Huntington, W. Va., 26, Charleston 27, Gallipolis, O., 28, Athens 29, Lancaster 30.
"Uncle Tom's Cabin," Western—Kibble & Martin's (Wm. Kibble, mgr.)—Kirksville, Mo., 20, Moberly 21, Columbia 22, Alton, Ill., 23, Collinsville 24, Decatur 25, La Fayette, Ind., 26, Frankfort 27, Marion 28, Wabash 29, Huntington 30.
"Uncle Tom's Cabin" — Stetson's (Leon Washburn, mgr.)—Boston, Mass., 18-23.
Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 18, indefinite.
Van, Billy B.—Stair & Havlin's—Chicago, Ill., 25-30.
"Virginian, The"—The Kirke La Shelle Co.'s—Seattle, Wash., 25-30.
Warfield, David—David Belasco's—N. Y. City 18, indefinite.
Wilson, Francis — Charles Frohman's — Detroit, Mich., 25-30.
Ware, Helen—Henry B. Harris'—N. Y. City 18, indefinite.
Walker, Charlotte—Klaw & Erlanger's—Philadelphia, Pa., 18-23, Boston, Mass., 25, indefinite.
Walker Whiteside (Paul H. Liebler, mgr.)—Cincinnati, O., 18-23, Louisville, Ky., 25-27.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Jersey City, N. J., 25-30.
Ward and Vokes—E. D. Stair's—Chicago, Ill., 18-23.
Wills' Musical Comedy (John B. Wills, mgr.)—Morristown, N. J., 18-23.
Wills' Musical Comedy (Thomas McCracken, mgr.)—Rome, N. Y., 18-23, Watertown 25-30.
Wheeler Sisters' Stock (Ion Carroll, mgr.)—Williamson, W. Va., 18-23, Frankfort, Ky., 25-30.
Whittiker Stock—Logansport, Ind., 18, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 18, indefinite.
Warren Show (D. W. Moorhead, mgr.)—Bay City, Tex., 23, Palacios 25, Markham 26, Wharton 27, El Campo 28, Edna 29, Victoria 30.
"Woman, The"—David Belasco's—N. Y. City 18, indefinite.
"'Way Down East"—Wm. A. Brady's—Syracuse, N. Y., 25-30.
"White Slave, The"—Nashville, Tenn., 18-23.
"Wolf, The" (Ernest Latimore, mgr.)—Gulfport, Miss., 20, Biloxi 21, Mobile, Ala., 22, Pensacola, Fla., 23, Montgomery, Ala., 25.
"White Sister"—Waco, Tex., 26.
"Wedding Trip, The"—The Shuberts'—N. Y. City 25, indefinite.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Al. Reeves' Beauty Show—Mohawk, Schenectady, 18-20, Empire, Albany, 21-23, Academy, Fall River, 28-30.
Behman Show (Jack Singer, mgr.)—Casino, Philadelphia, 18-23, Gayety, Baltimore, 25-30.
Belles of the Boulevard (Fred McAller, mgr.)—Gayety, Louisville, 18-23, Standard, Cincinnati, 24-30.
Big Banner Show (Gallagher & Shean, mgrs.)—Gayety, Boston, 18-23, Columbia, New York, 25-30.
Big Gaiety Show (Phil Paulscraft, mgr.)—Gayety, Pittsburgh, 18-23, Empire, Cleveland, 25-30.
Bon Tons (Jesse Burns, mgr.) — Westminster, Providence, 18-23, Gayety, Boston, 25-30.
Bowery Burlesquers (Manny Rosenthal, mgr).—Gilmore, Springfield, 18-20, Franklin Square, Worcester, 21-23, Westminster, Providence, 25-30.
College Girls (Chas. Foreman, mgr.)—Gayety, Newark, 18-23, Empire, Hoboken, 24-30.
Columbia Burlesquers (Frank Burns, mgr.)—Empire, Hoboken, 18-23, Hurtig & Seamon's, New York, 25-30.
Cracker Jacks (Harry Leoni, mgr.)—Casino, Boston, 18-23, Empire, Albany, 25-27, Mohawk, Schenectady, 28-30.
Dreamland Burlesquers (Issy Grods, mgr.)—Empire, Albany, 18-20, Mohawk, Schenectady, 21-23, Gayety, Brooklyn, 25-30.
Ginger Girls (Geo. H. Harris, mgr.)—Gayety, Washington, 18-23, Gayety, Pittsburgh, 25-30.
Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Omaha, 18-22, Gayety, Kansas City, 24-30.
Golden Crook (Frank Burns, mgr.) — Gayety, Brooklyn, 18-23, Olympic, New York, 25-30.
Harry Hastings' Show—Gayety, Kansas City, 18-23, Gayety, St. Louis, 24-30.
Honeymoon Girls (Al. Rich Producing Co., mgrs.)—Gayety, Baltimore, 18-23, Gayety, Washington, 25-30.
Jersey Lilies (Wm. Jennings, mgr.)—Corinthian, Rochester, 18-23, Mohawk, Schenectady, 25-27, Empire, Albany, 28-30.
Knickerbockers (Louis Robie, mgr.)—Gayety, Toronto, 18-23, Garden, Buffalo, 25-30.
Love Makers (Dave Guran, mgr.)—Gayety, Detroit, 18-23, Gayety, Toronto, 25-30.
Majestics (Dave Gordon, mgr.)—Empire, Cleveland, 18-23, Empire, Toledo, 24-30.
Merry Whirl (Louis Epstein, mgr.)—Hurtig & Seamon's, New York, 18-23, Murray Hill, New York, 25-30.
Midnight Maidens (W. S. Clark, mgr.)—Columbia, New York, 18-23, Casino, Philadelphia, 25-30.
Painting the Town (J. Glines, mgr.) — Gayety, Philadelphia, 18-23, Star, Brooklyn, 25-30.
Passing Parade (Moe Messing, mgr.)—Columbia, St. Paul, 18-23, Gayety, Omaha, 24-29.
Queen of Bohemia (Phil Isaac, mgr.)—Olympic, New York, 18-23, Gayety, Philadelphia, 25-30.
Queens of the Jardin de Paris (Jos. Howard, mgr.)—Gayety, Milwaukee, 18-23, Gayety, Minneapolis, 24-30.
Robinson Crusoe Girls (Ed. Davidson, mgr.)—Columbia, Chicago, 18-23, Gayety, Detroit, 24-30.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Star, Brooklyn, 18-23, Gayety, Newark, 25-30.
Runaway Girls (Peter S. Clark, mgr.)—Academy, Fall River, 21-23, Casino, Boston, 25-30.
Social Maids (A. J. Phillips, mgr.)—Star and Garter, Chicago, 18-23, Gayety, Milwaukee, 24-30.
Star and Garter Show (Frank Weisberg, mgr.)—Standard, Cincinnati, 18-23, Star and Garter, Chicago, 24-30.
Taxi Girls (Joe Hurtig, mgr.)—Empire, Toledo, 18-23, Columbia, Chicago, 24-30.
Trocaderos (F. S. Pierce, mgr.)—Garden, Buffalo, 18-23, Corinthian, Rochester, 25-30.
Vanity Fair (Bowman Bros., mgrs.)—Murray Hill, New York, 18-23, Gilmore, Springfield, 25-27, Franklin Square, Worcester, 28-30.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Gayety, Minneapolis, 18-23, Columbia, St. Paul, 24-30.
World of Pleasure (Geo. H. Fitchett, mgr.)—Gayety, St. Louis, 18-23, Gayety, Louisville, 24-30.

Empire—Western.

Americans (Ed. E. Dailey, mgr.)—Century, Kansas City, 18-23, Standard, St. Louis, 24-30.
Big Review (Henry P. Dixon, mgr.)—Star, Milwaukee, 18-23, Dewey, Minneapolis, 24-30.
Bohemians (Al. Lubin, mgr.)—Majestic, Harrisburg, 20, Academy, Reading 21, Lyric, Allentown, 22, Washburn 23, Lyceum, Washington, 25-30.
Broadway Gaiety Girls (James Weedon, mgr.)—Krug, Omaha, 18-23, Century, Kansas City, 24-30.
Century Girls (Morris Wainstock, mgr.)—Buckingham, Louisville, 18-23, People's, Cincinnati, 24-30.
Cherry Blossoms (Max Armstrong, mgr.)—Star, St. Paul, 18-23, Krug, Omaha, 24-30.
Cozy Corner Girls (Lou Watson, mgr.)—Casino, Brooklyn, 18-23, Bowery, New York, 25-30.
Darlings of Paris (Chas. Taylor, mgr.)—Columbia, Scranton, 18-23, Eighth Avenue, New York, 25-30.
Ducklings (Frank Calder, mgr.)—Dewey, Minneapolis, 18-23, Star, St. Paul, 24-30.
Daffydill (Art Moeller, mgr.)—Bon Ton, Jersey City, 18-23, Howard, Boston, 25-30.
Follies of the Day (Barney Gerard, mgr.)—Star, Chicago, 18-23, Empire, Baltimore, 25-30.
Gay Widows (Louis Oberworth, mgr.)—Folly, Chicago, 18-23, Star, Milwaukee, 24-30.
Girls From Missouri (Louis Talbot, mgr.)—Standard, St. Louis, 18-23, Empire, Indianapolis, 25-30.
Girls From Reno (James Madison, mgr.)—Empire, Baltimore, 18-23, Empire, Philadelphia, 25-30.
High School Girls (Alex. Gorman, mgr.)—Empire, Indianapolis, 18-23, Buckingham, Louisville, 24-30.
Ideals (Sam Robinson, mgr.)—Empire, Philadelphia, 18-23, Luzerne, Wilkes-Barre, 25-30.
Imperials (Sim Williams, mgr.) — Luzerne, Wilkes-Barre, 18-23, Columbia, Scranton, 25-30.
Jardin de Paris Girls (Burt Kendrick, mgr.)—Lyceum, Washington, 18-23, Empire, Newark, 25-30.
Kentucky Belles (Teddy Simonds, mgr.)—Howard, Boston, 18-23, Royal, Montreal, 25-30.
Lady Buccaneers (H. M. Strouse, mgr.)—Bronx, New York, 18-23, Empire, Brooklyn, 25-30.
Merry Burlesquers (Joe Leavitt, mgr.)—Star, Toronto, 18-23, Cook's Opera House, Rochester, 25-30.
Merry Maidens (Edward Shafer, mgr.)—Empire, Brooklyn, 18-23, Casino, Brooklyn, 25-30.
Miss New York Jr. (Wm. Fennessy, mgr.)—Lafayette, Buffalo, 18-23, Avenue, Detroit, 24-30.
Moulin Rouge (Joe Pine, mgr.)—Royal, Montreal, 18-23, Star, Toronto, 25-30.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Star, Cleveland, 18-23, Academy, Pittsburgh, 25-30.
Pace Makers (R. E. Patton, mgr.)—Trocadero, Philadelphia, 18-23, Bon Ton, Jersey City, 25-30.
Queens of the Folies Bergere (Counihan & Shannon, mgrs.)—Eighth Avenue, New York, 18-23, Bronx, New York, 25-30.
Sam Devere Show (Bob Gordon, mgr.)—Cook's Opera House, Rochester, 18-23, Lafayette, Buffalo, 25-30.
Star Show Girls (John T. Baker, mgr.)—People's, Cincinnati, 18-23, Folly, Chicago, 24-30.
Tiger Lilies (D. R. Williamson, mgr.)—Avenue, Detroit, 18-23, Empire, Chicago, 24-30.
Watson's Burlesquers (W. B. Watson, mgr.)—Majestic, Grand Rapids, 18-23, Star, Cleveland, 25-30.
Whirl of Mirth (Louis Stark, mgr.)—Bowery, New York, 18-23, Trocadero, Philadelphia, 25-30.
Yankee Doodle Girls (Sol Myers, mgr.)—Empire, Chicago, 18-23, Star, Chicago, 24-30.
Zallah's Own (W. C. Cameron, mgr.)—Academy, Pittsburgh, 18-23, Cambria, Johnstown, 25, Mishler, Altoona, 26, Majestic, Harrisburg, 27, Academy, Reading, 28, Lyric Allentown, 29, Washburn, Chester, 30.

BURLESQUE AND VAUDEVILLE.

Murdock Bros.' (Al. Murdock, mgr.)—Ashland, Me., 18-23, Washburn 25-30.
Todd Vaudeville (Wm. Todd, mgr.)—Statesboro, Ga., 18-23.

MINSTRELS.

Big City—John W. Vogel's—Watertown, N. Y., 20-23, Ogdensburg 25, Brockville, Can., 26, Gouverneur, N. Y., 27, Canton 28, St. Albans, Vt., 29, Burlington 30.
De Rue Bros.' (Billy & Bobby De Rue, mgrs.)—Haverstraw, N. Y., 25.
Dockstaders, Lew (O. F. Hodge, mgr.)—Yazoo City, Miss., 20.
Field's, Al. G. (Edward Conard, mgr.)—Springfield, O., 26.
Georgia Troubadours (Wm. McCabe, mgr.)—Holliday, Mo., 20, Huntsville 21, Brunswick 22, Moberly 23, Sturgeon 25, Salisbury 26, Armstrong 27, Higbee 28, Marshall 29, Centralia 30.
Richards & Pringle's (Holland & Filkins, mgrs.)—Vallejo, Cal., 20, Richmond 21, San Mateo 22, Palo Alto 23, San Jose 24, 25, Antioch 26, Woodland 27, Colusa 28, Willows 29, Corning 30.

BANDS AND ORCHESTRAS.

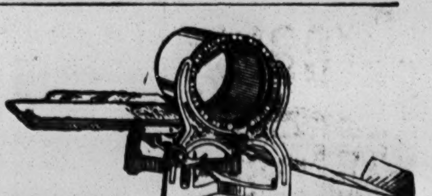
Damrosch Symphony Orchestra (Walter Damrosch, conductor).—N. Y. City 31.

FILM SHOWS.

Dante's Inferno—Detroit, Mich., 18-23.
Dante's Inferno—Akron, O., 18-20.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Columbus, O., 18-23.
Kinemacolor Moving Pictures — Urban-Smith's—N. Y. City 18, indefinite.
Kinemacolor Moving Pictures — Urban-Smith's—Brooklyn, N. Y., 18-23.
Remember the Maine Moving Pictures—Washington, D. C., 18-23.
Thompson's Moving Pictures (Frank H. Thompson, mgr.)—Barnevelt, Wis., 18-21, Edmund 22, 23.

MISCELLANEOUS.

Daniels' Comedy (Frank H. Daniels, mgr.)—Osseo, Wis., 18-23.
Lorenz Bros.' (J. W. Williams, mgr.)—Muncie, Ind., 18-20, New Castle 21-23.



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Litchfield's, Neil, Lyceumites—Gorman, Tex., 27, Pearsall 30.
Mysterious Smith (Albert P. Smith, mgr.)—Cedar Rapids, Ia., 20-23, Morrison, Ill., 25, Franklin Grove 26, Forreston 27, 28, Darlington, Wis., 29, 30.
Newmann, Great—Glasgow, Mont., 20, 21, Culbertson 22, 23, Williston, N. Dak., 24-30.
Raymond, Great (Maurice F. Raymond, mgr.)—Bombay, India, 18, indefinite.
Ramsay's Comedians (Earl H. Ramsay, mgr.)—Rockville, Nebr., 18-20, Boelus 21-23, Dannebrog 25-27, Pleasanton 28-30.
Walden, Dana (S. Worden, mgr.)—Eastman, Ga., 20, Hazlehurst 21, Baxley 22, 23, Palatka, Fla., 25-Jan. 13.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA. — Monday, Dec. 18, beginning of two weeks' engagement of Anna Held, in "Miss Innocence."

CORT. — Monday, 18, for one week only, Grazi Paris Grand Opera Co., in repertoire. On New Year's eve this company will also give a special performance.

SAVOY.—Sunday (matinee), 17, Billy (Single) Clifford and company, in "The Girl, the Man and the Game."

ALCAZAR. — Saturday, 23, this new playhouse will be inaugurated by the stock company, in "The Fourth Estate." In the company will be: Evelyn Vaughan, Bert Lytell, Beth Taylor, Viola Leach, Adele Belgarde, Jessie Fontaine, Pearl Cook, Leslie Verdin, Vivian Kingwell, little Ruth Ormsby, Fred J. Butler, Will R. Walling, E. L. Bennison, Charles Ruggles, Burt Wesner, Roy Clements, Chas. H. Gunn, Walter Belasco, Roy Nell, John Ellicott and Edmund Lowe. The new theatre is located on the North side of O'Farrell, between Powell and Mason Streets, just one block West of the old location prior to the fire of 1906, and cost over $250,000 to build and equip.

ORPHEUM.—Bill 17 and week: "Those Four Entertainers," Charles F. Semon, Rice, Sully and Scott, Geo. W. Cunningham and Herman Marion, Ada Reeve, Mrs. Gardner Crane and company, Genaro and Bailey, Mr. and Mrs. Jack McGreevy, and daylight motion pictures.

EMPRESS.—Bill 17 and week: Joe Tinker, Donahue and Stewart, Owen Wright, the Levinos, Maud and Gill, Kara and twilight pictures.

NOTES.—The Mountain Ash Male Chorus, from Wales, will give two concerts in Scottish Rite Auditorium, Tuesday and Thursday evenings, Dec. 19 and 21......From authentic sources it is learned that J. J. Gottlob, Melville Marx, of the Columbia Theatre, together with Henry Dernham, formerly president of the Emporium, in this city, a large department store, and Wm. H. Leahy and one Burgess, together with one or two others, have purchased the Portola Theatre, on the South side of Market Street just East of Fourth Street, for a sum considerably over $100,000, to take possession about the second of January next. The sum paid covers the rights of the show house, lease and good will, and it is said that the profits of Alburn & Leahy, the present owners, have been all the way from $800 to $1,000 a week. The prices charged are ten and twenty cents, and the entertainment that has been given consists of moving pictures and about three vaudeville acts changed semi-weekly. The location is the best in the city, and for a low priced house the shows given have been more than satisfactory.... Many changes in the moving picture with vaudeville combined houses are rumored, it being stated that Sam Harris has disposed of his interests in the Wigwam Theatre, in the Mission, and is building a new house near to that one. Harris, with Irving Ackerman, formerly of the Chutes, and now running the Garrick Theatre, has taken the old Alcazar Theatre, corner Steiner and Sutter streets, and will place therein pictures and a few vaudeville acts at ten and twenty cents, the new place to be named the Republic Theatre......A laughable story is going the rounds on account of Gottlob & Marx entering the "cheap price amusement game," it being that the reason they are buying out the Portola Theatre is because the cheap houses are injuring the high priced ones, and that they intend to purchase many cheap ones to close them so as to stop competition. That is a good poke on a person advancing $100,000 and over.

COLORED THEATRE CORPORATION FORMED.

The Johnson Amusement Co. was formed at Albany, last week, for the purpose of erecting the new theatre for colored folks, referred to in our recent issue. Thos. Johnson, of Klaw & Erlanger's office; Harry Kraton and Fred R. Moore, are the directors.

SALE OF OPERA HOUSE.

The Grand Opera House property at Marion, O., which was partially destroyed by fire, will be sold by sheriff, Dec. 30, 1911, at 2 P. M. The Grand is located in the centre of the city, and can be repaired at but little cost. The property can most likely be secured at a bargain.

Cressinger & Guthery, attorneys at Marion, can give full particulars.

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ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Louisville, Ky., 25-27.
"At Sunrise"—Darrell H. Lyall's—Fond du Lac, Wis., 24, Oshkosh 25, Mayville 26, Cambria 27, Watertown 28, Whitewater 29, Rockford, Ill., 30.
Brown, Gilmor (F. A. Brown, mgr.)—Abilene, Tex., 25, Sweetwater 26, Colorado 27, Bay Springs 28, Midland 29, Pecos 30.
Brown, Nancy, Stock (Fred R. Willard, bus. mgr.)—Jamestown, N. Y., 25-30.
Bowdish Stock (A. N. Bowdish, mgr.)—McDonald, Pa., 18-20, Carnegie 21-23.
Brown-Horton Stock—Lowell, Mass., 18, indefinite.
"Blue Bird"—Liebler & Co.'s—Providence, R. I., 25-30.
"Beauty and the Banker" — Halton Powell's—Louisville, Ky., 18-23.
"Billy"—The Shuberts'—Columbus, O., 25-30.
Crosman, Henrietta (Maurice Campbell, mgr.)—Scranton, Pa., 25.
Charles Cherry — Daniel Frohman's — Hartford, Conn., 28-30.
"Commuters, The"—Henry B. Harris'—Fall River, Mass., 27.
"Concert, The"—David Belasco's—Boston, Mass., 25-Jan. 13.
"Cowboy and the Thief" (Wendal Davis, mgr.)—Altoona, Pa., 30.
Dressler, Marie—Lew Fields'—Cleveland, O., 25-30.
Elliott, Gertrude—The Shuberts'—Albany, N. Y., 25, 26.
Eltinge, Julian—A. H. Woods'—Baltimore, Md., 25-30.
"Forty-five Minutes From Broadway"—Altoona, Pa., 29.
Goodwin, Nat C.—Norfolk, Va., 25, Richmond 26, Petersboro 27.
Glaser, Lulu—Werba & Luescher's—Indianapolis, Ind., 25-27.
Gay Morning Glories Burlesquers—Wheeling, W. Va., 18-23.
Guy Bros.' Minstrels—G. R. Guy's—Galt, Can., 19, Brantford 20, Welland 21, Batavia, N. Y., 25.
"Girl in the Taxi"—A. H. Woods'—Providence, R. I., 25-30.
"Girl and the Tramp"—Louisville, Ky., 18-23.
Hackett, James K.—Columbus, O., 25, 26, Indianapolis, Ind., 28-30.
Hodge, William — Liebler & Co.'s—Indianapolis, Ind., 25-Jan. 6.
Horne Stock—Erie, Pa., 18-23.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Zanesville, O., 25-30.
"His Honor, the Mayor"—Philadelphia, Pa., 25-30.
Jeavons, Thos., and Irene (Thos. J. Jeavons, mgr.)—Pomeroy, O., 20, Gallipolis 21, Lisbon 22, East Liverpool 23.
"Jacinta"—John Cort's—Washington, D. C., 25-30.
Kinemacolor Motion Pictures — Urban-Smith's—Springfield, Mass., 18-23.
Kinemacolor Motion Pictures — Urban-Smith's—Albany, N. Y., 22, 23.
La Porte, May, Stock—Lima, O., 25-30.
Moore, Victor—Frazee & Lederer's—Atlantic City, N. J., 28-30.
"Mrs. Wiggs of the Cabbage Patch"—Liebler & Co.'s—Memphis, Tenn., 18-23.
"McFadden's Flats" (Charles E. Barton, mgr.)—Correction—Cleveland, O., 25-30.
"Over Night," No. 2—Wm. A. Brady's—Norfolk, Va., 26.
Phelan's Musical Comedy (E. V. Phelan, mgr.)—Fall River, Mass., 25, 26.
"Punkin Husker" (Dorothy Russell, mgr.)—Mankato, Minn., 24, 25.
Robson, May—L. S. Sire's—Bay City, Mich., 25, Ann Arbor 28.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Louisville, Ky., 18-23.
"Rejuvenation of Aunt Mary"—L. S. Sire's—Atlantic City, N. J., 22, 23.
Scheff, Fritzi—The Shuberts'—Memphis, Tenn., 29, 30.
"Scarecrow, The"—Henry B. Harris' — Atlantic City, N. J., 26, 27, Altoona, Pa., 28.
"Soul Kiss"—Mittenthal Bros.' Inc.—Indianapolis, Ind., 25-30.
"Spendthrift, The" — Frederic Thompson's—Columbus, O., 28-30.
"Thais"—Jos. M. Gaites'—Hartford, Conn., 25-27, Springfield, Mass., 28-30.
"Third Degree," Central—United Play Co.'s—Buffalo, N. Y., 25-30.
"Two Orphans"—Springfield, Mass., 21-23, Boston 25-30.
"Through Death's Valley"—St. Paul, Minn., 18-23.
"Texas Cattle King"—Altoona, Pa., 23.
"Woman, The"—David Belasco's—Grand Rapids, Mich., 21, 22.

OUT OF TOWN NEWS

Spokan, Wash.—Auditorium (Chas. W. York, mgr.) week of Dec. 12, Barnum, hypnotist. Business good.

ORPHEUM (Jos. A. Muller, mgr.)—Week of 18: Chas. Grapewin, Reynolds and Donegan, Schenck and Van, the Four Famous Vanis, Oscar Loraine, Ruby Raymond and company, Bob and Tip Trio, motion pictures. Business excellent.

PANTAGES' (E. Clark Walker, mgr.) — Vaudeville and motion pictures. Business good.

EMPRESS (Geo. Blakesley, mgr.)—Vaudeville and motion pictures. Business good.

AMERICAN (Carl G. Milligan, mgr.)—Week of 11, "Little Minister;" week of 18, "Before and After." Business good.

NEW SPOKANE, CASINO AND MAJESTIC.—Moving pictures and vaudeville. Business good.

NOTES.—Spokane T. M. A. held its annual party on the evening of Dec. 14......Ann Pittwood, for the past three seasons with Frohman, has signed with the Jessie Shirley Stock for an indefinite period.....The Jessie Shirley Stock Co., newly organized and playing at the New American, is meeting with considerable success......Spokane is looking forward to the coming of McIntyre and Heath, who are billed to play the Orpheum early in the new year.

Wheeling, W. Va.—Court (Feinler & Moore, mgrs.) Blanche Bates, in "Nobody's Widow," Dec. 13, had big returns. Morgan, Bender and Coombs' Vaudeville Co., 14, 15, did well. "The Girl from Rector's," 16, had good returns. Dante's "Inferno," moving pictures, return date 18-21; "The Goose Girl" 22, 23.

VICTORIA (Geo. Shafer, mgr.)—Vaudeville bill for week ending 16, to good returns, and gave good satisfaction.

APOLLO (H. W. Rogers, mgr.)—Pat White's Gaiety Girls was the bill for week ending 16, and had good returns. The Gay Morning Glories for week of 18.

Iowa City, Ia.—Coldren (W. S. Collier & H. W. Fairall, mgrs.) Morgan Stock Co. and Arnoldo leopards, to good business, week of Dec. 11. "Paid in Full" 24, "The Two Orphans" 31.

BIJOU (W. H. Englert, mgr.)—Vaudeville, to excellent returns.

NICKELODEON, AMERICAN and PASTIME.—Moving pictures and illustrated songs. Business first class.

Vaudeville Route List.

NOTICE—When no date is given, the week of Dec. 18-23 is represented.

Abdallahs (6), Orpheum, Bkln.
Abbott & White, Orpheum, Portland, Ore.
Abbott, Al., Temple, Grand Rapids, Mich.
Adams & Guhl Co., Majestic, Ann Arbor, Mich., 21-23; Orpheum, Grand Rapids, 25-30.
Adler & Arline, Empress, St. Paul; Empress, Duluth, 25-30.
Adams, Mack & Ray, Olympia, Lynn, Mass.
Adler, Felix, Keith's, Toledo, O.
Africander Minstrels, Gayety, Indianapolis.
Ahearn, Chas., Troupe, Bushwick, Bkln.
Alpine Troupe, Orpheum, Winnipeg, Can.
Alberto, Orpheum, Jacksonville, Fla.; Greeson, Tampa, 25-30.
Allen & Clark, Scenic, Malden, Mass.; Scenic, Waltham, 25-30.
Alfredo & Pearl, Liberty, Phila.
Altus Bros., Empress, Milwaukee.
Alsace & Lorraine, Orpheum, Omaha, Neb.
Alamo Trio, Cosmos, Washington.
Alfredo, Chase's, Washington.
Alvords (5), Victoria, Norfolk, Va.
Allen & Flight, New, Baltimore.
American Newsboys' Quartette, Crystal, Waterloo, Ia., 21-23; Majestic, Dubuque, Ia., 25-30.
Amato, Minnie, & Co., Greenpoint, Bkln.
American Trumpeters, Garrick, Wilmington, Del., 25-30.
Amoros Sisters, Garrick, Wilmington, Del.
Anderson & Ellison, High Flyers Co.
Apdale's Animals, Majestic, E. St. Louis, Ill.; Orpheum, Peoria, 25-30.
Apollo Trio, Broadway, Columbus, O.
Armond, Grace, Empress, Los Angeles, Cal.; Empress, San Diego, 25-30.
Arlington Four, Orpheum, Los Angeles, Cal.
Ardell, Franklyn, & Co., Greenpoint, Bkln.
Aribos, Les, Pantages', Vancouver, B. C.
Arizona Trio, Priscilla, Cleveland.
Armanis (5), Chase's, Washington.
Ashley & Lee, Victoria, N. Y. C.
Ashley, Lillian, Keith's, Cincinnati.
Asahi Japs, Keith's, Boston.
Austin & Sweet, Girls From Reno Co.
Austins, Tossing, Ashland, Chicago, 25-27; Gaiety, So. Chicago, 28-30.
Aurora Troupe, Temple, Detroit.
Austin Bros., Casino, Washington.
Austin, Claude, Garrick, Wilmington, Del.
Avery, Mary, Columbia, Milwaukee, indefinite.
Avolos (4), Musical, Proctor's, Newark; Victoria, N. Y. C., 25-30.
Avis, Byers & Fisher, Scenic, Providence.
Bartholdy's Cockatoos, Empress, Portland, Ore.
Barry, Mr. & Mrs. Jimmie, Dominion, Ottawa, Can.; Orpheum, Montreal, 25-30.

BERT BAKER
Featured with BON TONS over Eastern Wheel.

Bacon, Doc, Hi Henry Minstrels.
Barnes & West, Casino, Buenos Ayres, S. A., indefinite.
Barnes, Stuart, Victoria, N. Y. C.
"Bathing Girls," Greenpoint, Bkln.
Barrows, Lancaster, & Co., Orpheum, Bkln.
Barry, Halvers & Co., Bijou, Phila.
Barnes & Robinson, Liberty, Phila.
Barry & Mildred, Keystone, Phila.
Barrows, The, Francais, Montreal, Can.
Bandy, Original, Empress, Seattle, Wash.
Baker, Ward, Orpheum, Omaha, Neb.
Bartling, Anita, Hopkins', Louisville.
Barnes & Crawford, Hipp., Cleveland.
Barry & Wolford, Hipp., Cleveland; Temple, Detroit, 25-30.
Bailey-Hall-Burmett, Hudson, Union Hill, N. J.
Baker, Chas., Academy, Jersey City, 21-23.
Baker, Myron, Troupe, Colonial, Elmira, N. Y.
"Baseballitis," Grand, Syracuse, N. Y.

THE THREE BARTOS
AMERICA'S FOREMOST ATHLETES
Per. Address, 819 N. Second St., Reading, Pa.

Bards (4), Keith's, Lynn, Mass.
Bernardos, The, Lyric, Portland, Ore.
Benway, Happy, Guy Bros.' Minstrels.
Beers, Leo, Empress, St. Paul; Empress, Duluth, 25-30.
Bellgard, Jess, Savoy, Flint, Mich., 21-23; Arcade, Lansing, 25-27.
Berg Bros., Flora, Altona, Hamburg Ger., 18-Jan. 31.
Bernard, Barney, Winter Garden, N. Y. C.
Bender, Coombs & Morgan, Keith's, Phila.
Bells, Musical, Bijou, Quincy, Ill., 21-23.
Bergere, Valerie, & Co., Majestic, Chicago.
Bergere, Valerie, Players, Proctor's, Newark.
Belfords (7), Orpheum, Omaha, Neb.
Bedini & Arthur, Orpheum, Memphis, Tenn.
Bell Family, Poli, Scranton, Pa.,
Belden, Milo, & Co., Keith's, Columbus, O.
Berzac's Circus, Empress, St. Paul.
Berto Bros., Victoria, Norfolk, Va.
Beckwith, Linden, Lyric, Dayton, O.
Belmar, Ruth, Poli's, Hartford, Conn.
Bell & Caron, Savoy, Atlantic City.
Berrens, The, Grand, Pittsburgh.
Big City Four, Poli's, Springfield, Mass.; Trent, Trenton, N. J., 25-30.
Bixley, Edgar, Temple, Detroit.
Bidwell, Sylvia, & Co., Savoy, Atlantic City.
Filly, Little, Grand, Pittsburgh.
Blanche, Belle, Bushwick, Bkln.
Black & James, Orpheum, Boston.
Blondell, Ed., & Co., Shea's, Buffalo.
Blake's Circus, Nelson, Springfield, Mass., 21-23.
Bloom, Lew, Shea's, Toronto, Can.
Bowers, Walters & Crooker, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 25-30.
Boine, Martin, Harris', Detroit.
Boudini Bros., Columbia, St. Louis.
Bohun, John, Congress, Portland, Me.
Bowen, Geo., Congress, Portland, Me.
Bowen, Art, Orpheum, Montreal, Can.
Bohemian Singing Club, Savoy, Fall River, Mass.
Bond & Benton, Temple, Rochester.
Bremens (3), Savoy, Atlantic City.
Brooks, Herbert, Savoy, Atlantic City.
Brooklyn Harmony Four, Victoria, Norfolk, Va.
Bretonne, May, & Co., Ohpheum, So. Bend, Ind., 25-30.
Brooks, Franklin A., O. H., Rome, N. Y.; O. H., Ilion, 25-30.
Brady & Mahoney, Empress, Duluth, Minn.; Empress, Winnipeg, Can., 25-30.
Brown Bros. (6), Orpheum, Denver, Col.
Broad, Billy, Moss Tour, England.
Brunettes, Cycling, 5th Ave., N. Y. C.
Brice & King, Victoria, N. Y. C.
Brower, Walter, Bijou, Phila.
Bruce, Bethna, & Co., Nixon, Phila.
Brooks & Vedder, New Sun, Springfield, O.
Brennan & Carroll, Central Sq., Lynn, Mass.
Brissons, The, Broadway, Lawrence, Mass., 21-23.
Broe & Maxim, Bowdoin Sq., Boston.
Brennan & Wright, Orpheum, Altoona, Pa.
Brockman, Jas., Orpheum, Altoona, Pa.
Brandon & Taylor, Cosmos, Washington.
Bradna & Derrick, Temple, Hamilton, Can.
Brooks & Harris, Keith's, Columbus, O.
Brooks & Jeanette, Majestic, St. Paul.
Brownies (3), Majestic, St. Paul.
Burns, Billy, Gay, Knoxville, Tenn.
Bush & Peyser, Portland, Me.
Bush Bros., Victoria, Baltimore.
Byrne-Golson Players, Lyric, Danville, Ill.
Byron & Langdon, Victoria, N. Y. C.
Carter & Waters, Orpheum, Peoria, Ill.; Gaiety, So. Chicago, 25-27; Kedzie, Chicago, 28-30.
Carmelo's Living Pictures, Star Show Girls Co.
Carroll, Nettie, Trio, Poli's, New Haven, Conn.; Maryland, Baltimore, 25-30.
Canton, Al., Gladys Klark Co.
Carson, Jas. B., Winter Garden, N. Y. C.
Carlton, Orpheum, Bkln.
Carbrey Bros., Wm. Penn, Phila.
"California," Keith's, Cincinnati.
Case, Charlie, Keith's, Cincinnati.
Castelluci's Band, Colonial, Lawrence, Mass.
Carroll, Gillette Trio, Victoria, Charlotte, S. C.
Casting Campbells (4), Orpheum, Joliet, Ill.
Carillo, Leo, Columbia, St. Louis.
Caillouette, Francais, Montreal, Can.
Carlisle, Gertie, & Co., Proctor's, Newark.
Carson & Willard, Orpheum, Seattle, Wash.
Campbell & McDonald, Hopkins', Louisville.
Callahan & St. George, Poli's, New Haven, Conn.
"Card Party, The," Broadway, Columbus, O.
Carlotta, Bijou, Bay City, Mich.
Carson, Kit, Colonial, Norfolk, Va.
Carmen, Frank, Fulton, Bkln., 21-23.
Carney, Don, Savoy, Atlantic City.
Carpenter, Frankie, & Co., Orpheum, Allentown, Pa.
Cartmell & Harris, Keith's, Toledo, O.
Camille Trio, Grand, Syracuse, N. Y.
Cameron & Gaylord, Poli's, Worcester, Mass.
Ceylon, Plaza, Springfield, Mass., 21-23.
Chunns (4), Touring Europe.
Church City Four, Bijou, Kenosha, Wis., 21-23.
Chick & Chicklets, Orpheum, Omaha, Neb.
Christine, Howard, Boston.
Chinko, National, Boston.
Clifford, Kathleen, Winter Garden, N. Y. C.
Cliff, Laddie, Bronx, N. Y. C.
Clevelands, The, Liberty, Phila.
Clare, Ward & Co., So. End, Boston.
Clemons & Dean, Colonial, Lawrence, Mass.
Clemons & Lee, Orphium, Mansfield, O.
Clover Trio, Majestic, Chicago.
Clark Trio, Orpheum, New Orleans.
Clare & West, National, Boston.
Claflin, Josie, Priscilla, Cleveland.
Clarke, Wilfred, & Co., Poli's, New Haven, Conn.
Cline, Maggie, Keith's, Providence.
Clark & Bergman, Colonial, Norfolk, Va.
Claudius & Scarlet, Maryland, Baltimore.
Clemenso Bros., Forsyth, Atlanta, Ga.
Corelli, Jack, Trio, Majestic, Dubuque, Ia., 25-30.
Colonial Septette, Keith's, Boston; Keith's, Providence, 25-30.
College Trio, Poli's, Worcester, Mass.; Keith's, Boston, 25-30.
Copeland & Payton, Orpheum, Allentown, Pa.
Collins, Jose, Winter Garden, N. Y. C.
Courthope, Jane, & Co., Alhambra, N. Y. C.
Comus & Emmett, Grand, Hamilton, O.; Hip., Lexington, K., 25-30.
Corbette, Pauline, New Sun, Springfield, O.
Courtney, J. W., Gay, Knoxville, Tenn.

SIX CORNALLAS
CATAPULT ACROBATS
HAMMERSTEIN'S XMAS WEEK

Coleman & Francis, Olympia, Gloucester, Mass.
Collins & Hart, Temple, Detroit.
Connelly & Webb, Majestic, Milwaukee.
Cook & Lorenz, Orpheum, Montreal, Can.
Corcoran & Dixon, Proctor's, Newark.
Corner, Hy. J., Orpheum, New Orleans.
Conboy & Wynne, So. End, Boston.
Coogan & Bancroft, St. End, Boston.
Conrad & Whidden, Orpheum, Oakland, Cal.
Connelly, Mr. & Mrs., Poli's, Hartford, Conn.
Coakley, Hanvey & Dunleavy, Dallas, Tex.; Majestic, Houston, 25-30.
Cota, El, Temple, Rochester.
Courtney Sisters, Temple, Rochester.
Conroy & La Diva, Poli's, Bridgeport, Conn.
Crane, Mrs. Gardner, Orpheum, San Fran., Cal.; Orpheum, Oakland, 25-30.
Cressy & Dayne, Columbia, St. Louis.
Craigs, The, Orpheum, Montreal, Can.
Crollus, Richard, & Co., Orpheum, Seatle, Wash.
Cronin, Tim, Hipp., Cleveland.
Crawford & Patterson, Casino, Washington.
Crampton & Espey, Victoria, Baltimore.
Creighton Bros., Keith's, Lynn, Mass.
Cunningham, Bob & Daisy, Marshall, Manhattan, Kan.
Cunningham & Marion, Orpheum, San Fran., Cal.
Cullen, Jas. H., Bushwick, Bkln.
Curtis Trio, New, Baltimore.
Dalley, Eddie, Canton, O., 21-23.
D'Arville, Jeannette, Buffalo, N. Y.; Detroit, 25-30.
Dancing Bugs (4), Majestic, Fort Worth, Tex.; Majestic, Dallas, 25-30.
Daly & O'Brien, Tivoli, Sydney, Australia, indefinite.

MISS LOUIE DACRE
Extra attraction HOWARD, Boston, Dec. 18 and 25.

Dale & Boyle, Colonial, N. Y. C.
Dandy, Ned, Nixon, Phila.
Davis & Cooper, Pantages', Vancouver, B. C.
Dainty Dancing Girls (7), Empress, Milwaukee.
Dark Knights, Orpheum, Montreal, Can.
Dacre, Louie, Howard, Boston.
Dare Bros., Hipp., Cleveland.
Davis, Geo. C., Temple, Hamilton, Can.
Dago & Rehan, Nelson, Springfield, Mass., 21-23.
Dazie, Mlle., Maryland,, Baltimore.
De Vilbis, Great, O. H., Le Seur, Minn., 21-23.
Dennis Bros., Majestic, Milwaukee.
De Velde & Zelda, Prospect, Cleveland, O.; Plaza, Phila., 25-30.
De Groote & Langtry, Olympic, Danville, Ill., indefinite.
De Mario, Casino, Rigo, Russia, Jan. 1-31.
Demacos, The, Stoll Tour, England.
Deiro, Majestic, Milwaukee; Majestic, Chicago, 25-30.
Deslys, Gaby, Winter Garden, N. Y. C.
Delmore & Lee, Colonial, N. Y. C.
Delmore & Oneida, Victoria, N. Y. C.
De Mont, Robert, Trio, Bushwick, Bkln.
De Haan, Jennie, A. & S., Boston.
De Tellem, Joe, & Co., Bell, Paso Robles, Cal., indefinite.
Delavoye & Frits, City O. H., Frederick, Md.
Del-a-Phone, Wm. Penn, Phila.
De Mar, Grace, Keystone, Phila.
De Oesch, Mamie B., Grand, Knoxville, Tenn.
Dennis Bros., Majestic, Milwaukee.
De Trickey, Coy, Empress, Milwaukee.
Devlin, May, & Co., Empress, Milwaukee.
De Koe Troupe, Orpheum, Montreal, Can.
De Fur & Ertes, Orphium, Mansfield, O.
Deagon, Arthur, Majestic, Chicago.
De Beryl, Simone, Orpheum, San Fran., Cal., 25-Jan. 7.
De Fallieres, Mlle., Orpheum, Oakland, Cal.
Delmar's Cockatoos, Poli, Scranton, Pa.
De Lisle, Juggling, Orpheum, Grand Rapids, Mich.
De Haven & Sidney, Poli's, New Haven, Conn.
De Anna, Bullock's, Providence.
De Witt, Burns & Torrance, Keith's, Phila., 25-30.
De Faye Brinkley Banjo Girls, New Grand, Evansville, Ind.
Deaves' Manikins, Empire, Pittsfield, Mass.
De Dio's Circus, Colonial, Lawrence, Mass.
Dickinson, Rube, Greenpoint, Bkln.
Dickey, Paul, & Co., Keith's, Cincinnati.

MLLE. ANITA DIAZ MONKEYS
BRENNAN'S CIRCUIT, Australia, Indefinite.

Dillon, Irene, Orpheum, Montreal, Can.
Dixons (3), Empress, Seattle, Wash.
Dixie Girls, Temple, Hamilton, Can.
Dickinson, Louise, Poli's, New Haven, Conn.
Dooleys (3), Prospect, Cleveland.
Dolan & Lenharr, Orpheum, Madison, Wis.; Orpheum, Denver, Col., 25-30.
Dooley, J. Francis, Gay, Knoxville, Tenn.
Donahue & Stewart, Empress, San Fran., Cal.
Dorlans, The, National, Boston.
"Don Fulano," Bowdoin Sq., Boston.
Don & Wheeler, Academy, Jersey City, 21-23.
Dooin & McCool, Orpheum, Reading, Pa.

JAS. B. CHAS. M.
DONOVAN AND McDONALD
ORPHEUM, Lincoln, Neb., Dec. 18; Omaha 23.

Duprez, Fred, Poli's, Scranton, Pa.; Colonial, Norfolk, Va., 25-30.
Durbyelle, Lou, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 25-30.
Dunn, Harvey, Family, Buffalo, N. Y.
Du Calion, Colonial, Lawrence, Mass.
Duryea, May, & Co., Olympia, Lynn, Mass.
Dudley, Gertrude & Co., Harris', Detroit.

DURAND MUSICAL FIVE
Shenandoah, Pa., 18-23; Pottsville 25-30.
Per. Add., Durand Cottage, Cheshire, Conn.

Dunlap & Folk, Orpheum, Altoona, Pa.
Du Gros Trio, Orpheum, Memphis, Tenn.
Earl, Bettie, A. & S., Boston.
"Eagle and the Girl," Monticello, Jersey City.
Edinger Sisters, Cooke Comedy Co.
Edwards, "Shorty," Academy, Baltimore; Columbia, Washington, D. C., 25-30.
Edwards, Tom, Columbia, St. Louis.
Edwards, Gus, Shea's, Buffalo.
Elliott, Fred, Majestic, Bloomington, Ill., 21-23; Fox, Aurora, 25-27; Grand, Elgin, 28-30.
Elias, Harry, De Rue Bros.' Minstrels.
Ellis, Melville, Winter Garden, N. Y. C.
Eldon & Co., New Sun, Springfield, O.
Elinore & Williams, Keith's, Boston.
Ely, Edgar A., & Co., Temple, Hamilton, Can.
Elberton & Gage, Premier, Fall River, Mass., 21-23.

MR. and MRS. HUGH J. EMMETT
Musical and Ventriloquial Entertainers
TEMPLE, Rochester, N. Y., this week.

Empire Comedy Four, Ronacher's, Vienna, Austria, 18-31.
Emery & Nodine, Carlton, Du Bois, Pa.; Variety, Allegheny, 25-30.
Emmett, Grace, & Co., Bronx, N. Y. C.
Emmy, Karl, & Pets, Majestic, Milwaukee.
Erna Troupe, Willard, Chicago, 21-23; Majestic, Madison, Wis., 25-30.
Esmeralda & Veola, Orpheum, Portland, Ore.
Escardos (3), Keith's, Phila.; Chase's, Washington, 25-30.
Estlar Trio, Orpheum, Portland, Ore.
Evans, Chas. E., & Co., Shea's, Toronto, Can.
Farlardeau & Brown, Odeon, Newark, N. J., 21-23, Harlem O. H., N. Y. C., 25-27; Nyack, N. Y., 28-30.
Fay, Anna Eva, Crystal, Milwaukee.
Fay, Two Coleys & Fay, Keith's, Toledo, O.
Ferguson, Dave, Orpheum, Omaha, Neb.
Felix & Caire, Orpheum, Portland, Ore.
Fernandez Duo, Orpheum, Vancouver, B. C.
Ferguson, Dick, Orpheum, So. Bend, Ind., 21-23.
Ferguson Sisters, A. & S., Boston.
Ferris, Bobby, Imperial, Washington.
Fenton & Benton, Orpheum, Allentown, Pa.
Fields, Will H., & La Adelia, Scenic, Ames, Ia.
Fisks, Musical, Majestic, Mansfield, O.; Orphium, Zanesville, 25-30.
Fields & Hanson, Big Dome, Middletown, O.; American, Cincinnati, 25-30.
Fitzgibbons, Marie, Orpheum, Vancouver, B. C.
Fisher, Emily, Harris', Detroit.
Fields, Harry W., & Napanees, Bijou, Bay City, Mich.
Fitzgibbons, Bert, Poli's, Springfield, Mass.
Flavio Bros., Bijou, Quincy, Ill., 21-23.
Floods (4), Orpheum, St. Paul.
Fletcher, Pauline, & Co., Orphium, Lima, O.
Flynn, Jack, Academy, Jersey City, 21-23.
Flanagan & Edwards, Grand, Syracuse.
Fox & Fox, Academy, Jersey City, 21-23.
Fox, Harry, & Millership Sisters, Keith's, Columbus, O.
Fordyce Trio, Shubert, Utica, N. Y.
Fox & Ward, Keith's, Providence, R. I.
Ford & Wesley, Cozy Corner Girls Co.
Fonda, Mabelle, Troupe, Keith's, Louisville, Ky.; Orpheum, Memphis, Tenn., 25-30.
Fowler, Bertie, Victoria, N. Y. C.
Follette & Wicks, Nixon, Phila.
Fox, Mort, Liberty, Phila.
Four Entertainers, Those, Orpheum, San Fran., Cal.
Four Harmonists, Harris', Detroit.
Fondeliers, The, Harris', Detroit.
Ford, Johnny, Majestic, Milwaukee.
Foster & Foster, Shubert, Utica, N. Y.
Fostell & Emmett, Chicago.
Foster, Ed., & Dog, Keith's, Indianapolis.
Fol-De-Rol Girls (4), Hopkins', Louisville.
Folsom, Gertrude Lee, Premier, Fall River, Mass., 21-23.
Frevoll, Fred, Crescent, Syracuse, N. Y.; Electric, White Plains, 25-30.
Frey Twins, Maryland, Baltimore; Proctor's, Newark, N. J., 25-30.
Freeman & Dunham, Majestic, Colorado Springs, 23-29.
Fredericks, Musical, Majestic, Miami, Fla.; Empire, Montgomery, Ala., 25-30.
French, Cassie & Girls, A. & S., Boston.
French, Henri, Orpheum, Memphis, Tenn.
Friedland & Clark, Casino, Washington.
Froehlich, Greenpoint, Bkln.
Franklin & Barnard, Bullock's, Providence.
Franklin, Caroline, & Co., Poli's, Hartford, Conn.
Frozini, Grand, Syracuse, N. Y.
Fredo, Geo., Keith's, Lynn, Mass.
Garcinetti Bros., Francais, Montreal, Can.

Elsie Garnella
COMEDIENNE

Garson, Marion, & Co., Grand, Syracuse, N. Y.; Keith's, Columbus, O., 25-30.
Gardiner & Vincent, Wm. Penn, Phila.
Garnella & Elsie, Portland, Me.
George, Edwin, 5th Ave., N. Y. C.
Genaro & Bailey, Orpheum, San Fran., Cal.
Geralds, Musical, Miles, Detroit.
Georges (2), Crystal, Milwaukee.
Geers, The, National, Boston.
Gertz, Three, So. End, Boston.
Gests (3), Bijou, Fall River, Mass., 21-23.
Gere & Delaney, Keith's, Lowell, Mass.
Gilmore Sisters & Brigham, Airdome, Chattanooga, Tenn.; Victoria, Charleston, S. C., 25-30.
Gillingwater, Claude, & Co., Orpheum, New Orleans.
Gilson, Lottie, Keith's, Providence.
Girard & Gardner, Savoy, Fall River, Mass.
Gibson, Ted, & Co., Colonial, Elmira, N. Y.
Goodrode, J., Majestic, Cedar Rapids, Ia.; Majestic, Rock Island, Ill., 25-30.
Gossans, Bobby, Holliday, Baltimore.
Gordon, Eldrid & Co., Orpheum, Portland, Ore.
Goldsmith & Hoppe, Orpheum, Gary, Ind.
Goolmans, The, Orpheum, Boston.
Gould, Rita, Keith's, Louisville.
Goldberg, R. L., Bronx, N. Y. C.
Godfrey & Wright, Monticello, Jersey City, 21-23.
Gordon Bros., Garrick, Wilmington, Del.
Grantley, Helen, & Co., Orpheum, Portland, Ore.; Orpheum, Sacramento, Cal., 25-30.
Grazers, The, Keith's, Portland, Me.; Keith's, Lowell, Mass., 25-30.
Green, McHendry & Dean, Greenpoint, Bkln.
Griffith, A. F., Poli's, Springfield, Mass.
Grant & Hoag, Keith's, Portland, Me.
Gruber & Kew, Atlas, Cheyenne, Wyo., 25-30.
Green, Ethel, A. & S., Boston.
Griffin, Gerald, & Co., Orpheum, Memphis, Tenn.
Graham & Larkins, Cosmos, Washington.
Griff, Temple, Hamilton, Can.
Green, Jimmy, Victoria, Norfolk, Va.
Gravetta & Lavandre & Co., Hudson, Union Hill, N. J.
Grady, Jere, & Co., Grand, Pittsburgh.
Green, Ethel, Grand, Pittsburgh.
Grenier & La Fosse, Keith's, Lowell, Mass.
Graham & Conrad, Victoria, N. Y. C.
Guy Bros. (2), Family, Buffalo.
Guran & Werden, Majestic, St. Paul.
Guinan, Texas, & Co., Young's, Atlantic City.
Gwynne, Lillian, Broadway, Lawrence, Mass., 21-23.
Hart, Marie & Billy, Lyric, Dayton, O.; Keith's, Columbus, 25-30.
Hawthorne's Minstrel Maids, Portsmouth, O.
Harris & Randall, Alpha, Sharon, Pa., 25-30.
Hawley, E. Frederic & Co., Bijou, Phila.

BILLY and EFFIE HALL
PLAYING QUIGLEY'S TIME

Harrison, Leo F., West's Minstrels.
Hawthorne, Hilda, Shea's, Toronto, Can.; Garrick, Wilmington, Del., 25-30.
Haney & Long, Savoy, Duluth, Minn.
Haskell, Loney, Keith's, Cincinnati.
Hanlon Bros. & Co., Temple, Rochester, N. Y.; Poli's, Scranton, Pa., 25-30.
Hall & Perry, Cherry Blossoms Co.
Hays, Ed. C., Vogel's Minstrels.
Harney, Ben, Sydney, Australia, indefinite.
Harvey, Clarence, Winter Garden, N. Y. C.
Haydn, Borden & Haydn, 5th Ave., N. Y. C.
Hathaway's Monkeys, Colonial, N. Y. C.
Hayes, Edmund, & Co., Bronx, N. Y. C.
Havelocks, The, Bronx, N. Y. C.
Hansone & Co., Family, Shamokin, Pa.

HARVEY DE VORA TRIO
CHASE'S, Washington, D. C., this week.

Hardeen, Olympia, Lynn, Mass.; Monticello, Jersey City, N. J., 25-30.
Hamilton, Estella B., Majestic, Dubuque, Ia., 25-30.
Hapley, Ben, Orphium, Mansfield, O.
Hamid, Abou, Arabs, Pantages', Seattle, Wash.
Harris, Sam J., Cosmos, Washington.
Hastings & Wilson, Chase's, Washington.
Haslam, Great, Victoria, Norfolk, Va.
Harris Bros., Colonial, Elmira, N. Y.
Harcourt & Leslie, New, Baltimore.
Harts, The, Lyric, Dayton, O.
Harson, M., & Co., Grand, Syracuse.
Hayward, Jessie, Keith's, Lynn, Mass.
Helf, Sadie, Grand, Elgin, Ill., 21-23; Gayety, Ottawa, 25-27; Standard, Pekin, 28-30.
Henshaw & Avery, 5th Ave., N. Y. C.
Heclow, Chas., Liberty, Winston-Salem, N. C., 25-27; Grand, Raleigh, 28-30.
Henley, Jos., & Co., Harris, Detroit.
Healy, Ed., Scenic, Providence.
Herbert & Willing, Orpheum, Lima, O.
Herbert's Dogs, Young's, Atlantic City.
Heritage & Dinehart, Poli's, Springfield, Mass.
Herron & Douglass, Hudson, Union Hill, N. J.
Henry & Wood, Victoria, Baltimore.
Hedder & Son, Keith's, Toledo, O.
Heim Children, Forsyth, Atlanta, Ga.
Hickman's Foolish Factory, Evanston, Ill.; Orpheum, Peoria, 25-30.
Hines & Remington, Evanston, Ill., 21-23; Majestic, Dubuque, 25-30.
Hill, Ethel, Court, Newark, N. J., 21-23.
Hinoda's Japs, Savoy, Fall River, Mass.
Hillery, Tom, Plaza, Springfield, Mass., 21-23.
Hill & Whitaker, Majestic, Houston, Tex., 25-30.
Hillmans, The, Columbia, Detroit, Mich.
Hickey Circus, Grand, Pittsburgh.
Holman, Harry, & Co., Union Square, N. Y. C., 21-23; 5th Ave., Bkln., 25-27; Odeon, Newark, N. J., 28-30.

EUGENE WILLIE
HOWARD & HOWARD
THE PORTER AND SALESMAN
This week, COLONIAL, New York.

Howard, Jack, Cozy Corner Girls Co.
"Hold-Up, The," Bronx, N. Y. C.
Howard & McCane, Bushwick, Bkln.
Hodges (4), Musical, Empress, Cincinnati.
Howard & De Lores Duo, New Robinson, Cincinnati.
Howard's Ponies, Proctor's, Newark.
Hopkins & Axtell, Orpheum, Seattle, Wash.
Housley & Nicolas, So. End, Boston.
Houdini, Keith's, Louisville.
Holt, Thos., & Co., Hipp., Cleveland.
Holdsworth, Sam, Keith's, Providence.
Holmes & Holberts, Bijou, Fall River, Mass., 21-23.
Holmes & Reilly, Savoy, Atlantic City.
Hone, Louis, Maryland, Baltimore.
Hughes, Mrs. Gene, & Co., Keith's, Columbus.
Huntings (4), Colonial, N. Y. C.
Hurley, Frank J., Majestic, Thompsonville, Conn., 21-23.
Hurl-Falls & Veronica, Orpheum, Reading, Pa.
Hurley & Hurley, New Robinson, Cincinnati.
Hufford & Chain, Keith's, Louisville.
Hubbard, Happy Hi, "Shadow of the Cross" Co.
Hyatt & Le Nore, Theato, Richmond, Va., 18-23.
Hylands, The, Poli's, Springfield, Mass.
Ibsons, Great, Victoria, Clarksburg, W. Va.
"Ideal," 5th Ave., N. Y. C.
Imperial Ladies' Quintet, Hudson, Union Hill, N. J.
Inness & Ryan, Orpheum, St. Paul, 24-30.
Inza & Lorella, Olympia, Lynn, Mass.
Infield & Cagula, Bowdoin Sq., Boston.
Ingram, Beatrice, & Co., Lyric, Dayton, O.
Ioleen Sisters, Keith's, Portland, Me.
Irving Sisters, Monticello, Jersey City, 21-23.
Jacobs & Bertrand, Hip., Oswego, N. Y.
James, Alf. P., & Co., Family, Lafayette, Ind., 21-23.
Jacobs' Dogs, Keith's, Boston.
Jarrow, Temple, Hamilton, Can.
Jackson & McLaren, Orpheum, St. Paul.
James, Stanley, Imperial, Washington.
Jackson, Joe, Maryland, Baltimore; Shea's, Buffalo, 25-30.
Jewell's Manikins, Colonial, N. Y. C.

Ambrose Jeffries
MAGICIAN, VENTRILOQUIST and MONOLOGUE CLUB ENTERTAINER. 118 Ralph Ave., Brooklyn, N. Y. Tele., 1479 Bushwick.

Jennings & Renfrew, Empress, Cincinnati.
Jerge & Hamilton, Hudson, Union Hill, N. J.
Jones & Walton, Family, Newcastle, Pa., 21-23.
Jolson, Al., Winter Garden, N. Y. C.
Johnson & Watt, City, Brockton, Mass.
Jordan, Dolly, Portland, Me.
Josetti Bros., Hudson, Union Hill, N. J.
Julian & Dyer, Keith's, Cincinnati.
Karl, Orpheum, Winnipeg, Can., 25-30.
Kaufmann Troupe, Winter Garden, N. Y. C.

REBA INEZ
KAUFMAN
TEMPLE THEATRE, Detroit, 18; Rochester 25.

Kara, Empress, San Fran., Cal.
Kaufman Sisters, Temple, Detroit; Temple, Rochester, 25-30.
Kaufman Bros., Shubert, Utica, N. Y.
Kenney & Hollis, Empress, Los Angeles, Cal.; Empress, San Diego, 25-30.
Kelley & Wentworth, Keith's, Louisville, Ky.; Orpheum, Memphis, Tenn., 25-30.
Kellermann, Annette, Winter Garden, N. Y. C.
Kellogg, Chas., 5th Ave., N. Y. C.
Keaton's (3), Alhambra, N. Y. C.
Kelly, Walter C., Keith's, Phila.
Kelly & Lafferty, Keith's, Phila.

MATT KENNEDY
TIGER LILLIES CO.
SEASON 1911-12.

Kelso & Leighton, Wm. Penn, Phila.
Kemps, The, Colonial, Lawrence, Mass.

JULIUS BOASBERG, 346-8 Main St., Buffalo, N. Y.
Diamonds to the Profession on Credit sent on approval to Reliable Performers. - - - Write or call for terms.

Keough, Edwin, & Co., Miles, Detroit.
Keefe, Zena, Keith's, Portland, Me.
Keno & Green, Orpheum, Montreal, Can.
Keller & Don, Majestic, St. Paul.
Kellam, Lee & Jessie, Colonial, Rochester, 25-30.
Kenton, Dorothy, Garrick, Wilmington, Del.
Kelcey, Joe, Grand, Syracuse.
King, Mazie, Orpheum, Los Angeles, Cal., 18-20.
Kitamura Japs, Alhambra, N. Y. C.; Shea's, Buffalo, N. Y., 25-30.
Kingsbury & Munson, Crystal, Milwaukee.
Kids (4), Majestic, St. Paul.
Kimberly & Hodgkins, Lyric, Dayton.
Kleiss Family, Harris', Detroit.
Klein, Ott & Nicholson, Orpheum, Champaign, Ill., 21-23.
Knox, Lillian, Harris', Detroit.
Knotts & Lawrence, Crystal, Milwaukee.
Koners Bros. (4), Mellini, Hanover, Ger., Jan. 1-15.
Kolb & La Neva, Bullock's, Providence.
Kranz & White, Shea's, Buffalo.
Kremka Bros., Poli's, Bridgeport, Conn.
Kuhns (3), White, Colonial, Norfolk, Va.; Keith's, Phila., 25-30.
Kuma Japs, Nickel, Lawrence, Mass., 21-23.
Lavarnie & Lee, Woodman Hall, Chatlaroy, W. Va., 21-23.
Langdons, The, Poli's, Scranton, Pa.; Poli's, Wilkes-Barre, 25-30.
La Toy Bros., Grand, Syracuse, N. Y.; Poli's, Worcester, Mass., 25-30.
Lane & O'Donnell, Majestic, Chicago; Temple, Detroit, 25-30.
Lascelles, The, Brown & Roberts' "Jesse James" Co.
Lang & May, Casino, Providence, R. I.; Oxford, Bkln., 25-30.
La Nole, Ed. & Helen, Bijou, Savannah, Ga.
Lauder, Geo., Keystone, Phila.
Lasky's Hoboes, Miles, Detroit.
Lasky's Pianophiends, Columbia, St. Louis.
La Arenera, Columbia, St. Louis.
Larrivee & Lee, Congress, Portland, Me.
Lavier, John, Lumberg, Utica, N. Y.
Lasaydia, Pantages', Seattle, Wash.
La Raine, Prof., & Co., Bowdoin Square, Boston.
La Maze, Quail & Blaise, Chase's, Washington.
Latell, Ed., Broadway, Columbus, O.
Late & Early, Savoy, Fall River, Mass.
Landry Bros., Poli's, Springfield, Mass.
Lancelot, Jos., & Bell Sisters, New Kensington, Pa.
La Clair & West, Biograph, Alton, Ill.; Billings, St. Louis, 25-30.
Lawrence, Al., Orpheum, Reading, Pa.
Lawrence, Pete, Trio, Empire, Pittsfield, Mass.
Le Clair, John, Keith's, Providence, R. I.
Leroy & Adams, Guy Bros.' Minstrels.

LEONARD
(DUFFY'S RISE)
UNITED TIME

Lewis & Pearson, Grand, Cleveland, O.; Broadway, Columbus, 25-30.
Le Fevre & St. John, Majestic, Houston, Tex.; Plaza, San Antonio, 25-30.
Lewis, Frank, Great Reed Shows.
Lester, Great, Colonial, N. Y. C.
Leslie, Bert, & Co., Bushwick, Bkln.
Leonard & Russell, Bushwick, Bkln.
Le Croix, Paul, Orpheum, Bkln.
Leahy Bros., Nixon, Phila.
Leigh, Leslie, Keith's, Cincinnati.

Leahy Bros.
RING GYMNASTS. Care White Rats, N. Y.

Levinos, The, Empress, San Fran., Cal.
Lester & Kellett, Majestic, Pittsfield, Mass.
Le Tung Foo, Family, Lafayette, Ind., 21-23.
Leonard & Whitney, Keith's, Portland, Me.
Le Roy, Loretta, Orpheum, Boston.
Lewis & Green, A. & S., Boston.
League, Jim, Bon Ton, De Soto, Ill.

Le Roy and Paul
COMIC BAR PERFORMERS
UNITED TIME. JO PAIGE SMITH, Representative

Leightons (3), Orpheum, St. Paul.
Le Clair, Gertie, & Picks, Bullock's, Providence.
Leigh & La Grace, Orphium, Lima, O.
Lester, Harry B., Grand, Pittsburgh.
Le Roy Sisters, Forsyth, Atlanta, Ga.
Leonard & Drake, Forsyth, Atlanta, Ga.
"Leading Lady, The," Keith's, Lowell, Mass.
Lind, Bushwick, Bkln.
Lind, Homer, & Co., Orpheum, Bkln.
Lindholm, Chas., Hipp., St. Louis.
Linton & Laurence, Keith's, Boston.
Livingston, Cora, Howard, Boston.
Lloyd, Hugh, Proctor's, Elizabeth, N. J., 21-23.
Lorette, Alice, Casino, Washington, D. C.
Lockwood, Monroe, Iris From Reno Co.
Lorraine & Carmen, 125th St., N. Y. C., 21-23; Proctor's, Plainfield, N. J., 25-30.
Lorch Family, Keith's, Indianapolis; Keith's, Louisville, 25-30.
Lorella, Sandy, Sig. Sautelle's Show.
Lorenze & Duffy, Wm. Penn, Phila.
Lopez & Lopez, Gay, Knoxville, Tenn.
Lovee & Wilbur, Harris', Detroit.
Londons (4), Majestic, Chicago.
Loftus, Cecilia, Majestic, Chicago.
Lohse & Sterling, Majestic, Macon, Ga.; Empire, Montgomery, Ala., 25-30.
Longworths, The, Colonial, Norfolk, Va.
Lucas, Jimmie, Keith's, Indianapolis.
Luken's Animals, Grand, Cleveland.
Lucas, Sam, Grand, Cleveland.
Lukens (4), Shea's, Toronto, Can.
Lynch, Jack, Jonesboro, Ark.; Little Rock, 25-30.
Lyons & Yosco, Orpheum, Bkln.
Lynch & Zeller, Orpheum, Los Angeles, Cal., 18-30.
Lyceum Trio, Victoria, Baltimore.
Mardo Trio, Orpheum, Rockford, Ill.; Bijou, Kalamazoo, Mich., 25-30.
Marlo-Aldo Trio, Orpheum, Omaha, Neb.; Orpheum, St. Paul, 25-30.

Jos. MacNichol
Sings, Talks and Dances on Roller Skates.
Per. address 985 FLUSHING AVE., BKLYN., N. Y.

Mason, Dan, & Co., Bijou, Jackson, Mich.
Malvern Troupe, Empress, Seattle, Wash.; Empress, Vancouver, B. C., 25-30.
Massey & Bolton, Majestic, Jacksonville, Fla.
Mathieus, Juggling, Harlem O. H., N. Y. C.; 5th Ave., N. Y. C., 25-30.
Marco Twins, Pantages', Spokane, Wash.; Pantages', Seattle, 25-30.
Mack & Walker, Keith's, Boston; Proctor's, Newark, N. J., 25-30.
Mack, Geo., "King of Tramps" Co.
Marcell & Lenett, Gentry Show.
Mars, Mella, Winter Garden, N. Y. C.
Mayhew, Stella, Winter Garden, N. Y. C.
Marquard, "Rube," Alhambra, N. Y. C.
Madden & FitzPatrick, Majestic, E. St. Louis, Ill.; Plaza, Chicago, 25-30.
Mab, Queen, & Weis, Jefferson, Springfield, Mo.; Forsyth, Atlanta, Ga., 25-30.
Marcontoni's (3), Poli's, Worcester, Mass.
Maxini & Bobby, Poli's, Worcester, Mass.
Martinetti & Sylvester, Orpheum, Harrisburg, Pa.
Martins, Flying, Keith's, Lowell, Mass.
"Mayor and the Manicure, The," Poli's, Bridgeport, Conn.
Martine, Mabel & Co., Victoria, Baltimore.

Marimba Band, Trent, Trenton, N. J.
Martine Bros., Temple, Rochester, N. Y.
Mardo & Hunter, Empire, Pittsfield, Mass.
Madcaps (3), Majestic, Kalamazoo, Mich.; Bijou, Battle Creek, 25-30.
Mareena & Delton Bros., Keith's, Cincinnati.
Maxwell, Joe, & Co., Orpheum, Vancouver, B. C.
Martel Family, Pantages', Vancouver, B. C.
Madell & Corbley, Sun, Springfield, O.
Maynard, Clara, Bijou, Phila.
Maitland, Madge, Lumberg, Utica, N. Y.
Marini & Bronski, Temple, Hamilton, Can.
Macart & Bradford, Majestic, Milwaukee.
Malby Trio, Court, Newark, N. J., 21-23.
Mann, Sam, Orpheum, Omaha, Neb.
Mascots (2), Temple, Grand Rapids, Mich.
Marino Trio, Cosmos, Washington, D. C.
Mason, Keeler, & Co., Keith's, Boston.
Makarenko Duo, So. End, Boston.
Marshall, Dolly, Howard, Boston.
Mackie & Walker, Bowdoin Sq., Boston.
Manhatan Newsboys Four, Howard, Boston.
Marseilles, Orpheum, New Orleans.
Mathews & Doyle, Bijou, Bay City, Mich.
Marconi Trio, Savoy, Fall River, Mass.
Marron & Heins, American, N. Y. C., 21-23.
Maximo, Grand, Pittsburgh.
Macy, Maud Hall, Orpheum, St. Paul.
McLaughlin & Stuart, Capitol, Frankfort, Ky.; Norman, Louisville, 25-30.
McRae & Levering, Orpheum, Ogden, Utah, 21-23; Orpheum, Salt Lake City, 25-30.
McAvoy, Dan F., "A Pair of Country Kids" Co.
McDonald Bros., Murray & Mackey Co.
McCormack & Wallace, 5th Ave., N. Y. C.
McConnell & Simpson, 5th Ave., N. Y. C.
McLaughlin & Stuart, Capitol, Frankfort, Ky.; Norman, Louisville, 25-30.
McAnallan, Joe, Vaudette, Atlanta, Ga., 18-30.
McFall's Dogs, 5th Ave., Nashville, Tenn.
McKenzie, Shannon & Co., Empress, Cincinnati.
McGinnis Bros., Keith's, Lowell, Mass.
McCabe & Vogel, Family, Detroit.
McDermott, Billy, Crystal, Milwaukee.
McCauley, John, Majestic, Milwaukee.
McDonough, Ethel, Orpheum, Seattle, Wash.
McCormack & Irving, Poli's, Scranton, Pa.
McDonald, Sandy, Priscilla, Cleveland.
McIntyre & Heath, Keith's, Indianapolis.
McDonald, Margie, A. & S., Boston.
McGee, Deep Stuff, Young's, Atlantic City, N. J.
McCan, Walter, Savoy, Atlantic City, N. J.
McKay & Cantwell, Young's, Atlantic City, N. J.
McConnell, H. T., Empire, Pittsfield, Mass.
McCullough, Carl, Lyric, Dayton, O.
Meymott & Elliston, Keith's, Lowell, Mass.; Keith's, Portland, Me., 25-30.
Merritt, Frank, Lyric, Oklahoma City.
"Merry Mary," Bijou, Jackson, Mich., 21-23.
Melville & Higgins, Majestic, Chicago.
Merkets (5), Majestic, St. Paul.
Merrill, Dancing, A. & S., Boston.
Meredith Sisters, Poli's, Hartford, Conn.
Merkle, Savoy, Fall River, Mass.
Melnotte Twins & Waldorf Boys, Hudson, Union Hill, N. J.
Melrose, Bert, Empire, Pittsfield, Mass.
Melville, May, Empire, Pittsfield, Mass.
Merrill & Otto, Poli's, Worcester, Mass.
Mitchell, Lee, Cooke Comedy Co.
Minstrel Four, Fox, Aurora, Ill., 21-23; Orpheum, Joliet, Ill., 25-27; Majestic, Bloomington, 28-30.
Milton-De Long Sisters, Proctor's, Newark, N. J.; Shubert, Utica, N. Y., 25-30.
Millman Trio, Olympia, Glasgow, Scotland, 25-30.
Middleton-Spellmeyer & Co., Keith's, Phila.
Mitchell & Wallace, Olympia, Lynn, Mass.
Mitchell, Herbert, Miles, Detroit.
Miles & Dory, Empress, St. Paul.
Mitchell, Wells & Lewis, Orpheum, Grand Rapids, Mich.
Miles, Homer, & Co., Keith's, Toledo, O.
Miller & Crawford, New, Baltimore.
Moore & St. Clair, Dominion, Ottawa, Can.; Orpheum, Montreal, 25-30.
Montgomery & Moore, American, Chicago, indefinite.
Moran, Pauline, Orpheum, Omaha, Neb.
Moran & Wiser, Casino Municipal, Nice, France, 16-30; Alcazar Leon Devie, Marseilles, Jan. 1-15.
Mole, Joe, & Bro., Circo Tatali, Porto Rico, indefinite.
"Motogirl," Hansa, Hamburg, Ger., 16-30.
Morton & Kissen, Ashland, Chicago, Ill., 21-23; Evanston, 28-30.
Morris & Allen, Greenpoint, Bkln.
Mortimer, Lillian, & Co., Varieties, Terre Haute, Ind.; Orpheum, Grand Rapids, Mich., 25-30.
"Models of Jardin de Paris," Sun, Springfield, O.
Morrow, Wm., Keystone, Phila.
Morris & Kramer, Nickel, Lawrence, Mass., 21-23.
Morris, Elida, Columbia, St. Louis.
Moore & Haager, Temple, Detroit.
Montrose, Edith, Orpheum, Peoria, Ill.
Montgomery, Marshall, Keith's, Louisville.
Morton-Jewell Troupe, Majestic, Houston, Tex., 25-30.
Montgomery & Healy Sisters, Young's, Atlantic City, N. J.
Monarch Comedy Four, Poli's, Bridgeport, Conn.
Murtha, Lillian, Bijou, Quincy, Ill., 21-23; Majestic, St. Louis, Mo., 25-27; Olive, St. Louis, 28-30.
Murphy, Mr. & Mrs. Mark, Empress, Seattle, Wash.
Musikal Girls (5), Keith's, Phila.
Muller & Stanley, Grand, Knoxville, Tenn.
Murphy & Andrews, Olympia, Lynn, Mass.
Murphy, James, Central Sq., Lynn, Mass.
Muller & Muller, Shubert, Utica, N. Y.
Mullers, The, Hip., Cleveland.
Murphy & Francis, Keith's, Boston.
Naum, Mildred, Imperial, Washington, D. C.
Nagle & Adams, Young's, Atlantic City, N. J.
Neville, Gus, & Co., Family, Clinton, Ia., 21-23.
Newell & Niblo, Empress, Portland, Ore.

BILLY S. NEWTON
COMEDIAN
With "SCHOOLDAYS" CO.

Neiser, Henry, Al. G. Field's Minstrels.
Neff & Starr, Alhambra, N. Y. C.
Newhoff & Phelps, Miles, Detroit.
Nevins & Gordon, Shubert, Utica, N. Y.
Nevins & Erwood, Poli's, New Haven, Conn.
Newbold & Gribbon, Grand, Syracuse, N. Y.
Nichols-Nelson Troupe, Majestic, Houston, Tex.; Plaza, San Antonio, 25-30.
Nichols Sisters, Orpheum, Minneapolis; Orpheum, Duluth, 25-30.
Nickelson-Kush Trio, Coburn's Minstrels.
Nichols, Nellie V., Keith's, Phila.
Norwood, Adelaide, 5th Ave., N. Y. C.
Nobles, Milton & Dolly, Orpheum, Portland, Ore.
Norton, Ned, Orpheum, Vancouver, B. C.
Norton & Nicholson, Columbia, St. Louis.
Norman, Mary, Majestic, Milwaukee.
Noble & Brooks, Pantages', Seattle, Wash.
Norton & Lee, Shea's, Buffalo, N. Y.
Norman & Tooney, Poli's, Hartford, Conn.
Nonette, Poli's, Bridgeport, Conn.
Norma, Helen, Colonial, Erie, Pa.
Nugent, J. C., & Co., Proctor's, Newark, N. J.
O'Brien, Havel & Kyle, National, Boston.
O'Connor Sisters, Keith's, Lynn, Mass.
Odiva, Orpheum, Lincoln, Neb.
Old Soldier Fiddlers, Poli's, Bridgeport, Conn.
Old Home Choir, Liberty, Phila.
Olcott, Chas., Shea's, Toronto, Can.
O'Neill Trio, Bijou, Phila.; Wm. Penn, Phila., 25-30.
Onra, Belle, Colonial, Lawrence, Mass.
Onaip, Portland, Portland, Me.
O'Neill, "Doc," Keith's, Portland, Me.
Oppelt, Monticello, Jersey City, 21-23.
Orth, Lew & Lillian, Family, Lafayette, Ind.
Oterita, A. & S., Boston.
Ozavs, The, Savoy, Atlantic City, N. J.
Pandur, Bobby, & Bro., Wilson, Chicago; Kedsie, Chicago, 25-30.
Pauline, Alhambra, N. Y. C.
Paulinetti & Piquo, Family, Lafayette, Ind.

PAFFEN THE GREAT
MAGIC AND ILLUSION

Park & Duncan, Orphium, Mansfield, O.
Parshleys, The, Francais, Montreal, Can.
Patty & Desperado, Orpheum, Oakland, Cal.
Parry, Charlotte, & Co., Hip., Cleveland.
Peters & O'Neill, Majestic, E. St. Louis, Ill.
Percival, Walter, & Co., Bijou, Quincy, Ill., 21-23.
Petram's Comedy Circus, Temple, Grand Rapids, Mich.
Pelham Colonial, Norfolk, Va.
Pealson & Hill, Orpheum, Harrisburg, Pa.
Peppino, Poli's, Worcester, Mass.
Peters, Fred, & Co., New, Baltimore.
Phillips & Merritt, Empress, San Fran., Cal., 25-30.
Pickens, Arthur J., & Co., Poli's, Bridgeport, Conn.; Keith's, Boston, 25-30.
Piroscoffis (5), Youngstown, O.
Pinard & Manny, Billy B. Van Co.
Pilcer, Harry, Winter Garden, N. Y. C.
Pike & Callame, Victoria, N. Y. C.
Piotti, So. End, Boston.
Post, Tom, Coburn's Minstrels.
Powers, Great, Bijou, Fall River, Mass., 21-23.
"Police Inspector, The," Trent, Trenton, N. J.
Primrose Four, Orpheum, St. Paul, Minn.; Orpheum, Minneapolis, 25-30.
Prices, The, Peckham Comedy Co.
Price, Harry M., G. O. H., Chicago, indefinite.
Price & Elinor, Empress, Cincinnati.
Provosts (4), Orpheum, Grand Rapids, Mich.
Primrose, Geo., Keith's, Providence, R. I.
Provan, Scotty, Keith's, Lowell, Mass.
Primrose, Anita, Keith's, Lynn, Mass.
Purcell, Annie, Colonial, N. Y. C.
Puck & Lewis, Orpheum, Portland, Ore.
Queer & Quaint, Star Show Girls Co.
Rawls & Von Kaufman, Shubert, Utica, N. Y.; Orpheum, Harrisburg, Pa., 25-30.

The Great Raymond
MAURICE F. RAYMOND, Manager
THIRD ROUND THE WORLD TOUR
BOMBAY, INDIA, indefinite.

Ramond & McNeill, Hamlin, Chicago.
Raymond, Burton & Bain, Orpheum, Los Angeles, Cal., 18-30.
Raymond & Elliotte, Miller's Excelsior Carnival.
Raymond, Ruby, & Co., Orpheum, Spokane, Wash.; Orpheum, Seattle, 25-30.
Rajan, John, Gentry Bros.' Show.
Raymond & Caverly, Alhambra, N. Y. C.
Ray, J. J., O. H., Manston, Wis.
Rayfield, Florence, New Robinson, Cincinnati.
Raymoth, Orpheum, Vancouver, B. C.
Randolph & Hussey, Lumberg, Utica, N. Y.
Rawson & June, Dominion, Ottawa, Can.

LIZZIE B. RAYMOND
LILLIAN McNEILL
Booked solid until 1912.

Randall & Clute, Court, Newark, N. J., 21-23.
Ramsey's Harmonists, Broadway, Columbus.
Ray, Johnny & Emma, Orpheum, Oakland, Cal.
R. A. G. Trio, Poli's, Worcester, Mass.
Raynore, Wm., & Co., Keith's, Lynn, Mass.
Rajah, Princess, Dominion, Ottawa, Can.
Reed Bros., Bronx, N. Y. C.
Rexos, The, Bushwick, Bkln.
Reilly, Johnnie, Bowdoin Sq., Boston.
Reaves, Roe, Roxbury, Boston.
Reed Sisters, Court, Newark, N. J., 21-23.
Reis, Clayton & Reis, Pantages', Seattle, Wash.
Rem Brandt, Keith's, Columbus.
Reidy & Currier, Temple, Hamilton, Can.
Reeves, Billy, & Co., Poli's, Hartford, Conn.
Reed, Kip., Victoria, Baltimore.
Ressler, Capt. Nat., & Co., Trent, Trenton, N. J.
Reno, Geo. B., & Co., Shea's, Toronto, Can.
Ritter & Foster Folly, Chicago; Star, Milwaukee, 25-30.

CAESAR RIVOLI
IN VAUDEVILLE

Rice, Elmer & Tom, Empress, Cincinnati; Empress, Chicago, 25-30.
Rice, Sully & Scott, Orpheum, San Fran., Cal., 18-30.
Rippel, Jack & Nellie, Bessie, So. Omaha, Neb.
Rice, Frank & True, Lyric, Dayton, O.; Colonial, Erie, Pa., 25-30.
Richards & Montrose, Alhambra, N. Y. C.
Rigby, Arthur, Pantages', Vancouver, B. C.
Rinaldo, Hip., St. Louis.
Ripon, Al., Orpheum, Boston.
Rials, The, Colonial, Norfolk, Va.
Richards, Great, Keith's, Toledo, O.
Richards & Grover, Keith's, Lynn, Mass.
Riggs & Gandy, Victoria, Baltimore.
Rice & Prevost, Colonial, Erie, Pa.
Rozell's Minstrels, Orpheum, So. Bend, Ind., 21-23.

ROSALIE
IN VAUDEVILLE

Robyns, Mr. & Mrs., Orpheum, Harrisburg, Pa.
Ross, Kittie, Empress, Winnipeg, Can.
"Romance of the Underworld, A," Victoria, N. Y. C.
Rogee, Leon, Bronx, N. Y. C.
Robert, Little Lord, Greenpoint, Bkln.
Romano Bros., Grand, Knoxville, Tenn.
Roberts' Animals, Keystone, Phila.
Robinson & Le Favor, Nixon, Phila.
Robinson & Thompson, Hip., Utica, N. Y.
Roehm's Athletic Girls, Orpheum, Seattle, Wash.
Rodgers, Dorothy, & Co., Orpheum, Oakland, Cal.
Rock & Fulton, Colonial, Norfolk, Va.
Rolderbo Bros., Young's, Atlantic City, N. J.
Rogers, Will, Forsyth, Atlanta, Ga.
Roberty Trio, Shea's, Toronto, Can.

RUSH LING TOY
WORLD'S ILLUSIONIST
Dec. 17-23, EMPIRE, Chicago, Ill.

Rutledge & Pickering Co., Colonial, Lawrence, Mass.; Lynn, Lynn, 25-30.
Rutan's Song Birds, Fairmount, W. Va.
Rutledge, Frank, & Co., Pantages', Seattle, Wash.
Russell & Smith's Minstrels, Temple, Detroit.

MARIE RUSSELL
EMPRESS OF CHARACTER SONGS
UNITED TIME.

Russell & Church, Colonial, Elmira, N. Y.
Ryan, Richfield Co., Poli's, Scranton, Pa., 25-30.
Salerno, Keith's, Indianapolis; Keith's, Cincinnati, 25-30.
"Sambo Girls," Orpheum, Bkln.
Savoy Trio, Keith's, Louisville, Ky.; Columbia, St. Louis, Mo., 25-30.
Santell, Great, Orpheum, Allentown, Pa.; Majestic, Johnstown, 25-30.
Sa Heras, Great, Hip., St. Louis.
Sanderson, Jack, Family, Detroit.
Satsudas (5), Keith's, Columbus.
Sayton Trio, Keith's, Boston.
Schoen's Rough House Kids, Grand, Knoxville, Tenn.
Schooley, Ed., & Co., Nickel, Lawrence, Mass., 21-23.
Schaefer, "Germany," Temple, Detroit.
"Scrooge," Majestic, Milwaukee.
Schooler, David, Poli's, New Haven, Conn.
Scott & Wallace, Orphium, Lima, O.
Sears, Gladys, Darlings of Paris Co.
Selbini & Grovini, Bijou, Phila.; Forsyth, Atlanta, Ga., 25-30.
Sears, Adelaide, Central Sq., Lynn, Mass.
Seabury, Ralph, Bijou, Bay City, Mich.
Segal, Emma, Orpheum, Reading, Pa.
Shunk, Harry C., Dumont's Minstrels, Phila.
Shaw, Lillian, Orpheum, Bkln.
Sherman, Sadie, Miles, Detroit.
Shields & Galle, Orpheum, Boston.
Shirley & Kessler, Grand, Pittsburgh.

NOTICE TO ALL
FASTEST TIME TO PHILADELPHIA
VIA **New Jersey Central**
One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.
Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.
OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY

Shelby Bros., Grand, Pittsburgh.
Silly Scholars (9), Broadway, Lawrence, Mass., 21-23.
Simms, Ronole, Lumberg, Utica, N. Y.
Siems, Orpheum, Memphis, Tenn.
Simms, Willard, & Co., Poli's, Worcester, Mass.
Smith, Lee, Jones Bros.' Shows.
Smith, Irene & Bobby, Nixon, Phila.
Smythe & Hartman, Keith's, Toledo, O.
Smith & Campbell, Temple, Rochester, N. Y.

Vaudeville Writer and Producer
CHAS. H. SMITH
of Smith and Campbell
605 GAIETY THEATRE BLDG., N. Y.

Snyder & Buckley, Keith's, Columbus, O.; Temple, Hamilton, O., 25-30.
Snyder, Bud, Victoria, N. Y. C.
Solis Bros. (4), Temple, Detroit.
Spiro & Loomis, Family, Lafayette, Ind.
Spissell, Joe, & Co., Broadway, Columbus.
Spink & Welch, Hip., Cleveland.
Stuart & Keeley, Orpheum, Oakland, Cal.
Stevens & Dunn, El Reno, Okla.; Dime, Elk City, 25-30.
Stone & Kaliss, Orpheum, Bkln.
Stubblefield Trio, Gay, Knoxville, Tenn.
Stanard & Kinsworth, Family, Detroit.
Strength Bros., Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 25-30.
Stantons (4), Empress, Milwaukee.
Stirk, Viola, Pantages', Tacoma, Wash.
Stipps, Musical, Court, Newark, N. J., 21-23.
Stephens, Paul, Empress, Seattle, Wash.
Star Minstrels, Orpheum, Peoria, Ill.
Stafford, Frank, & Co., Shea's, Buffalo, N. Y.
Steadman, Al. & Fanny, Chase's, Washington, D. C.
Stoddards, Musical, Grand, Cleveland.
Stern & Simmons, Orpheum, Boston.
Stewart Bros., Bullock's, Providence, R. I.
Stepp, Mehlinger & King, Orpheum, Harrisburg, Pa.
Stewarts, Musical, New, Baltimore.
Stewart & Alexandria, Maryland, Baltimore.
Sullivan Bros. (4), Majestic, Madison, Wis.; Ashland, Chicago, 25-27; Gaiety, So. Chicago, 28-30.
Sutcliffe Troupe, Poli's, Springfield, Mass.; Poli's, Hartford, Conn., 25-30.
Sully & Phelps, O. H., Fulton, N. Y.
Sully & Hussey, Majestic, St. Paul.
Sullys (5), Orpheum, Altoona, Pa.
Swor & Mack, Victoria, N. Y. C.
Sweet, Chas. R., Orpheum, Harrisburg, Pa.
Symonds, Jack, Francais, Montreal, Can.
Tambo & Tambo, Battenberg Estab., Leipzig, Ger., Jan. 1-31.
Taylor, Mae, Casto, Ashtabula, O.; Temple, Corry, Pa., 25-30.
Taylor, Billie, Winter Garden, N. Y. C.
Tanguay, Eva, Bronx, N. Y. C.
Takesjawa Trio, Shubert, Utica, N. Y.
Tanren, Julius, Orpheum, St. Paul.
Temple Quartette, Alhambra, N. Y. C.
Terris, Chas. & Co., Cosmos, Washington, D. C.
Tenny, Flynn & Campbell, A. & S., Boston.
Thompson, Harry, Empress, Portland, Ore.
Thurston, Leslie, Bijou, Phila.
Thornton & Wagner, Central Sq., Lynn, Mass.
Thompson & Carter, Orpheum, Champaign, Ill., 21-23
Thompson, William H., Orpheum, Memphis, Tenn.
Thornton, Geo., Premier, Fall River, Mass., 21-23.
Thorne, Mr. & Mrs. Harry, Keith's, Providence, R. I.
Tinney, Frank, Winter Garden, N. Y. C.
Timberg, Hattie, Dominion, Ottawa, Can.
"Top O' Th' World Dancers," Willard, Chicago; Kedzie, Chicago, 25-30.
Tooner & Hawins, Lumberg, Utica, N. Y.
Toots, Ola & Troubadours, Imperial, Washington, D. C.
Tonge, Lucy, Hudson, Union Hill, N. J.
Toledo & Price, Orpheum, Harrisburg, Pa.
Travers & Laurenze, Howard, Boston; Sterling, Derby, Conn., 25-27; Auditorium, Norwich, 28-30.
Trovato, Colonial, N. Y. C.
Tracy, Stella, Keith's, Columbus.
Treat's Seals, Orpheum, New Orleans, La.
Trent & Trent, Academy, Jersey City, 21-23.
Tsuda, Harry, Imperial, Washington, D. C.
Turguerson, Mrs., Majestic, Chicago.
Tully, May, & Co., Garrick, Wilmington, Del.
Ursone, Nickel, Lawrence, Mass., 21-23.
Usher, Claud & Fannie, Chase's, Washington, D. C.
Van & Pierce, Majestic, St. Louis, 21-23; Lyric, Danville, Ill., 25-27; Ashland, Chicago, 28-30.
Van Gofre & Cotrely, Yates Center, Kan.
Vallecita's Leopards, Keith's, Phila.; Proctor's, Newark, N. J., 25-30.
Vanis (4), Orpheum, Spokane, Wash.; Orpheum, Seattle, 25-30.
Vagges, The, Brennan Circuit, Australia, indefinite.
Valadons, Les, Howard, Boston; Auditorium, Manchester, N. H., 25-30.
Vanity, Mlle., Olympia, Lynn, Mass.
Valentines, Flying, Hip., St. Louis.
Van Hoven, Hart & Dunlap, National, Boston.
Van Dyck, Trio, Orpheum, New Orleans.
Vassar Girls, Keith's, Toledo, O.
Verdi Trio, Howard, Boston.
Victoria Four, Poli's, New Haven, Conn.; Poli's, Hartford, 25-30.
Vivians, Two, Alhambra, Paris, Fr., Jan. 1-15.
Vincent Amuse. Co., Orpheum, Montreal, Can.
Vinton, Ed., Victoria, Rochester, N. Y.
Vons, The, Hip., Utica, N. Y.
Warren, Alice, Keith's, Providence, R. I.
Walsh, Lynch & Co., Temple, Ft. Wayne, Ind.; Orpheum, Peoria, Ill., 25-30.
Watson, Kate, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 25-30.
Walton & Lester, Orpheum, Vancouver, B. C.
Warner, Genevieve, Olympia, Lynn, Mass.
Warren, Edgar, & Co., Central Sq., Lynn, Mass.
Warwicks, The, Orphium, Mansfield, O.
Waram, Percy, & Co., Majestic, Chicago.
Watson & Dwyer, Court, Newark, N. J., 21-23.
Warwick, Ted, Casino, Washington, D. C.
Waterbury Bros. & Tenney, Hopkins', Louisville.
Wakefield, Willa Holt, Orpheum, Memphis, Tenn.
Washburn, Rose, So. End, Boston.
Ward, Clare & Ward, Orpheum, Boston.
Ward, Ray, A. & S., Boston.
Warren & Brockway, Savoy, Atlantic City, N. J.
Warren & Faust, Majestic, Elmira, N. Y.
Warren & Keefe, Dominion, Ottawa, Can.
Wentworth, Vesta & Teddy, Victoria, N. Y. C.; Bijou, Phila., 25-30.
Wells, Mr. & Mrs. Wm. J., Drexel, Coffeyville, Kan., 21-23; Ideal, Joplin, Mo., 25-27; Grand, Springfield, 28-30.
Welsh, Chas. & Jennie, Crystal, Frankfort, Ind., indefinite.
Welsh, Mealy & Montrose, Wm. Penn, Phila.
Welch, Lew, & Co., Empress, St. Paul.
Werntz Duo, Poli's, Scranton, Pa.
Weld & Serano, Orphium, Lima, O.
Westons (3), Orpheum, Reading, Pa.
White & Perry, Maryland, Baltimore; Trent, Trenton, N. J., 25-30.
Wheeler, Van Rensselaer, Winter Garden, N. Y. C.
Whittakers, The, Keith's, Cincinnati.
White, Porter J., & Co., Keith's, Indianapolis.
Whitelaw, Arthur, Savoy, Fall River, Mass.
Wilson, Knox, Orpheum, Spokane, Wash., 25-30.
Willison, Herbert, Al. G. Field's Minstrels.
Wilson Bros., Keith's, Boston, Mass.; Poli's, Worcester, 25-30.
Wilson, Frank H., Keith's, Boston, Mass.; Poli's, Worcester, 25-30.
Wilson, Lizzie, Victoria, Rochester, N. Y.
Wilson & Aubrey, Family, Sterling, Ill.; Family, Muscatine, Ia., 25-30.
Wilson, Musical, Portland, Portland, Me.
Willis & Ledvis, Hip., Utica, N. Y.
Williams & Pollack, Lumberg, Utica, N. Y.
Witt's "Melody Lane Girls," Poli's, Scranton, Pa.
Wills, Walter, & 3 Beauties, Priscilla, Cleveland.

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Wilson & Wilson, Keith's, Indianapolis.
Winstanley, Bob, Keith's, Providence, R. I.
Williams, Gus, Keith's, Providence, R. I.
Williams & Havil, Academy, Jersey City, 21-23.
Windsor Trio, Keith's, Lowell, Mass.
Wilson, Jack, Trio, Maryland, Baltimore.
Winkler-Kress Trio, Empire, Newark, N. J., 25-30.
Worley & Wood, Enoch Bros. Co.
Woodward, Romain L., Levitt Bros.' Minstrels.
Wood Bros., Keith's, Cincinnati; Orpheum, So. Bend, Ind., 25-30.
Wood, Francis, Dominion, Ottawa, Can.
Woodward, V. P., Lyric, Oklahoma City.
World & Kingston, Orpheum, Lincoln, Neb.; Orpheum, Kansas City, Mo., 25-30.
Woods-Ralton Co., Orphium, Mansfield, O.
Wood, Geo. H., Trent, Trenton, N. J.
Wright & Dietrich, Keith's, Indianapolis; Orpheum, Memphis, Tenn., 25-30.
Wynn & Russon, Keith's, Phila.
Wynn, Bessie, Temple, Rochester, N. Y.
Yerxa, Ernest & Adele, Girls From Happyland Co.
Yeamans, Annie, Keith's, Providence, R. I.
Young, De Witt, & Sister, Keith's, Portland, Me.; National, Boston, 25-30.
Youngs & Brooks, Academy, Buffalo, N. Y.
Young, Ollie & April, Empress, Butte, Mont.; Empress, Spokane, Wash., 25-30.

OUT OF TOWN NEWS

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Laurance D'Orsay, in "The Earl of Pawtucket," drew capacity attendance Dec. 10-12. Colored motion pictures of the coronation 13, 14, Richards and Pringle's Minstrels 15-17, Montgomery and Stone, in "The Old Town," 18-20.

YE LIBERTY (H. W. Bishop, mgr.)—Marjorie Rambeau and Bishop's Players presented "A Woman's Way" 11 and week. "The Sign of the Four" follows.

COLUMBIA (Dillon & King, mgrs.)—The Columbia Musical Co., in "The Recruits," 10 and week.

ORPHEUM (Geo. Ebey, mgr.)—Bill 18-23: John and Emma Ray, Dorothy Rogers and company, Les Frae Nads, Conrad and Whidden, Mlle. De Fallieres, Patty and Desperado, Stuart and Keeley, and new Orpheum daylight motion pictures. Business to capacity.

BELL (Cohn Bros., mgrs.)—Vaudeville and the Bellscope. Business immense.

NOTES.—The Broadway, Scenic, Bijou Dream, Model, Lyric, Camera and Marlowe, photo picture houses, are pleasing many patrons....Aviator and motor cycle races took place at the Oakland motordrome Dec. 16, 17. ......The stage crew of the Oakland Orpheum, under the direction of Frank Casey, master carpenter of the theatre, broke all records this week, when they relaid the floor of the stage, putting on a complete new covering of sugar pine in the remarkably short time of fourteen hours. It was necessary, of course, that the floor be finished between performances......E. T. Hull, leading man of Ye Liberty, retires early in January to accept a similar engagement at the Theatre Jose, in San Jose.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Henry Miller, in "The Havoc," Dec. 11-13; "The Sweetest Girl in Paris" 14-16, "Rebecca of Sunnybrook Farm" week of 18.

SHUBERT MASONIC (J. J. Garriety, mgr.)—"Everywoman" 11 and week. Aborn English Grand Opera Co. 25-27.

WALNUT (C. A. Shaw, mgr.)—Thurston, the Magician, 10 and week. "The Beauty of the Banker" 17 and week.

AVENUE (M. A. Shaw, mgr.)—"The New Muldoon's Picnic" week of 10. "The Girl and the Tramp" 17.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Star Show Girls 10 and week. The New Century Girls 17.

GAYETY (C. T. Taylor, mgr.)—The Great Star and Garter Show 10 and week. Belles of the Boulevard 17.

KEITH'S (J. L. Weed, mgr.)—Bill week 17: Harry Houdini, Kelly and Wentworth, Rita Gould, Marshall Montgomery, Hufford and Chain, the Savoy Trio, and Mabel Fonda Troupe.

HOPKINS' (I. Simon, mgr.)—Bill week 17: Waterbury Bros. and Tenny, Anita Bartling, Campbell and McDonald, Billy Windom, and Four Fol De Rol Girls.

Providence, R. I.—Providence Opera House (F. R. Wendelschaefer, mgr.) Rudolph Schildkraut and Yiddish company, in "Ikele Mazik," Dec. 18; pictures of Battleship Maine 19-23, "The Blue Bird" week of 25.

EMPIRE (Spitz & Nathanson, mgrs.)—House dark week of 18. "The Girl in the Taxi" week of 25.

IMPERIAL (George N. Gray, mgr.)—House dark week of 18. "Old Hallowell's Millions" week of 25.

WESTMINSTER (George F. Collier, mgr.)—Bon Ton Burlesquers week of 18.

KEITH'S (Charles Lovenberg, mgr.)—Old Timers' Week week of 18. Maggie Cline, Annie Yeamans, George Primrose, Lottie Gilson, Fox and Ward, Sam Holdsworth, Gus Williams, Mr. and Mrs. Harry Thorne, Bob Winstanley, John Le Clair.

SCENIC TEMPLE (F. W. Homan, mgr.)—Homan Musical Stock Co. No. 2, including Nance Shannon, Eddie Dowling, Mr. and Mrs. Nelson, in "The Widow from the West," featured week of 18; Avis Byers and Segimund Fischer Jr., Peter Murry, and Ed. Healey.

BULLOCK'S (T. R. Bullock, mgr.)—Week of 18: Kolb and La Neva, Anna Dee, Gertie Le Clair and her Five Pickaninnies, Stewart Bros., Franklin and Barnard.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) "Paid in Full," Dec. 12, had a light audience. "Excuse Me" was presented to a large and delighted audience 13. "The Girl of the Golden West" Opera Co. 22.

PRINCESS (Frank Head, mgr.)—The excellent vaudeville bills presented at this house are always welcomed by large audiences.

LYRIC (Harry Hale, mgr.)—Bill 18-23: Paul Homann, Bowery Trio, J. F. Waterman, and Reynolds and Lewis.

PHOTOPLAY and LYCEUM, picture houses, are prospering.

NOTE.—The New Central Theatre is being rushed to completion, looking to the opening on the first day of the new year. Night and day shifts of workmen are busily engaged on the interior work and decorations.

Charleston, S. C.—Academy of Music (Chas. R. Matthews, mgr.) Dante's "Inferno," moving pictures, Dec. 14-16. Balance of week house was dark. No bookings for week 18-23.

MAJESTIC (The Pastime Amusement Co., mgrs.)—Business continues good. Week of 18-23: The Larconians, the Brownings, Willard Hutchinson and company, Pope and Uno, Feiber and Dupre.

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OUT OF TOWN NEWS

Boston, Mass.—There is little doing this week, that is from a theatrical viewpoint. One prominent theatre is closed for the week one until Wednesday, and another renews operations Friday. In all one might call it a split-up week. However, it is hard to expect much the week before the big event of the year. Mr. Sothern and Miss Marlowe, at the Shubert, and Dorothy Donnelly, in "Princess Zim-Zim," at the Plymouth, are the prominent newcomers for the week. Christmas Day we are to receive presents in the shape of many plays new to us.

SHUBERT (Wilbur-Shubert Co., mgrs.)—E. H. Sothern and Julia Marlowe are here for a fortnight, in Shakespearean repertoire. First week: "Taming of the Shrew," "Macbeth," "Twelfth Night," "Romeo and Juliet," "The Merchant of Venice," "Hamlet" and "As You Like It." The company surrounding the two principals show evidence of being carefully chosen for their difficult parts. To follow is William Faversham, in that comedy of modern life, "The Faun."

PLYMOUTH (Fred Wright, mgr.)—For the first two days of this week the house is dark, but on Wednesday "Princess Zim-Zim" begins an engagement, with Dorothy Donnelly as the star and John Barrymore as assistant in the star line. The drama is a vivid moving picture of the peculiarly vigorous life at Coney Island." Madame Simone had a couple of good weeks.

COLONIAL (Rich, Harris & Frohman, mgrs.)—"The Pink Lady" is now in her second week. The lady has completely captivated Bostonians, and it looks as if the splendid show is to be with us for many weeks. It would be impossible to state just what the business has been, it has been so large. The final thing to be said—"it has caught the town."

TREMONT (Jno. B. Schoeffel, mgr.)—The merry musical comedy in which Ralph Herz is exploiting, "Dr. De Luxe," will leave the Hub City after current week. It has met with favorable success. Next to come is Eddie Foy, who is to make merry in a musical play called "Over the River."

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Everywoman," now in its sixth week, has but one more week to stay. The play has pleased the "masses and the classes." On New Year's Day "Baby Mine" will be seen for the first time in this city.

HOLLIS STREET (Charles J. Rich, mgr.)—The third and last week of Charles Cherry, in the merry Hungarian play, "The Seven Sisters," began Dec. 18. "The Concert" is to follow for a three week's engagement.

PARK (Rich, Harris & Frohman, mgrs.)—Dec. 18, the last four weeks of "Get-Rich-Quick Wallingford" began. Current is the thirteenth week. A Philadelphia engagement has been twice postponed, and a further extension of the run here is impossible.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—The operas for the current week: "Tosca," "Lucia," "Otello" and "Mignon." Mme. Tetrazzini failed to sing on Friday of last week on account of a cold, and disappointed a capacity house.

BOSTON (Harris & Frohman, mgrs.)—After seven weeks of excellent business, "Ben-Hur" departed for other climes. The house is dark this week, but will re-open Christmas Day with "The Trail of the Lonesome Pine." In the cast will be Charlotte Walker, W. S. Hart, Burton Churchill, George Woodward, Richard Sterling, Williard Robertson, Lillian Dix, Alice Lindahl and Cyrus Wood.

CASTLE SQUARE (John Craig, mgr.)—For three years past Mr. Craig's holiday productions have been a feature of the theatrical season, and this year's offering promises to be more popular than ever. "The Wizard of Oz" is the piece. The theatre is closed until 22, in order that further rehearsals may be carried on.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"East Lynne," the famous old drama of love and jealousy, is the card this week. The play still retains its old time appeal. "The Two Orphans" next week.

GLOBE (Robt. Janette, mgr.)—Seven weeks of "Mutt and Jeff." This is an unusual run for this house, as short engagements have usually been the policy.

KEITH'S (B. F. Keith, mgr.) — Mason, Keeler and company head the bill current week. Others are: Kate Elinore, assisted by Sam Williams, Colonial Septette, Asahi Japs, Wilbur Mack and Nellie Walker, Wilson Bros., Sayton Trio, Jacob's Circus, and Murphy and Francis. Old Timers' Week brought out the largest houses of the season.

HOWARD (G. E. Lothrop, mgr.)—Whallen & Martell's Kentucky Belles are burlesquing here this week. Howard's own features include: Cora Livingston, world's champion female wrestler; Louie Dacre, "Venus on Wheels;" Les Valadons, Verdi Trio, Manhattan Newsboy Four, Christine, Dolly Marshall, and the Howardscope.

GAIETY (G. H. Batcheller, mgr.)—Gallagher and Shean offer their Big Banner Show week of Dec. 18. The burlesques are good and the olio introduces some splendid vaudeville features. As was to be expected, Dave Marion and his Dreamland Burlesquers attracted house capacity at every performance last week. Bon Tons 25, with Al. Reeves' Beauty Show to follow.

CASINO (Cas. H. Waldron, mgr.)—Manchester's famous Cracker Jacks hold forth current week. The girls are pretty, can sing, dance and pose, and the comedians are not found wanting. Runaway Girls next week, and Jan. 1, Bowery Burlesquers.

NATIONAL (George Ryder, mgr.)—The big feature is Chinko, the sensational boy juggler. Second and last week of the Irish Singers, O'Brien, Havel and Kyle, Linton and Lawrence, Van Hoven, Hart and Dunlap, the Dorlans, Clare and West, and the Geers.

ORPHEUM (Victor J. Morris, mgr.)—Rose Washburn, Makarenka Duo, Piotti, Coogan and Bancroft, Conboy and Wayne, Housely and Nicholas, Three Gertz, Warren and Sears, Loretta Le Roy, the Goolmans, Al. Ripon, Black and Jones, Ward, Clare and Ward, Claude and Marion Cleveland, Shields and Gale, and Stern and Simmons.

LOEW'S SOUTH END (Louis M. Boas, mgr.)—Loretta Le Roy, the Goolmans, Al. Ripon, Black and Jones, Ward, Clare and Ward, Claude and Marion Cleveland, Shields and Gale, Stern and Simmons, Rose Washburn, Makarenka Duo, Piotti, Coogan and Bancroft, Conboy and Wayne, Housely and Nicholas, Three Gertz, and Warren and Sears.

AUSTIN & STONE'S (John C. Patrick, mgr.)—Owing to her drawing power, the fat woman, Ouellette, has been held over for another week. Other features in the hall: The Royal Troupe of Cingales, Josephine Lambert, and others. In the theatre: Cassie French and her Florodora Girls, Tenny, Flynn and Campbell, Valley and Clare, Otertita, Lewis and Green, Jennie De Haan, Ferguson Sisters, Margie McDonald, Ray Ward, Bettie Earl, and motion pictures.

HUB (Joseph Mack, mgr.)—This week: Milano Duo, Nathan and Mann, Travers and Lawrence, Clayton Drew Players, James Coveney, and the Ternellos.

WASHINGTON (F. G. Collier, mgr.)—Barton and Fee, Marion and Darrell, Harris and Pierce, Walters and La Rue, Lillian Carter, and William Leveau are the entertainers this week.

OLD SOUTH (F. G. Collier, mgr.)—The acts week of 18: Kimball and Donovan, Hearn and Rutter, Paris Brothers, Ginger Trio, Chas. and Grace Von Smith, Johnson and Gilson, Alice Melvin, and Len Hart.

PASTIME (Mr. Murphy, mgr.)—Gerardy Brothers, Joe Daniels, Alice Farnsworth, and Tony Walters supply the show current week.

BOWDOIN SQUARE (J. E. Comerford, mgr.)—The headliner this week is Don Fulano, the wonder horse, who reads, writes and spells. The remainder of the show is furnished by: Prof. La Reine and company, Mackie and Walker, Infield and Goguin, Broe and Maxin, and Johnnie Reilly.

PURITAN.—The Bicknells, Bert Spears, Dan Haleymand, Stewart and Hall are scheduled for the week.

AFTERMATH.—Customary changes in pictures and songs at the Bijou Dream, Unique, Apollo, Liberty, Puritan, Comique, New Palace, Beacon, Star, Scenic Temple, Zenicon Temple, Orient, Winthrop Hall, Olympia, Norfolk Hall, Roxbury and the Imperial..... "Pinafore" is coming to the Shubert in the near future.....The Kilties Band of Canada gave another concert at the Boston Theatre, Dec. 17.....This is the last week of the coronation pictures at the Tremont Temple. This will complete one of the most remarkable continuous exhibitions ever held in Boston.....Capt. "Bill" Daly, brother of the late Dan Daly, and well known in the theatrical and sporting world, is seriously ill at his home in Revere.....All the local vaudeville and picture houses give Sunday night concerts, and do a big business..... Melville Moore, one of the employees of Keith's Theatre, recently put on a show at the Soldiers' Home, Chelsea, Mass., and it was such a success that all the local papers lauded the performance as something out of the ordinary for amateurs. Mr. Moore was the hit of the show in an impersonation of "Honey Boy" Evans.

Milford, Mass.—Music Hall (J. McGinness, mgr.) Agusta Perry Stock Co. full week. Bill: Prince Ellwood, the Great Wilson, Marie Rostelle, Bates and Neville, Sadie Rodgers, and Billy Kincaid, with motion pictures.

NOTES.—The Yearly Symphony Concert Co., the society event of the year, was greeted by a packed auditorium Dec. 12, and was a treat to music lovers. The singers: Leverett B. Merrill, basso; Evalyne Blair, soprano; Arthur Hadley, soloist; Anna B. Stowe, soloist, and Gustave Strube, conductor, with a ful orchestra of symphony players....Jesse R. Adams, formerly of "The New Minister" Co., who has been in retirement at his home here with an injured kneecap, will leave here Dec. 26 for Silver City, N. Mex., to manage the theatre there, which is owned by his mother, a retired actress.... Walter Chafin, the comedian, has returned to his trade temporarily.....Eddie Erickson writes that he is in upper New York State with his own company, and is doing well.....Some parties from New York City have been prospecting in the different towns in this vicinity to locate a few more links in a chain of motion picture houses. They looked the Lyceum Theatre over and had a long conference with the agent for the property, and conferred with a local builder as to alterations.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) Clark's Runaway Girls Dec. 21-23, Phelan's Musical Comedy Co. 25, 26, "The Commuters" 27, Al. Reeves' Beauty Show 28-30.

SAVOY (Julius Cahn, mgr.) — The programme last week was one of the best yet seen, and was enjoyed by large audiences. Week of 18: Hinoda's Japanese Troupe, Merkle, Arthur Whitelaw, Bohemian Singing Club, Late and Early, Marconi Trio, and Girard and Gardner.

BIJOU (C. L. Benson, mgr.) — Capacity rules here. Bill 18-20: The Great Powers, Pearl Stevens, and Forrester and Lloyd. For 21-23: Holmes and Holberts, Three Gests, and the Great Powers.

PREMIER (C. L. Benson, mgr.)—Business is good, considering the approach of the holidays. Bill 18-20: Shields and Gale, Black and Jones, and Jack Bean. For 21-23: Gertrude Lee Folsom and company, Elerton and Gage, and George Thornton.

PALACE (J. W. Barry, mgr.)—Vaudeville and pictures continue to draw good houses here.

NICKELODEON (Walter Bigelow, mgr.) — Business is always good here, with illustrated songs and pictures.

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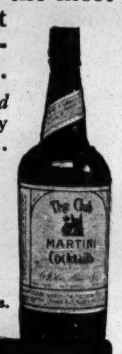

NOTES FROM SONGLAND.

J. FRED HELF CO. NOTES.

The Temple Quartette, who have scored a triumph with "Lord, Have Mercy on a Married Man," are making an even greater success with "The Chicken Rag."

Ralph Mayo has made a strong impression with that high class number, "Love is the Only Thing in Life."

"Mac" Carter, a well known Chicago entertainer, has scored a pronounced hit in the South with "The Chicken Rag" and "Lord, Have Mercy on a Married Man."

"The Chicken Rag" has been added to Edwards, Ryan and Tierney's repertoire.

Spook's Minstrels, who sang "Gee, But It's Great to Meet a Friend from Your Home Town," with fine success, are making a hit with "The Chicken Rag."

S. E. Rose's interpretations of "Lord, Have Mercy on a Married Man," "When the Old Oaken Bucket Was New" and "The Chicken Rag" are always encored.

"Beautiful Love" brings Raines and Raymond many encores.

Harry B. Prince, with Guy Brothers' Minstrels, uses "I Am Longing for the Old Days, Marguerite," with much success.

"Lord, Have Mercy on a Married Man" is a big encore producer for the Mortimers, on the Pacific Coast.

James and Jeffers are using "Beautiful Love" and "Love is the Only Thing in Life" as their featured songs.

Lilla Brennan, with the Merry Maidens Co., continues to score solidly with "Texas Tommy's Dance."

"Hands Up" is Mazie Crosby's biggest applause winner.

Jack Manly's rendition of "When the Old Oaken Bucket Was New" is warmly applauded.

The Roselles are singing "Hands Up" and "Wanted, a Harp Like the Angels Play," with success.

Laura Wyble's rendition of "The Chicken Rag" brings her much applause.

WILL ROSSITER GOSSIP.

"Mammy's Shufflin' Dance" is a gatherer of encores for Adler and Arline, now playing the S. & C. time.

Will Goodall and Marie Craig report excellent success with "Let's Make Love While the Moon Shines."

Sidney Grant has added "Mammy's Shufflin' Dance" to his song repertoire.

Charlotte St. Elmo is singing "Let's Make Love While the Moon Shines," to repeated recalls.

The Keene Trio are using eight numbers from the Will Rossiter catalogue, their feature song being "I'd Love to Live in Loveland With a Girl Like You."

Nonette, "The Singing Violiniste," is making a feature number of "I'd Love to Live in Loveland."

Milton Delong Sisters are loud in their praise of "Mammy's Shufflin' Dance."

Spink and Welsh, during their engagement at the Majestic, Chicago, found time to rehearse "I'd Love to Live in Loveland With a Girl Like You" and "Mammy's Shufflin' Dance," and have found a place for both songs in their repertoire.

Laura Davis, now on W. V. A. time, is taking encores with "Mammy's Shufflin' Dance" and "I'd Love to Live in Loveland With a Girl Like You."

NOTES FROM STERN & CO.

Miller and Russell are using "The Mississippi Dippy Dip" to great advantage. This number is a big applause winner for them.

The high class ballad, "I'll Go With You to the End of the World," is bringing Eunice Howe many encores.

Evelyn Bennett is meeting with great success with Gray and Williams' novelty song, "Let Me Have a Kiss Until To-morrow."

Hal Frosh, tenor, is using Lamb and Henry's splendid ballad, "The Treasures of the World Are Mine." This song is taking five and six encores at every performance.

Charlotte Perry is featuring "Love Me" and "I Like the Hat, I Like the Dress." She tells us that these two songs are the best numbers she has used for some time.

Rose Kelly is using a full catalogue of Stern's songs, namely: "Don't Tease," "Love Me," "I Like the Hat, I Like the Dress," "When a Fellow Who Is Lonesome" and many others. All of these numbers are taking encores for her.

MORSE MUSIC NOTES.

The Arion Quartette, composed of Messrs. Ryan, Broadbridge, Gluckstone and Fuller, are making a big hit on the Fox time with Theodore Morse's novelty number, "Another" rag. This act is such a hit that it will soon be seen in the big time houses.

George Mack, the "Man in Gray," is rehearsing a new act at Theodore Morse's music office, with Otis Tabler, a clever pianist, and they will shortly be seen at one of the good houses, where they will use "Another" rag, in a decided novel manner.

Broadway, near the corner of Thirty-seventh Street, was startled by a wild-eyed individual rushing up and down the street, yelling "Another!" "Another!" incessantly. When stopped and questioned he said he had just been in the Morse Music Co.'s offices, and heard three pianos playing and three quartettes singing at the top of their voices something about "Another," and it had gotten on his nerves. It was "Another Rag," he meant, and he turned out to be a young man working a new advertising dodge for Theodore Morse.

A hit in the hand is worth two in the safe. Yes, it *can* be done without a make-up. What? "Another" rag.

If "Betty Brown" sang "Another" rag would "Sweet Swanee Sue?"

The burlesque shows and musical comedies find "Another" rag the easiest number in years to costume. Officer!

World of Players.

NOTES FROM THE GORMAND-FORD CO.—We celebrated our eleventh anniversary on Thanksgiving night at Sunnyside, U., the company having opened eleven years ago at Magog, Can., in that Irish drama, "Kathleen Mavourneen." An elaborate setting of the first act of "Kathleen" was set, and in the centre a large table and some dinner. All this was a complete surprise to Harry Gormand, the manager, as he was kept in the dark about it until it was all ready. A very enjoyable evening was spent by all the members, there being fourteen in the company. Among those present were: Harry Gormand, John Shaw, Chas. Flake, Arthur Fletcher, Fred Lysons, Harold Charleston, Leonard Dickinson, Chas. Clynes, Mildred Ford, Florence Davenport, Thais Dagmar, Cora Charleston, Rica Meyers, Virginia Stockman.

BOBBIE WOOLSEY informs us that he left the cast of "The Rosary" Co. to play the character comedy part in "Madame Sherry," now in Canada.

THE MANY friends of Mr. and Mrs. Frederick Harrington will be pleased to learn that after a year spent at Mr. Harrington's home, Los Angeles, Cal., Mrs. Harrington has entirely recovered her health, and they have returned again to the theatrical profession.

THE ROSTER of Richard J. Jose's "Silver Threads" Co., is as follows: Richard J. Jose, L. Blandon, Anne Hollinger, Ruth Copley, Mai Wells, Jorn A. Miesen, W. D. Stone, William Reiffel, Mort Weinstein, William Proctor, manager; E. A. Warren, business manager; W. D. Stone, stage manager; Mort Weinstein, musical director; Frank Howard, master machinist; Hugh Thompson, master of properties.

"THE GIRL FROM U. S. A." Co. will lay off at Morgantown, W. Va., this week.

NOTES FROM THE NATIONAL STOCK Co., F. D. MCCARTHY, OWNER AND MANAGER.—We are now in Kansas and, although we are not turning them away every night, we are doing a fair business, and the show is giving satisfaction. Manager McCarthy congratulates himself on the company he has selected, and is gaining a reputation second to no other stock company in the West. Roster of company: F. D. McCarthy, Mrs. F. D. McCarthy, Will Mansbarger, Archie Anderson, Jack Emerson, Violet Le Clear, Harry H. Billings, Coralle Clifton, Frankie Elliott and Lyle Beaudrau. Frank Putnam is in advance.

ALICE C. JOHNSON (Mrs. Burr Brown), leading lady of the "Forty-five Minutes from Broadway" company, who was called away from her company Nov. 16, by the critical illness of her daughter, reports that she is improving rapidly. Miss Johnson lives on a plantation in Eatonton, Ga., and since the death of her husband three years ago, has run it herself. After Christmas she will resume her professional work, if her daughter continues to improve.

LEON HAHN has joined the Chauncey-Keiffer Co., for general business and specialties.

JAS. B. MACKIE ("Grimes"), Effie Magill, and others in the company, returned to New York after a successful tour with "A Bunch of Keys." The company will go out again after the holidays.

CHAS. F. POSTY, musical director, with the "Mutt and Jeff" (Co. D), formerly with Billy S. Clifford, Ada Rehan, Otis Skinner and De Capri's English Grand Opera company, will close with the "Mutt and Jeff" Co., Dec. 23. He will take charge of a musical production after the holidays.

J. B. MCLAUGHLIN AND DOROTHY HORR are in their eighth week with Glen Bothwell and Roy Sigmuns' Glenroy Stock Co., at the Hippodrome, Detroit, Mich. Last week, Mr. McLaughlin appeared as St. Elmo Murray, in "St. Elmo," and Miss Horr made a fine impression as Edna Earl. Grant Abbott won new laurels in the role of Rev. Hammond. Business is excellent.

TRULY SHATTUCK is still at the Johns Hopkins Hospital, Baltimore, convalescing. She is especially thankful to Helen Smith for kind attention shown.

LEONORA BRADLEY is in the Toledo, O., Hospital, improving in health.

THE KEYES SISTERS and their company broke the record, we are informed, for repertoire business at the Swisher Theatre, Morgantown, W. Va., week of Dec. 4. H. B. Claflin, of Norwalk, O., recently joined the Keyes Sisters' company in West Virginia. W. A. Roscoe, former manager at Norwalk, O., is advance representative for Chester A. Keyes, who has the Keyes Sisters on tour this season.

FRANK COOK, after closing a successful season of forty weeks with Emerson's "Cotton Blossom" Co., joined "The Girl of Eagle Ranch" Co. for the rest of this season.

POWD. MCLUEN has completed building a new opera house at Guthrie Centre, Ia. The new house is modern in every respect, with a seating capacity of 600.

"YOUR NEIGHBOR'S WIFE" NOTES.—The Charles Ellis Company, playing "Your Neighbor's Wife," opened at Ft. Morgan, Col., Sept. 11, and has not missed a salary day since. They are touring Colorado, Nebraska, Kansas and Missouri., Business has not been S. R. O., but satisfactory.

B. H. NYE has terminated his connection with "The Witching Hour" Co., and will open his "Uncle Josh" Co. Dec. 25, carrying eighteen people, with a twelve piece band. M. G. Seipel has been engaged as agent, and the *personnel* of the company includes many well known actors.

"MAGGIE PEPPER" TO CLOSE JAN. 6.

It was announced Dec. 13, by Henry B. Harris, that Rose Stahl, in "Maggie Pepper," would end her season at the Harris Theatre, New York, Jan. 6. "The Talker," a new play by Marion Fairfax, will open Jan. 28. In the cast will be Tully Marshall, Lillian Albertson, Malcolm Duncan, Elene Foster, Isabelle Fenton, Wilson Day and Wm. Munsell.

ENGAGED BY MARGARET ANGLIN.

R. Helen Langford has been engaged by Margaret Anglin to play the part of Lady Trenchard, in "Green Stockings." Miss Langford played Madge Rockingham in the original production.

DON'T MISS THE CIRCUS HISTORY.

Vaudeville Notes.

THE SOCIAL AND BENEVOLENT LEAGUE "E," composed of the employees of P. O. Station "E" and Times Square, gave an entertainment at the Amsterdam Opera House, Saturday, Dec. 16, with the following talent: The Daleys, roller skaters; Sander's Russian Dancers, from the New York Winter Garden; Smythe and Hatman, songs and patter; Musical Macks; Emil Hoch and company, comedy sketch; Clemons and Dean, musical comedy entertainers; Ellis and McKenna, character singers, and Three Nevarros, sensation equilibrists.

B. F. KEITH will shortly present Art. Crewe in a new sketch, entitled "That Case of the Janeses," by Florence J. Lewis.

THE new site for the Portland, Ore., S & C. house has been purchased, and work on the new house will start in January.

LEOLA KIRKSDALE and her players report success in their new comedy, "The Return of St. Nicholas," written and produced by Billy De Rose. There are four people in the act, and special scenery is carried.

DOWNEY, WILLARD AND SWAIN say: "We are meeting with great success over the Western Vaudeville time. We are pretty well booked up for the season."

MAX FRANKL and his Russian dancers sailed for Europe Dec. 13. They will return in time to open with the Buffalo Bill and Pawnee Bill Show.

ACCORDING to a communication received last week, Dixie Lloyd, baritone singer, was granted an absolute divorce from Jockey D. Lloyd, and will shortly return to vaudeville.

MARY GIBSON, eccentric singing comedienne, known as the "Original Pantaloon Girl," is recovering from an operation for appendicitis at Walker's Sanitarium, Evansville, Ind. Miss Gibson was taken ill while in Birmingham, Ala., while at the Majestic Theatre.

ALINE GENTRY, of Denicke and Gentry, writes: "My partner, Rudolph Denicke, has been sick here for four weeks, having been taken suddenly ill while playing for Norman Jeffries, through Virginia. He is much improved, but we will stay at our home in Atlanta, Ga., until after Christmas, when we will resume our bookings."

MUSICAL WALKER closed the season wth Ringling Bros., Oct. 31, in Fayettville, Ark. After a five weeks' rest in Hot Springs, Ark., he went to Anamosa, Ia., to join Doc Haley's Vaudeville Show. On Dec. 9 the company gave a matinee performance at the Iowa State prison chapel. About 700 convicts (both women and men) were present, and highly appreciated the charitable act of the company.

FRANK REICHENBACH, formerly with John Cort, is now press representative for the Fox circuit, and assistant general manager.

BARRY AND MILDRED, now playing the Sheedy time, has been in New York, buying presents for the Barry family.

JOE RILEY, crayon artist, who has not appeared in vaudeville for the past five months, has been kept busy painting theatrical scenery. He writes that he has just completed another set of scenery for the opera house at Sloatsburg, N. Y., which winds up his work. He will again be seen in vaudeville in New York City, shortly after New Year's, 1912.

SAM GOMPERS, of Washington Lodge, visited the New York Elks Dec. 10, and had a big reception. J. Bernard Dyllyn was in the entrance procession.

FRANKIE LA MARCHIE, the "Original Buster Brown Girl," was compelled to cancel all her time, owing to the fact that her mother is seriously ill.

NOTES FROM HIMMELEIN'S ASSOCIATE PLAYERS.—We are in our twentieth week, featuring Besse Dainty. Roster includes: Jno. A. Himmelein, proprietor; Ira Earle, manager; Chas. Emerick, stage manager; Jack O'Donnell, props; Chas. Kurtz, advance; Besse Dainty, featured; Eva Sargent, heavies; Francis Clayton, characters; Marie Van Etten, characters; Bertine Farnsworth, injenues; Madeline Paul, child roles, Albert S. Vees, leads, Ira Earle, heavies, Jack Ball, comedian; Wm. Echols, characters; Berkley Haswell, juveline man; Chas. Green, general business. Our vaudeville: Berkley Haswell, Bertine Farnsworth, Madeline Paul, Jack Ball, Archie Bowser and Ganoung Bros. Henry Dotterweich, musical director.

THE WARREN SHOW, consisting of two private cars and thirty people, with a band and orchestra, are playing to a good business through Texas. They will make one night stands until the Spring, and will remain in the Southern part of Texas.

NONETTE will be one of the features at K. & P. Fifth Avenue, New York, next week.

THE BRINKLEYS are on the Griffin circuit, after doing thirty weeks for Gus Sun.

ALEX BRISSON is no longer working single, but is doing a double novelty equilibristic act with his wife. The act will be known as the Brissons.

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OUT OF TOWN NEWS

Montreal, Can. — His Majesty's (H. Q. Brooks, mgr.) Montreal Grand Opera Company, in repertoire, to large houses, 11-16. Dec. 18-23, "Manon," "L'Ancetre," "Rigoletto," "Faust." Wednesday, 20, "Madame Alda."

PRINCESS (H. C. Judge, mgr.)—"H. M. S. Pinafore," to large attendance, 11-16. Kinemacolor pictures 18-23, "The Chocolate Soldier" 25-30.

ORPHEUM (Geo. Driscoll, mgr.)—Business good. Bill for week of 18-23: The Vincent Amusement company, Cook and Lorenz, Dekoe Troupe, Art Bowen, Irene Dillon, the Craigs, Keno and Green, and Dark Knights.

FRANCAIS (J. O. Hooley, mgr.)—Bill for week 18-23: Garcinetti Brothers, Jack Symonds, La Parshleys, Josie and Willie Barrows, and Caillouette.

ROYAL (Oliver McBrien, mgr.)—The Merry Burlesquers came to good houses 11-16. Moulin Rouge 18-23, the Kentucky Belles 25-30.

NATIONAL (Geo. Gauvreau, mgr.)—The Permanent French Stock Co., in "La Closserie de Genets," to good attendance, 11-16. "Plus Que Reine" 18-23.

London, Can.—Grand Opera House (J. R. Minhinnick, mgr.) McEwen, hypnotist, good houses, week of Dec. 11. Marks Bros.' No. 1 Co. 18-23.

NOTES.—Ed. Efer, of this city, has gone to Toronto, to take the treasurership of the Grand Opera House. He was formerly treasurer of Bennett's, here, and manager of Bennett's, at Montreal, when these houses were under that name. .....Manager Minhinnick was laid up week of 11, with a bad cold.....It is twelve years since McEwen played Canadian cities, and his business this tour has been very large.....R. W. Marks, manager of No. 1 Co., has not played London in fifteen years.....The picture houses are doing large business afternoon and evening.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) Della Clark pleased Dec. 11, 12, Marie Cahill filled the house 13. Concert 15. The house dark this week.

SHUBERT (W. D. Fitzgerald, mgr.)—Business is excellent. This week: Takesjawa Troupe, Kaufman Bros., Nevin and Gordon, Fordyce Trio, Rawls and Von Kaufman, Foster and Foster, and Muller and Muller.

ORPHEUM (Ford Anderson, mgr.)—The house closed a good week and will be dark this week.

HIPPODROME (M. F. Clancey, mgr.)—Business is good. This week the house will be Santa Claus' headquarters, and three thousand pounds of candy will be given away. The Vons, Robinson and Thompson, and Willis and Ledvis, the last of the week.

LUMBERG (J. O. Brooks, mgr.)—The new theatre is meeting with great success. This week: John La Vier, Rouble Simms, Toomer and Hewins, Williams and Pollack, Madge Maitland, Randolph and Hussey.

GEM.—Business is good and the pictures are changed every day and the house is meeting with success.

ALHAMBRA (Henry Lux, mgr.)—This theatre has been rebuilt and is now completed, with a modern theatre, seating one thousand people, and is drawing good with moving pictures.

Binghamton, N. Y.—Stone Opera House (Fred Gillen, mgr.) week of Dec. 11, Kirk Brown Co., to good business.

ARMORY (Frank Keeney, mgr.)—Vaudeville and pictures, to capacity business.

Portland, Me. — Jefferson (Julius Cahn, mgr.) Elsie Janis, in "The Slim Princess," was the attractive presentation Dec. 15, 16, with matinee. The house remains dark until the appearance of Lina Abarbanell, in "Madame Sherry," 25, 26. "The Family" appears 29, 30, "The Commuters" Jan. 1, 2, "The Gamblers" 4-6.

KEITH'S (James E. Moore, mgr.)—H. T. MacConnell and the other excellent vaudeville features pleased large houses last week. Booked 18-23: De Witt Young and Sister, Lena Keefe, the Grazers, Doc O'Neil, Leonard and Whitney, Grant and Hoag, Old Soldier Fiddlers, Ioleen Sisters, moving pictures and Keith's Orchestra.

NEW PORTLAND (James W. Greely, mgr.)—Vaudeville of the usual good quality continues to draw large returns. Booked 18-23: Inaip, Bush and Peyser, Garnella and Elsie, Musical Wilsons, Dolly Jordan, moving pictures and concert orchestra.

CONGRESS (F. Earle Bishop, mgr.)—Vaudeville and the pictures pleased good houses. Booked 18-23: Larrivee and Lee, John Bohnn, Geo. Bowen, moving picture features, including "The Colleen Bawn," and Challenge Orchestra.

CASCO (M. C. Blumenberg, mgr.)—The picture plays of the usual interesting character, with solo numbers by Miss George and Mr. McDonough, and the Casco Orchestra selections formed the attractive offerings last week.

BIG NICKEL (Gray & McDonough, mgrs.)—The attendance last week was good, and the offerings in the moving picture line, with Miss Pearson and Mr. Hasey as the singers, pleased.

Detroit, Mich. — Detroit (B. C. Whitney, mgr.) Christie MacDonald, in "The Spring Maid," week of Dec. 18.

GARRICK (R. H. Laurence, mgr.)—Dante's "Inferno" week of 18.

LYCEUM (E. D. Stair, mgr.)—Ty Cobb, in "The College Widow," week of 17.

AVENUE (Drew & Campbell, mgrs.) — Tiger Lilies week of 17.

GAYETY (J. M. Ward, mgr.)—Sam Howe's Love Makers week of 17.

TEMPLE (J. H. Moore, mgr.)—Attractions of week of 18: "Germany" Schaefer, the Aurora Troupe, Geo. Austin Moore and Cordelia Haager, Edgar Bixley, Collins and Hart, Russell & Smith's Minstrels, Four Solis Brothers, Sisters Kaufman, and Mooreoscope pictures.

MILES (C. W. Porter, mgr.)—Attractions week 18: Lasky's "Six Hoboes," Edwin Keough and company, Newhoff and Phelps, Musical Geralds, G. Herbert Mitchell, Sadie Sherman, and "Mutt and Jeff" pictures.

HARRIS' FAMILY (O. H. Preston, mgr.)—Attractions week 18: Lillian Knox, Lovee and Wilbur, Jack Sanderson, Kleiss Family, Stanard and Kinsworth, Martin Boine, Gertrude Dudley and company, Whirls' Four Harmonists, Fondellers, McCabe and Vogel, Emily Fisher, and Joseph Henley and company.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) "The Man From Home," Dec. 12, pleased. Winifred St. Clair Co. week 24, May La Porter Stock Co. week of Jan. 1, "The Light Eternal" 10-12, "Naughty Marietta" 15.

BIJOU (Frank R. Lampman, mgr.) — Bill 18-20: Adams and Guhl Musical Comedy Co. For 21-23: "Merry Mary."

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "New England Folks" Dec. 19, Mme. De Swirsky, Rusian dancer, 20; Keith Stock Co. week of 24.

BIJOU (Will Marshall, mgr.)—Elo and Ishoo, Sherp and Turek, Mr. and Mrs. Wm. Morris, Gruber's Animals, and motion pictures.

Lafayette, Ind.—Dryfus (Ora Parks, mgr.) Rusian Orchestra and Countess De Swirsky, Dec. 22. "Alma, Where Do You Live?" 29.

VICTORIA (Ira Howe, mgr.) — "The Reformation," by local talent, 18, 19.

FAMILY (D. W. Maurice, mgr.)—Bill 18-20: Robt. Henry Hodge and company, Violinsky, Prevost and Brown, Lowe and Mack, and motion pictures. For 21-23: Spiro and Lovins, Alf. P. James and company, Lew and Lillian Orth, Paulinette and Piquo, and Lee Tong Foo.

NOTES.—The Lyric, Arc and La Purdette are doing well with daily changes of moving pictures and songs.....Dec. 13 was the fifth anniversary of the La Purdette, and Manager Ball celebrated the occasion by giving in connection with the regular programme, a concert by the Riefer's Orchestra of eight pieces, and songs by Byron Rogers and Nona Sullivan.....Van Camp, with his pigs, is at present on the W. V. M. A. time, and is booked to play the Butterfield and Inter-State before going back East. The act is new in the West, and is making good everywhere.

Logansport, Ind.—Nelson (C. A. Holden, mgr.) Whittaker Stock Dec. 18-23, "Alma, Where Do You Live?" 28. Mr. Holden has a number of good attractions booked for the new year.

BROADWAY (Mrs. Dollie Dam, mgr.)—The Lionel Morrie Players 18-23.

CRYSTAL (Wm. White, mgr.)—Bill for week of 18: Cook and Grant, Helen Clymer, Gladys Dix, and motion pictures.

TOKYO (E. W. Lockman, mgr.)—"Arrah-Na-Pogue" 20.

NOTES.—John Hyams and Lelia McIntyre, of "The Girl of My Dreams" Co., were entertained during their stay in this city by Henry Wiler and family, prominent society people.....Earl Rife, manager of the Grand Theatre, was elected vice president of the Indiana Exhibitors' League, which was recently organized in Indianapolis.....The Grand, Ark and Cozy, with photoplays, all report good returns.

St. Louis, Mo.—Olympic (Walter Sanford, mgr.) "The Grain of Dust" Dec. 17-23, with James K. Hackett starring.

CENTURY (W. D. Cave, mgr.)—"Elevating a Husband" 25-Jan. 1.

SHUBERT (Melville Stoltz, mgr.)—"He Came from Milwaukee" 17-23.

GARRICK (Melville Stoltz, mgr.)—"Miss Nobody from Starland" 17-23.

AMERICAN (D. E. Russell, mgr.)—"The Echo" 17-23.

HAVLIN (Harry Wallace, mgr.)—"In Wyoming" 17-23.

STANDARD (Leo Reichenbach, mgr.)—The Girls from Missouri 17-23.

GAYETY (Harry Walters, mgr.)—The World of Pleasure 17-23.

COLUMBIA (Frank Tage, mgr.)—Bill of 17: Will M. Cressy and Blanche Dayne, Jesse L. Lasky's "Pinnophiend Minstrels," Tom Edwards, Ida Norton, Paul Nicholson, Leo Carrillo, Boudini Bros., Elida Morris, La Arenera and Voctor.

HIPPODROME (Frank L. Talbot, mgr.)—Bill 17: Great Sa-Heras, Charles Lindholm, Five Flying Valentines, and Rinaldo. Business booming.

Omaha, Neb. — Brandeis (W. J. Burgess, mgr.) week of Dec. 17 dark. "Get-Rich-Quick Wallingford" 24-27.

BOYD (Frank Phelps, mgr.)—Week of 17 dark. Blanche Ring 24-27.

AMERICAN (Wm. Warren, mgr.)—Eva Lang and stock, in "Hello, Bill," 17 and week.

ORPHEUM (Wm. P. Byrne, mgr.)—Week of 17: Sam Mann, Seven Belfords, Dave Ferguson, Pauline Moran, Alsace and Lorraine, Ward Baker, Chick and Chicklets, and kinetoscope.

GAYETY (E. L. Johnson, mgr.) — Week of 17: Billy W. Watson.

KRUG (C. A. Franke, mgr.)—Week of 17, the Broadway Gaiety Girls.

Peoria, Ill. — Majestic (Henry Sandmeyer Jr., mgr.) Howe's Pictures Dec. 17, 18; "The Traveling Salesman" 24-27.

ORPHEUM (Frank Rayman, mgr.) — Bill for week of 18: Roszell's Star Minstrels, Carter and Walters, Edith Montrose, and daylight motion pictures.

LYCEUM (Felix Greenberg, mgr.) — Vaudeville and pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

DEMPSEY'S (Martin Dempsey, mgr.) — Stock burlesque, songs and pictures.

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OUT OF TOWN NEWS

Cincinnati, O.—The week before Christmas is never overwhelmingly profitable. The Olympic is to "close down," and re-open Dec. 24, with an entire new stock company. Both down-town houses have strong cards for the before-holiday week.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Walker Whiteside presents "The Magic Melody" week of Dec. 18. John Hyams and Leila McIntyre come 25, in "The Girl of My Dreams."

LYRIC (James E. Fennessy, mgr.)—George Damerel will be featured in Mort Singer's presentation of "The Heartbreakers," opening 24. Holbrook Blinn, in "The Boss," 31.

B. F. KEITH'S (Charles I. Doran, mgr.)—Jesse L. Lasky's operetta, "California," is the feature 18, with Leslie Leigh in the title role, and Harry E. Griffith in the cast. Other acts: Paul Dickey and company, in "The Come Back;" Charley Case, the Whittakers, in "Dick Whittington;" Lillian Ashley, Leipzig, Julian and Dyer, Mareena and the Delton Brothers. Motion pictures.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"Mutt and Jeff," 17, chaperoned by Gus Hill. "The Echo" follows 24.

OLYMPIC (Walter Woods, mgr.)—The Olympic Stock Co. closed 16, when Ida Adair made her farewell appearance, in "Girls." A new company opens 24, in "A College Widow."

ORPHEUM (James Murray Allison, mgr.)—The Orpheum Players present "Mary Jane's Pa" 17, following 24 with "She Stoops to Conquer."

EMPRESS (Howard E. Robinson, mgr.)—Beatrice McKenzie, Walter Shannon and company, 18, "More Ways Than One." Others: The Four Musical Hodges, Jennings and Renfrew, Price and Elinore, Rice, Elmer, and Tom and Bill Windom. Motion pictures.

HEUCK'S OPERA HOUSE (Carl Hubert Hueck, mgr.)—"Muldoon's Picnic" revived 17. "The Girl and the Tramp" arrives 24.

PEOPLE'S (James E. Fennessy, mgr.)—The Star Show Girls 17, New Century Girls 24.

STANDARD (R. K. Hynicka, mgr.)—The Star and Garter Show 17, the Belles of the Boulevard 24.

NEW ROBINSON (W. W. McEwen, mgr.)—The Musical Coattas 18, with Hurley and Hurley, Florence Rayfield, and the Howard and De Lores Duo. Motion pictures.

AMERICAN (Harry Hart, mgr.)—Vaudeville and motion pictures.

AUDITORIUM (Odd Fellows Temple Co., lessees).—Vaudeville and motion pictures.

GERMAN (Otto Ernst Schmid, mgr.)—"The Jolly Peasant" staged 17, the night of the annual testimonial to Manager Schmid.

LYCEUM, FAMILY AND CENTURY.—These former theatres are devoted entirely to motion pictures.

Springfield, O.—Fairbanks (Karl H. Becker, mgr.) "The Girl of My Dreams" Dec. 18, "The Spendthrift" 25, Al. G. Field's Minstrels 26, "Madame X" 27, and "The Pink Lady" 28.

COLUMBIA (Sun Amusement Co., mgrs.)—Vere De Vere Stock Co. 11-14, "McFadden's Flats" 15, 16, and Vere De Vere Stock Co. 18, indefinite.

NEW SUN (Sun Amusement Co., mgrs.)—Week 18-23: Madell and Corbley, Eldon and company, Pauline Corbette, "Models Jardin De Paris," and Brooks and Vedder.

Hamilton, O.—Grand (John E. McCarthey, mgr.) Dec. 18 and week: Royal Midget Trio, Silent Tait and Amee, Comus and Emmet, Alice Van, Dorva and De Leon, and bioscope.

SMITH'S (Tom A. Smith, mgr.)—"The Man from Home" 14. Oliver & Lewis' permanent stock for an indefinite period beginning 25.

BIJOU (A. Hammerle, mgr.)—Vaudeville and pictures.

NOTE.—With improved industrial conditions all photoplay theatres report increasing business.

Mansfield, O.—Memorial Opera House (Frank McGovern, mgr.) the Morning Glory Girls Dec. 12.

ORPHIUM (H. R. Klepinger, mgr.)—The week saw a splendid bill with good houses. For 17 and week: Woods-Ralton company, De Fur and Ertes, Park and Duncan, Clemons and Lee, Ben Hapley, and the Waricks.

NOTE.—The moving picture shows entertain rambling audiences, being the Grand, the Royal, the Aras, the Alvin, the Star and the Arbor.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) J. K. Hackett, in "The Grain of Dust," was greeted by large audiences Dec. 10-16. Louis Mann 17-23.

SHUBERT (C. H. Bennett, mgr.)—Blanche Ring, in "The Wall Street Girl," 10-13, pleased capacity houses. Gertrude Hoffmann 17-23, "Over Night" 24-30.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 18 includes: "Scrooge," Mary Norman, Macart and Bradford, Johnny Ford, Connelly and Webb, John MacCauley, Karl Emmy and his pets, and Dennis Bros.

PABST (Ludwig Kreiss, mgr.)—"Unsere Blauen Yuggens" 10, and "Das Konzert" 13, played to capacity houses.

BIJOU (J. R. Pierce, mgr.)—"Salvation Nell" 10-16, "The Soul Kiss" 17-23, "St. Elmo" 24-30.

STAR (Robert C. Schoenecker, mgr.)—The Ducklings, featuring Emil Schmidt, 10-16; the Big Review 17-23, the Gay Widows 24-30.

GAYETY (S. R. Simon, mgr.)—Ben Welch and his Burlesquers did a fine business 10-16. The Jardin de Paris Girls 17-23, the Social Maids 24-30.

CRYSTAL (Edw. Raymond, mgr.)—Bill week 17 includes: Anna Eva Fay, Billy McDermott, Kingsberry and Munson, Knotts and Lawrence, the Two Georges, and Crystalgraph.

EMPRESS (Geo. C. Boyver, mgr.)—Bill week 16 includes: The Seven Dainty Dancing Girls, Altus Bros., Coy De Trickey, May Devlin and company, the Four Stantons.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presented "Lena Rivers" 10-16. "The Hidden Hand" 17-23, "Anabelle's Revenge" 24-30.

Racine, Wis.—Racine (H. M. Audren, mgr.) Grace Baird Stock Co., week Dec. 11, in repertoire, comprising: "A Bachelor's Romance," "Dixie Land," "A Woman's Battle," "Under Arizona Skies," "The Better Way," "Messmates," "Dolores," "The Artist and the Waif," and "Under the Bear's Paw." Jack Bessey Stock Co. 24 and week.

BIJOU (F. B. Stafford, mgr.)—Bill week of 18 comprises: Tuscano Bros., Kipp and Kippy, Cora Simpson and company, Hyman Meyer, Chris Lane, Childers and Childers, Dillao and Geyn, and moving pictures. Capacity business daily.

NOTE.—Elk's Lodge will act as good fellows again this year, and on Christmas morning make 600 poor children happy. Free performance at Bijou Theatre, candy, nuts, etc., and afterwards new shoes, stockings and mittens to the needy ones. About $700 will be used, and the Salvation Army will find the needy children.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) Harry Bulger, in "The Flirting Princess," Dec. 12, pleased a large audience. "Deep Purple" 16.

ORPHEUM (Wm. Friese, mgr.)—Vaudeville and motion pictures.

LYRIC, UNIQUE AND PALACE.—Motion pictures and illustrated songs, to splendid business.

NOTE.—E. L. Dowling, who has so successfully managed the Orpheum for the past three years, has accepted the management of the Crystal, at Waterloo, Ia. Wm. Friese, of La Crosse, has taken the management of the Orpheum in this city.

Denver, Col.—Broadway (Peter McCourt, mgr.) "The Chocolate Soldier" Dec. 18 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 18 and week: Nat Wills, La Titcomb, Six Brown Brothers, Pedersen Brothers, Horton and La Triska, Raymond, Burton and Rain, the Seebacks and Kinodrome.

TABOR GRAND (Peter McCourt, mgr.)—"Brewster's Millions" 17 and week.

EMPRESS (Bert Pittman, mgr.)—Bill 16 and week: Fred Karno's, London Comedians, Harry Bouton and company, Hoey and Mozar, Freeman and Durham, J. Frank Burke and company, and moving pictures.

CRYSTAL (Harry Beaumont, mgr.)—Bill 16 and week: Zelaya, the Chester Canines De Luxe, Le Clair and Sampson, McCarty and Major, the Howard Sisters, and Empresscope.

Davenport, Ia.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.)—"The Messenger Boy" Dec. 17, Creatore's Royal Italian Band 19.

GRAND (D. T. Hughes, mgr.)—Louis Mann, in "Elevating a Husband," 16.

AMERICAN (Charles Berkell, mgr.)—Vaudeville and the Americascope.

Winchester, Ky.—Winchester (Bloomfield & Radcliffe, mgrs.) "Bachelor's Honeymoon" Dec. 13, May Stewart 14, Al. G. Field's Minstrels 15.

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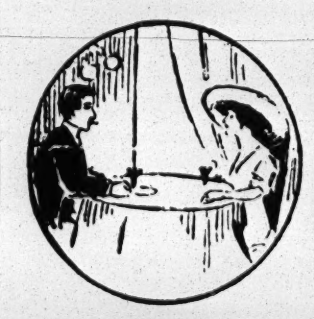

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OUT OF TOWN NEWS

Philadelphia, Pa.—The new offerings week of 18 consist of: "The Gamblers," at the Adelphi; "The Faun," at the Lyric, and "Half Way to Paris," at the Garrick. Charlotte Walker began the seventh and final week of her unusually successful run, in "The Trail of the Lonesome Pine," at the Broad.

METROPOLITAN OPERA HOUSE (Alfred Hammerle, mgr.)—"Tosca," sung by the Metropolitan Opera Co., Dec. 19. "Lobetanz" was produced for the first time locally, 12, in the presence of a distinguished audience. Mordkin and Sedova, with the Russian Ballet, had good-sized audiences 15, 16.

ADELPHI (Messrs. Shubert, mgrs.)—"The Gamblers" had its first local view 18, and remains for two weeks. "Jacinta" was a melodious opera that drew fine houses last week. Anna Bussert and Forrest Huff are both splendid vocalists, and add much to the success of the show.

LYRIC (Messrs. Shubert, mgrs.)—William Faversham, in "The Faun," also had local *premiere* 18, for a two weeks' stay. Marlowe and Sothern concluded, 16, a highly successful two weeks' engagement.

GARRICK (Nixon & Zimmerman, mgrs.)—"Half Way to Paris" is another new one beginning 18. "The Fortune Hunter" had a remunerative fortnight ending 16.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Follies of 1911" possesses all of the hilariousness of its predecessors, and jammed houses pronounced it last week the best ever. There is the usual bewildering quick action, succession of songs, dances and spectacles, in which the star performers, Bessie McCoy, Bert Williams and Leon Errol carry off the honors. The second week began 18.

FORREST (Nixon & Zimmerman, mgrs.)—"Little Miss Fix-It," with Alice Lloyd, scored a fair degree of success last week. James C. Lane, Grace Field and Lionel Walsh are also capable assistants. The final week began 18.

BROAD (Nixon & Zimmerman, mgrs.)—Charlotte Walker, in "The Trail of the Lonesome Pine," began 18 the seventh and final week of a very prosperous engagement. Billie Burke, in "The Runaway," next.

WALNUT (Harris & Howe, mgrs.)—The house will be dark week of 18, re-opening 25 with Chauncey Olcott. "The Scarecrow," with Frank Reicher, had two fair weeks ending 16.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players put on, week of 18, "The Awakening of Helena Ritchie" for the first time as a stock production. "Ranson's Folly" was splendidly acted last week to large sized houses. William Ingersoll gave a clean cut portrayal of Lieutenant Ranson, and Carolyn Gates, as Mary Cahill, also did some spirited acting. Arthur Behrens, Wilmer Walter and Frannie Fraunholz added to the success of the performance. "Sky Farm" 25.

AMERICAN (James Wall, mgr.)—The Blaney-Spooner Stock Co. offer "Uncle Tom's Cabin" 18 and week. "My Partner's Girl" was capitally done last week, with fine houses in attendance. George Drury Hart and Florence Gear were entirely at home in the leading and roles, and scored individual hits.

STANDARD (F. Stein, mgr.)—The Standard Stock appears in "Yankee Jim" week of 18. "The Chinatown Trunk Mystery" had fair returns 11-16.

GRAND (Stair & Havlin, mgrs.)—Eva Fay, in "Old Hallowell's Millions," 18 and week. "The Newlyweds" had a number of capacity testing houses last week. There are a number of clever entertainers with the show, of which Daniel Murphy, Olga Von Hatzfeldt and Earl Knapp make the biggest hits.

NATIONAL (Jos. M. Kelly, mgr.)—The house will be closed week of 18. R. J. Jose, in "Silver Threads," did nicely week of 11.

EMPIRE (E. J. Bulkley, mgr.)—Williams' Ideals are the tenants week of 18. The Imperials saw to it that the interest did not lag last week. Harry Cooper and Violet Hilson are bright entertainers, and were ably assisted by Pete Griffin, Clayton Frye and Wolf and Lee. Girls from Reno 25.

TROCADERO (Sam Dawson, mgr.)—The Pacemakers 18-23. The Daffydills were a bunch of top-notchers to big crowds last week. Sam Rice was the live wire and kept the fun going at a furious pace. Lulu Beeson, Aleta and Harry Keeler's efforts also won big applause.

CASINO (Elias & Koenig, mgrs.)—The Behman Show will be on hand 18 and week. The London Belles, with the old-time favorites, Rose Sydell, W. S. Campbell and Johnnie Weber, had a dozen fine houses last week. The living models were the big feature in the ollo. Midnight Maidens follow.

GAYETY (John P. Eckhardt, mgr.)—Painting the Town is the offering week of 18. The Honeymoon Girls furnished a diverting show, to fine audiences, last week. The Otto Brothers, in German comedy, scored big. Virginia Ware's dancing act was also a live number. The Queen of Bohemia 25.

B. F. KEITH'S (H. T. Jordan, mgr.)—Week of 18 is "Old Home Week," when nearly all of the acts will be furnished by Philadelphians of birth or residence. Bender, Coombs and Morgan, the baseball stars, assisted by the Pearl Sisters, are the headliners. Others are: Walter C. Kelly, Wynne and Russon, Nellie Nicholls, Middleton, Spellmyer and company, "Those Five Musical Girls," the Three Escardos, Dolores Vallecita, Kelly and Laferty, and the kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—Week of 18: Gardiner and Vincent, Lorenze and Duffy, Welsh, Mealy and Montrose, Keiso and Layton, Carbrey Bros., the Great Del-a-Phone, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 18: Glendower and Marion, Alfredo and Pearl, Mort Fox, "Old Home Choir," Barnes and Robinson, Chas. and Maud Cleveland, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 18: Roberts' animals, George Lauder, Barry and Mildred, Wm. Morrow and company, Grace De Mar, HurlFalls and Veronica, and moving pictures.

BIJOU (J. C. Dougherty, mgr.)—Week of 18: Hawley, Haight and company, Barry, Halvers and company, Walter Brower, Neill Trio, Selbini and Grovini, Clara Maynard, Leslie Thurston, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 18: Ned Dandy, Follette and Wicks, Bettina Bruce company, Irene and Bobby Smith, Leahy Bros., Robinson and Le Favore, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—The recent change in the city administration is responsible for the skit, "Out of a Job; or, A New Deal in City Hall," in which the entire company is enlisted in an uproariously funny burlesque. Fine audiences enjoyed the show last week, which also included a new monologue, by George Wilson, and a clever act by Benny Franklin.

PEOPLE'S, FOREPAUGH'S, HART'S, GIRARD, PLAZA, PALACE, VICTORIA, COLONIAL AND ALHAMBRA give vaudeville and moving pictures.

NOTES.—The Walnut had a big audience of show people at the professional matinee 15, to witness Frank Reicher, in "The Scarecrow." .....The Theodore Thomas Orchestra drew a fair sized audience at the Academy of Music 11. .....Owing to a lack of funds the owners of the Orpheum Theatre, in Germantown, have been obliged to stop work on the construction of the building. The theatre is about half completed, but efforts will be made to obtain sufficient capital so as to complete it by next Spring, when it will be conducted as a popular priced vaudeville house.....Nox McCain begins his series of travelogues at the Academy of Music on 28.

Carbondale, Pa.—Grand Opera House (F. R. Tralles, mgr.) "The Country Boy," Dec. 11, was produced by a strong, well-balanced company, and pleased a large audience. "Over Night" 22, "The Chocolate Soldier" 25.

FAMILY (L. C. Carman, mgr.)—During week ending 16, three shows daily, to good business. Bill arranged for 18-23: Prof. Thomas Bennie, Charles and Jennie Stewart, George Gregory, Al. Wilson, Beverly Brothers, Harry Alberta, Clair Moore, and three reels of the latest moving pictures, changed each matinee.

Quincy, Ill.—Empire (W. L. Busby, mgr.) "The Girl in the Taxi" Dec. 15, "Peck's Bad Boy" 17.

BIJOU (W. N. McConnell, mgr.)—Bill 18-20: Whyte, Pelzer and Whyte, Roeser's Dogs, Bean and Hamilton, Marie King Scott, illustrated songs and Bijougraph. For 21-23: Walter Percival and company, Musical Bells, Flavio Bros., Julian Murtha, illustrated songs, and Bijougraph.

Selma, Ala.—Academy of Music (Albert Wilby, mgr.) Aborn Opera Company, in "The Bohemian Girl," played to S. R. O. Dec. 13. "Rosary" 15, "Country Boy" 20, "Grausta" 21.

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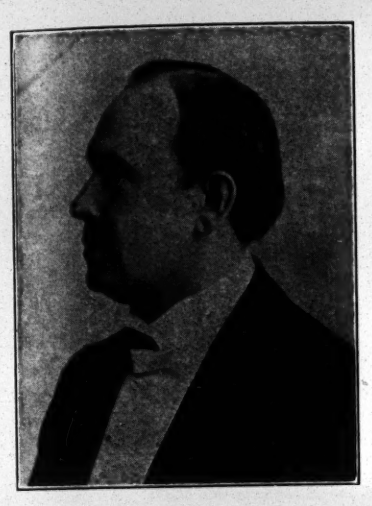

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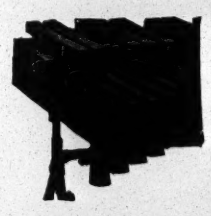

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Sealed proposals will be received by the Mayor and Aldermen of Frederick for the leasing of the Opera House from May 1, 1912, to April 30, 1915, and from May 1, 1912, to April 30, 1917. The bids will be opened in the room of the Board of Aldermen, in Frederick, Md., at 8 o'clock, P. M., Dec. 29, 1911. Each bid must be accompanied by a certified check or bank draft for $200, payable to John Edward Schell, Mayor. The conditions of rental to be incorporated in the lease can be obtained from M. A. McCaffrey, City Register, Frederick, Md. The right to reject any and all bids is expressly reserved.

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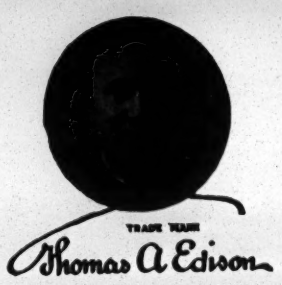

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OUT OF TOWN NEWS

Lynn, Mass.—Central Square (Col. Willard G. Stanton, mgr.) Clark and Lewis, the Talking Martin, and Musical Wilson were features in the concert programme 17. Jackson and Marguerite, Stephenson and Nugent, Miss Billy James, Dugan and Raymond, and Virginia Huber for 18-20, followed for the remainder of the week by Edgar Warren and company, Brennan and Carroll, Thornton and Wagner, James Murray and Adelaid Sears, playing to big houses. Daylight pictures continue.

LYNN (Jeff Callan, mgr.)—Fine business and big time vaudeville are the features here. A special attraction is to be offered for the holidays.

OLYMPIA (A. E. Lord, mgr.)—Hardeen is again pleasing the great audiences here the current week, doing all kinds of stunts with handcuffs and other things. Others seen on the bill are: Adams, Mack and Roy, Genevieve Warner, Murphy and Andrews, Mlle. Vanity, May Duryea and company, Mitchell and Wallace, and Ines Lorella. Also motion pictures.

AUDITORIUM (Morison & Mark, mgrs.)—"Madame X" met with such facor week of 11, that the management is repeating it for the current week, playing to packed houses. "When We Were Twenty-one" opens 25, for the week.

COMIQUE (M. Mark, mgr.)—Ed. Nicholson's picture songs are the hits of the performances. Capacity business. Motion pictures.

DREAMLAND (A. E. Hortsman, mgr.)—Business continues excellent, and latest in motion pictures are presented.

PASTIME (E. A. Loud, mgr.)—Motion pictures and songs.

NOTES.—Mrs. Al. McGinnis, whose husband is a member of the McGinnis Bros.' team, playing at the Central Square, week of 11, left New York for London, on the Oceanic, 16, where she will spend the Christmas holidays. The vaudeville team will go abroad next June to work on the Moss & Stoll Circuit....Valerie Valaire, formerly with the Morison Stock Co., is now resting in this city.

Lawrence, Mass. — Opera House (Julius Cahn, mgr.) "The Lost Trail" Dec. 25. Chas. Cherry, in "The Seven Sisters," 26; "Madame Sherry" 30, "Beverly of Graustark" Jan. 1, 2; "The Commuters" 5, "The Girl from Rector's" 8, "Mutt and Jeff" 12, 13.

COLONIAL (John F. Adams, mgr.)—Castellucl Band, Du Calim, Clemons and Dean, Rutledge-Pickering company, the Kemps, Belle Onra, De Dios' Circus, and pictures week of 18.

BROADWAY (Toomey and Demarra, mgrs.)—Bill 18-20: Lando Bros., Williams and Weston, and Harry Gilbert. For 21-23: "Nine Silly Scholars," the Brissons, Lillian Gwynne and pictures.

NICKEL (John R. Oldfield, mgr.)—Terrill and Swain, Fred Ireland and his Six Sassy Singles Dena Cooper and company, Hill and Ackerman for 18-20. Ursone, Ed. Schooley and company, Morris and Kramer, and Kuma Japs 21-23.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) will be dark Dec. 18 to 23, as is customary at this season. Mrs. Fiske, in "Mrs. Bumpstead-Leigh," drew moderate business 11-16. Robert Edeson, in "The Arab," 25 to 30.

PROCTOR'S (R. C. Stuart, mgr.)—Several acts new here are noted on a good bill offered 18 to 23, including: J. C. Nugent, in "The Squarer;" Milton and De Long Sisters, Corcoran and Dixon, Howard's ponies, Valerie Bergere Players, Four Musical Avolos, Gertie Carlisle and company, Bowers, Walters and Crooker, in "The Three Rubes." Good holiday business is noted.

COLUMBIA (Geo. W. Jacobs, mgr.)—"The Little Outcast" is here 18 to 23. "East Lynne" drew fair business 11 to 16. "My Friend from Dixie" comes 25 to 30.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock is still crowding this newest theatre, and Mabel Brownell, as "Camille," is the attraction 18 to 23. "Brown of Harvard" filled the house 11 to 16. "Father and the Boys" 25 to 30.

GAYETY (Leon Evans, mgr.)—The College Girls bring several good features here 18 to 23, and Beatrice, Maurice Wood, George Leonard, May Walsh and Ed. Rogers are prominent. The Columbia Burlesquers received excellen attention 11 to 16. The Rose Sydell Show comes 25 to 30.

COURT (Harold Jacoby, mgr.)—Popular vaudeville survives the seasons here. A good bill 18-20: Chas. A. Latham, Will Davis, Rita Redmond, Elolere, the Flying Rogers, Weslyn and Spencer. For 21-23: Musical Stipps, Reed Sisters, Randall and Clute, Ethel Hill, Malby Trio, Watson and Dwyer.

NOTES. — Frank Daniels and Osborne Clemson closed with "The Pink Lady" company, Dec. 9. .....A ball and reception will be tendered W. S. Clark and the Midnight Maidens, at the New Auditorium Jan. 10.....John R. McNally is back in town, after a short season South, managing the Oklahoma Bill and Prairie Lillie Wagon Show, and the show has been housed for the Winter.

Seattle, Wash.—At the Moore (John Cort, mgr.) the only attraction for the week of Dec. 3-9 was Jan Kubelik, violinist, in concert, under the auspices of the Ladies' Musical Club, 6, to a capacity house. The Lambardi Opera Company, in an extensive repertory, played 10-17, opening in "Rigoletto," to big attendance, presenting later "Thais," "La Boheme," "Carmen," "Lucia," "Mme. Butterfly" and "Il Trovatore." 18-23 dark.

METROPOLITAN (George J. MacKenzie, mgr.)—"The Commuters" drew excellent houses 3-9. Local attractions 10-16, with the house dark 17-23.

SEATTLE (Edward L. Drew, mgr.) — "Busy Izzy" had big houses 3-9, and was greatly enjoyed. "Don't Lie To Your Wife" opened, to the usual Sunday capacity business, 10, and continued until 16, to be followed by a week of darkness, 17-23, with "The Virginian" underlined 24-30.

LOIS (Alex. Pantages, mgr.)—The Sanduskey-Stockdale Co. closed their very successful engagement with "The Web," 3-9, which was well attended. The new Myrtle Vane Stock Co. opened 10, in "La Tosca," capacity business resulting. Continued until 16, to be followed by "Carmen," 17-23.

ALHAMBRA is dark.

ORPHEUM (Carl Reiter, mgr.)—New people 18 and week: Richard Crollus and company, Carson and Willard, Hopkins and Axtell, Loa Durbeyelle, Boehm's Athletic Girls, Ethel McDonough, color photography and motion pictures.

EMPRESS (Frank Donellan, mgr.)—New people 18 and week: Paul Stephens, Original Bandy, Mr. and Mrs. Mark Murphy, the Three Dixons, Lew Hawkins, the Malvern Troupe, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—New people 18 and week: Lasaydis, Fred Rutledge and company, Abou Hamad's Arabs, Reis, Clayton and Reis, Noble and Brooks, and motion pictures.

GRAND, LYCEUM, DREAM, WASHINGTON, IDEAL, CIRCUIT, EXHIBIT, CITY, JEWELL. — Illustrated songs, vaudeville and motion pictures.

Ft. Worth, Tex.—Majestic (Arthur C. Best, mgr.) vaudeville and motion pictures.

BYERS' OPERA HOUSE (Phil W. Greenwall, mgr.)—The Whitney Opera Co. presented "The Chocolate Soldier" to a top-heavy house 10. This is their second engagement in Ft. Worth. "Mutt and Jeff" 13, 14.

SAVOY (Chas. Harrison, mgr.)—Harrison Stock Co., in "The Love of a Thief," week of 9. This house was opened on Sunday, Dec. 9, for the first time since the city ordinance for Sunday shows was repealed.

PRINCESS (Joseph Aranoff, mgr.)—The Ferguson Bros.' Stock Co., in "The Two Orphans," 9 and week. Dec. 11 was newsboys benefit night, the proceeds going for a Christmas dinner.

IMPERIAL (Hottenger & Roberts, mgrs.)—Week of 9, the Orpheum Musical Comedy Co., and motion pictures. W. H. Ward, former manager of the Imperial, has retired from the show business.

GEM (Ed. G. Walch, mgr.)—Vaudeville and pictures.

NEW HEALY (Mr. Healy, mgr.)—Dante's "Inferno" 17-19.

Dallas, Tex.—Dallas Opera House (Geo. Anzy, mgr.) "Get-Rich-Quick Wallingford" played to a capacity house. "The Gamblers" 7-9.

MAJESTIC (O. F. Gould, mgr.)—Week of 11, vaudeville and motion pictures.

HAPPY HOUR (Ray Dalton, mgr.)—Week of 11, Princess Musical Comedy Co., and motion pictures.

ORPHEUM (Ray Dalton, mgr.)—Vaudeville and motion pictures.

Waco, Tex.—Auditorium (Aaron Laskin, mgr.) "Mutt and Jeff" Dec. 12, Black Patti 13, "The Chorus Lady" 14, "Alias Jimmy Valentine" 16, "Excuse Me" and "Seven Days" week of 18. Jeanne Towler, in "The White Sister," 26.

MAJESTIC.—Commencing Monday, 11, high class royalty bills, beginning with "The Crisis," by permanent stock company, including: Guy P. Gagnon, J. E. Flint, Richard St. Vrain, Violet Barney, Josluph Echazabel, Geo. Murdock, Andra Alden, Lizzie Johnson, Bedford Mitchell, and others.

VENDOME.—Moving pictures and vaudeville.

NOTE.—The Elmo, Cozy, Huaco, Ideal and Dixie, moving pictures. Crowded houses.

Galveston, Tex.—Grand Opera House (Chas. T. Brian Jr., mgr.) "The Chorus Lady" pleased a good sized audience Dec. 10. "Seven Days" 13, "Excuse Me" 16.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "Miss Nobody from Starland" Dec. 13, 14. Mrs. Leslie Carter 15, 16.

BIJOU (A. O. Neal, mgr.)—Week of 11, "Mrs. Wiggs of the Cabbage Patch." Week of 18, "The White Slave."

GRAND (Geo. H. Hickman, mgr.) — Good vaudeville and pictures.

FIFTH AVENUE (F. P. Furlong, mgr.)—Vaudeville and pictures.

AUDITORIUM (De Long Rice, mgr.)—The famous tenor, Ellison Van Hoose, 15.

DIXIE, ELITE, CRYSTAL AND ALHAMBRA.—Moving pictures.

NOTES.—A new moving picture house will be opened about Jan. 15, at 608 Church Street, by Tony Sudekun. Will be called the Bonita.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Richard Carle, in "Jumping Jupiter," pleased a big house Dec. 11. "Naughty Marietta" 19, Henry Miller 25, Yale Glee Club 26, "Top o' th' World" 28.

BIJOU (Corbin Shields, mgr.)—"The Banker and the Beauty" fared well 11-16. "No Mother to Guide Her" 18-23.

GAY (Fred Martin, mgr.)—The bill for 18-23: The Stubblefield Trio, James F. Dooley, Lopez and Lopez, J. W. Courtney, and Billy Burns.

GRAND (Frank Rogers, mgr.)—The bill for 18-23: Schoen's Roughhouse Kids, Romano Bros., Maude Muller and Ed. Stanley, and Mlle. B. De Oesch.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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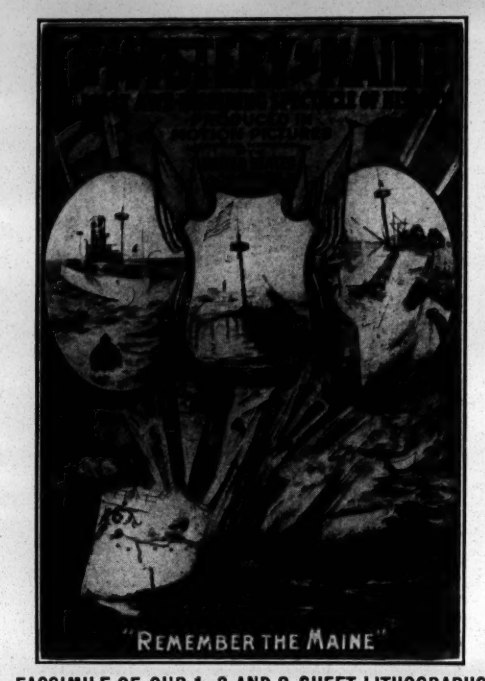

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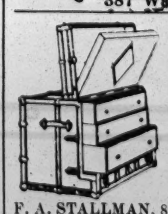

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